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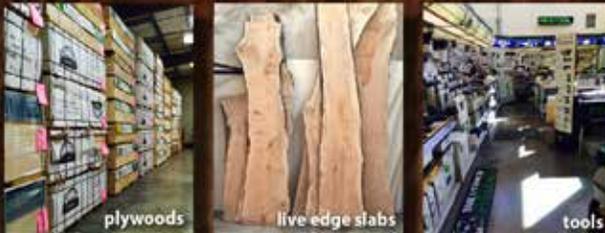


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The mission of the *Port Ludlow Voice* is to inform its readers of events and activities within the Village and in close proximity to the Village. We will print news articles that directly affect our local residents.

Published monthly by an all-volunteer staff.

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The Voice Online

plvoice.org

Breaking news and announcements: Find information that was not available when the *Voice* went to press.

Expanded Articles: Read complete versions of articles, and articles appearing only online, found on the announcements page.

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New Online: A Record-Breaking Year for Kitsap Humane Society!

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Port Ludlow Voice

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ON THE FRONT COVER:
Point Wilson Lighthouse.
Photo by Ken Taylor

Feature Articles

With Collaboration and Consideration

by Various Contributing Writers and Editors

In August 2018, the *Voice* marks 20 years of publication, during which time we have grown from a simple pamphlet to the glossy, handsome magazine you hold today. How do we do that? The short answer is it takes a lot of volunteer time and effort provided by your neighbors. Since the beginning, the key has been sharing the load and including a large dose of collaboration and consideration.

The first order of business is – Business Managers. Display and Classified Advertising Managers field questions from prospective advertisers and help with ad preparation. Invoices are sent out and records are maintained. Once ads are received and checked for printability, they are forwarded to Production. Advertising brings you information and provides funding to finance the *Voice* printing and distribution costs. Finance and Subscriptions Manager maintains our solvency by attending to tax filings, collecting and tracking pre-payments, monitoring assets, paying bills in a timely fashion, and reporting back to staff. Website posts newsworthy updates (approved by Managing Editors) that are more time-sensitive than our hard-copy submissions allow. To get the *Voice* delivered to your door, the Distribution Manager first advises the printer of the number of copies needed, evaluates the weight for the postage-cost calculation, and prints subscription labels. Towards the end of the month, boxes of *Voices* are picked up and delivered to Post Offices and local establishments to promote our fine community.

But before that can happen, we need to fill 40 pages! Writers start out the month with ideas and assignments. Articles are researched, meetings attended, notes taken, people interviewed, phone calls made, information gathered and, finally, words are put on paper, read and re-read, so articles are clear, succinct and understandable. This is no small task. At roughly 750 words per page and over 30 pages of verbiage, that's about 23,000 words to conjure each month!

Writers and outside groups submit their articles to the *Voice* Editors: Managing, North Bay, South Bay, Arts and Entertainment, News, etc. Editors not only review submitted articles, they do quite a bit of their own writing. They interface with Port Ludlow Clubs and various groups (local and regional), attend meetings, and gather

and check information, all to make sure we comply with the *Voice*'s mission to keep you, the reader, informed of news and events. Oh, and don't forget our Calendars! Calendar work is coordinated by several Editors and the Production Manager. Monthly, activity chairs and clubs are contacted for input. Quarterly, the Regularly Scheduled Activities page is generated to capture changes in routine times or places.

When all is said and done, and content has been written and checked, articles are passed to the Copy Editor who reviews and manages them as they move through the editing process. Articles are checked for readability and for consistency with *Voice* Style Guidelines, then sent to Proofers who look for and correct grammatical and typographical errors and return the corrected articles to the Copy Editor for a final review. As articles transition from Editors to Copy Editor to Proofers and back again, it's easy to lose pieces. To ensure nothing falls through the cracks, Editors log in each article received and compare logs with the Copy Editor before sending everything to Production.

By mid-month, the Photographer and Photo Editor have created a cover and tweaked any article-photos to ensure printability. Photos, articles, and ads are eventually sent to the Production Manager and so begins the process of placing everything into the Adobe InDesign template. Once the content is set the "Dummy" (the draft version of a *Voice* issue) is printed and the party begins. Editors, the Display Ad Manager, and Production Manager all meet to review the product and if necessary correct, cut, or add stories and pictures. When finished, wine is generally poured... and the Final Proofer pores over the Dummy. Finally, any last-minute errors are tended to and the final product is uploaded to our printer.

Bringing everything together throughout this process are the monthly Managing Editors. Aside from creating agendas and chairing Staff meetings, they handle everything else; they interface with our customers and village institutions and they trust everyone is on task. There is not a dictatorial 'You do this!' attitude but more a moment to focus on the big picture. They strive for collaboration and consideration because truly we are all merely volunteers who respect and admire each other, believe in our shared commitment to the well-being of our community and look forward to another 20 years of the *Voice*. If you'd like to be part of this, we're happy to have you. Send an email to editor@plvoice.org.

Point Wilson Lighthouse

by Jen Portz, Contributing Writer

If you've ever entered the Puget Sound from sea, it is a welcome sight – almost home! But with joy comes an understanding that your navigational skills had better be sharp because dangers lurk all around. To assist mariners through this maze of inlets, bays, rocks, and shoals, the U.S. Coast Guard maintains navigational markers – buoys, beacons, and lighthouses. From sea, one first encounters a “JA-buoy” (J for Juan de Fuca), the sea buoy. Six nautical miles north of Neah Bay, it marks the entrance to the Strait of Juan de Fuca; they end at Point Wilson Lighthouse (this month's front cover photo), where Admiralty Inlet begins. For over 150 years, this light has kept mariners and their passengers safe.

Traversing the Puget Sound's waters may be a cinch these days, what with our Global Positioning System (GPS), but not that long ago navigation was a tricky business of dead-reckoning, where one considered their vessel's course and speed, time traveled, and prevailing currents to determine their location. Back then, Point Wilson Lighthouse, first with its bell, then a horn and light, was a godsend on a foggy night. The original facility was built in 1879, but time and tide took their toll on the low-lying structure. The current building dates from 1914, and wind and water have ravaged the structure. Automated in 1976 and last occupied in 2000, computers in Port Angeles now monitor its light and sound signal.

Though it may look a bit dilapidated, Point Wilson Lighthouse is still an important and imposing aid to navigation. At roughly 50 feet, it is the tallest beacon on Puget Sound, with a fourth-order (medium sized) Fresnel lens that casts its occulting (lit longer than dark) light every 20 seconds, punctuated by five seconds of dark with one red flash in the middle of the occultation.

Navigational lights flash so they stand out from both other vessels' and shore lights. It can be quite daunting to make landfall at night, gazing at a Milky Way of bright city lights, and then you begin to pick out those small, reassuring flashes that guide you home; much like the events we honor this month - those 'beacons' that guide us through life's rocks and shoals. Whether you are celebrating love or Lent, groundhogs or Mardi Gras, gather some friends this February and head out to Point Wilson for a beach hike, shell and sea-glass gathering, or simply to contemplate the beauty of the light.

The “Maybe” History of Valentine's Day

by Gayle Refbord, Guest Writer

Millions of people celebrate Valentine's Day every year, but how much do you know about how it got started? The history of Valentine's Day is shrouded in mystery. The Catholic Church recognizes at least three different saints named Valentine, all of whom were martyred.

The most popular theory about Valentine's Day's origin is about a Roman priest or bishop in the third century. The Roman Empire was being invaded by Goths. At the same time, the Plague of Cyprian – probably smallpox – broke out, killing at its height 5,000 people a day. So many people died that the Roman army was depleted of soldiers. Needing more soldiers to fight the invading Goths, and believing that men fought better if they were not married, Emperor Claudius II banned traditional marriage in the military.

Because so many records were destroyed at that time, details of Valentine's life are scant. What little is known was passed down and finally printed in the year 1260 in *Legenda Sanctorum* by Jacobus de Voragine, and in the *Nuremberg Chronicle* in 1493. Valentine risked the Emperor's wrath by standing up for traditional marriage, secretly marrying soldiers to their young brides. When Emperor Claudius demanded that Christians deny their consciences and worship pagan idols, Valentine refused, was arrested, dragged before the prefect of Rome, and condemned to die. While awaiting execution, his jailer, Asterius, asked Valentine to pray for his blind daughter. When she miraculously regained her sight, the jailer converted and was baptized. Right before his execution, Valentine wrote a note to the jailer's daughter, signing it “from your Valentine.” Valentine was beaten with clubs and stones, and when that failed to kill him, he was beheaded outside the Flaminian Gate on Feb. 14, 269 A.D.

While some believe that Valentine's Day is celebrated in the middle of February to commemorate the anniversary of Valentine's death, others believe that the Christian church may have decided to place St. Valentine's feast day in the middle of February in an effort to “Christianize” the pagan celebration of Lupercalia. Celebrated at the ides of February, Lupercalia was a fertility festival dedicated to Faunus, the Roman god of agriculture, as well as to the Roman founders Romulus and Remus. To begin the festival, members of the Luperci, an order of Roman priests, would gather at a sacred cave where, it's believed, the infants Romulus and Remus were cared for by a she-wolf. The priests would prepare a goat sacrifice for purification. They would then strip the goat's hide into strips, dip them into the sacrificial blood and take to the streets, gently slapping both women and crop fields with the goat hide. Far from being

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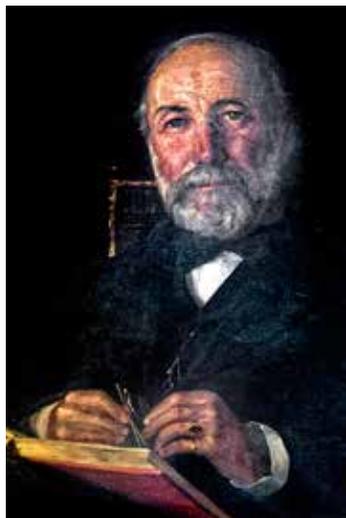
Valentine's Day continued from previous page

fearful, Roman women welcomed the touch of the hides because it was believed to make them more fertile in the coming year. Later in the day, according to legend, all the single young women in the city would place their names in a large urn and single men of the town would take a name out and pin it to their sleeves for one whole week. This would allow everyone in the town to see who their valentine was, and could be where the term "wearing your heart on your sleeve" originates.

At the end of the 5th century, Pope Gelasius declared February 14 as Saint Valentine's Day. It was not until much later, however, that the day became definitively associated with love. During the Middle Ages, it was commonly believed that February 14 was the beginning of birds' mating season, which added to the idea that Valentine's Day should be a day for romance. As the years went on, the holiday grew sweeter. Chaucer and Shakespeare romanticized it in their work and it gained popularity throughout Britain and the rest of Europe. Eventually, the tradition made its way to the New World. And in 1913, Hallmark Cards of Kansas City, Missouri, began mass producing valentines. February has not been the same since.

Jefferson Museum Celebrates James Swan's 200th Birthday

The Jefferson Museum of Art and History celebrated James Swan's 200th birthday on January 11 with the opening of the James Swan exhibit in the Women's Jail Cell Gallery at the Museum. The publication of *Recipes and Recollections of James G. Swan* by Steve and Gloria Ricketts accompanied the opening. The book is an assortment of recipes Swan collected, some from well-known early Port Townsend matrons, and contains anecdotes of some of Swan's culinary adventures. The recipes have been adapted for modern cooks.



Portrait of James Swan, by his contemporary, Port Townsend painter Harriet Foster Beecher.

Submitted photo

Swan's relationship with the Haida Indians and their art will be the topic of February's First Friday Lecture. Dr. Robin Wright, Emerita Professor of Art History and

Curator of the Burke Museum, University of Washington, will be speaking on "Swan and the Haida: 19th century journeys." Dr. Wright's lecture will be at 7:00 p.m. on **Friday, February 2**, in the historic City Council Chambers in the Old City Hall, above the Museum, 540 Water Street in Port Townsend. There is a \$5 suggested donation.

Swan collected more than recipes. One of his many jobs and interests was compiling the ethnology and collecting artifacts of the Northwest natives for the Smithsonian Institution. In the process, he acquired his own collection of native art. Some of this collection, as well as other possessions of Swan's, are now housed with the Jefferson County Historical Society (JCHS) and are part of the current Swan exhibit.

Swan arrived in Port Townsend in 1859, not long after its founding in 1851. Port Townsend was the base from which he traveled to Neah Bay, where he was a school teacher, or north to learn about the Haida Indians of the Queen Charlotte Islands in Canada.

Swan held a variety of positions throughout his life. He was everything from an oysterman to a customs inspector, secretary, congressional delegate, judge, natural historian, and ethnographer, to name just a few of his occupations. He was an extremely prolific writer and left valuable historical records in the form of books, newspaper articles, two monographs for the Smithsonian, and over 60 volumes of diaries.

In the summer of 1883, the Smithsonian funded Swan's trip to the Queen Charlotte Islands where he studied Haida culture and collected artifacts. It was during this trip that Swan met master carver Charles Edenshaw and acquired the Edenshaw cane that is in the JCHS collection and is part of the Swan exhibit. It was donated to the JCHS in 1978 along with several other pieces by Swan's grandson, Charles P. Swan. Charles Swan donated many of his grandfather's items to JCHS over the years. His donations make up a large portion of the Museum's Swan collection.

Some of Swan's personal belongings are also on display along with the native pieces such as Makah baskets, a Haida argillite carving, and the Edenshaw cane. Port Townsend artist Harriet Foster Beecher's portrait of Swan (circa late 1800s) is on view along with reproductions of Swan's own watercolors of Northwest botanical specimens.

The Swan exhibit may be seen during regular Museum hours, 11:00 a.m. - 4:00 p.m., weekends during the months of January and February. Admission is \$6 for adults, \$5 for seniors, and \$1 for children. For more information call 360-385-1003. On **Saturday, February 3**, during Art Walk, the exhibit will be available free to the public.

Meet Anne Fangman

by Evelyn Clark Bequette, Contributing Writer



Anne Fangman.

Photo by Ken Taylor

You probably know a nun and have at least one flight attendant, nurse, real estate agent, or maybe a model in your circle of friends. Unless you know Anne Fangman, though, it's doubtful you know one person who's filled all those roles.

A native of "cold and boring" Omaha, Nebraska, Anne has traveled the world in search of a more interesting life, and has clearly succeeded. Her 2016 book of memoirs, *Mustard Every Monday*, covers her life *From Secluded Convent to International Adventure*.

The third of five born to Catholic parents, Anne says she was a typical middle child, feeling lost and wondering what her role in the family was. It was clear, however, that Catholic parents were honored to have a child "follow the religious life." She'd had plenty of time to think about that at age six, when she was seriously ill with measles and encephalitis and was in a coma for a period of time. She's spent many hours since then wondering about the meaning of that experience for her life.

Joining the convent when she was 18 seemed to be the answer. She was sent to Joplin, Missouri, "and I was miserable! But no one ever left the order, so the guilt from even considering it was enormous," she says. "I finally realized that even if I ended up sitting on a street corner selling pencils, I'd be happier. So after eight years – and before taking my final vows – I left."

Trained as a nurse, Anne had read about Project HOPE, the ship that sailed the world to bring current medical practice to undeveloped areas. Her application was accepted, but the ship had just sailed for its one-year assignment. A friend suggested she become a flight attendant while waiting for another HOPE voyage.

She was hired by Braniff Air, noted for its wildly painted planes and Pucci-designed uniforms, quite the opposite of a nun's habit. "I didn't want to take the uniform off," she says. "It was so soft and so beautiful! And I was dating pilots and learning to pass drinks! It was my first experience in the adult world."

After just a few months with Braniff, she was invited to join a HOPE ship in Cartagena, Colombia. It was another tough choice, but she opted for the ship because "I'm a born teacher, and I loved that part of the work. It was an entire culture shift, but in 1966 we managed to set up the first Intensive Care Unit in South America!"

While there she reconnected with a childhood friend who was in the seminary in Buenos Aires, and a serious romance followed. Since he was studying to be a priest, though, she stayed with HOPE and went next to Sri Lanka. After her friend left the seminary and became her fiancé, she joined him in Washington, D.C. The relationship ended, but she continued pursuing her nursing career from Project HOPE's offices to positions across the U.S., mostly in healthcare, but also including stints as a model and a real estate agent.

Anne first moved to Washington State in 1984, again following a love interest, and settled in Gig Harbor. When that relationship didn't work out, she took positions in several other states before returning to Washington in 2000.

"I really loved the Northwest and wanted to settle here," she explains. After living and working in Seattle and on

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Fangman continued from previous page

Bainbridge Island, she was ready to buy a home, and her search brought her to Port Ludlow. She's been here since 2005, "contentedly living" with her black Scottish Terrier, Lady MacBeth, and her West Highland Terrier, Sir MacDuff.

She's enjoyed working on the Trails Committee, traveling, walking the dogs, and gardening. Beginning with this issue (this page), she'll be writing for the *Voice*. The peacefulness of Port Ludlow also allows her to reflect on a life filled with adventure and experiences she'd never imagined while growing up in "cold and boring" Omaha.

You Should Write A Book!

My experience of writing the memoir *Mustard Every Monday**

by Anne Fangman, Contributing Writer

Many of us have been encouraged to write a book after telling an interesting story about our lives. The comments are flattering, and publishing sounds like an exciting thing to do. But, for me, the process was a far bigger task than I ever imagined.

I spent eight years in a convent, followed by a stint as an airline stewardess with Braniff International, and two voyages with Project HOPE as a nurse in Colombia, South America, and Sri Lanka. Making something readable out of all my diaries, journals, and letters became mind-boggling.

In the beginning, I thought writing would be good therapy, and help me process the first thirty years of my life. It was good therapy. But, when I put the pages away so I could go on with life, the writing would not stop nagging. What kept recurring to me was the realization that no one else would ever have those same three experiences. Life in most convents had changed dramatically, Braniff International had ceased operations, and Project HOPE scrapped the ship and was doing land-based programs.

Also, no one had written about being in a convent with the same perspective as mine. Certainly, no one had written about transitioning from nun to airline stewardess. Lastly, no one had written about working on the Ship HOPE as a nurse.

Of course, I had fantasies of becoming rich and semi-famous, but that was not what motivated me to keep writing. There was so much the general public did not know about being a nun, a stewardess, or a nurse on the Ship HOPE, and I wanted to tell as many stories as I could.

I had written many papers in undergraduate and graduate school, but a memoir was a whole different ballgame. I began to wonder how much I wanted to share of my

personal life. That special man, the love of my life, turned out to be the love of several other women's lives. Did I want to go into that? What was significant about my family and growing up in Nebraska? Was it of interest that I was both loved and ignored as a child? How much would the reader want to know about my lifelong friend, Crazy Barb?

It took me several years to become comfortable with telling my story. I plodded along on various typewriters and computers. I had friends read every version. I even paid an editor to give my writing some objectivity. But the bottom line remained: it was my memoir and I needed to write it.

* *Mustard Every Monday* is available on amazon.com.

Stopping Shopping

by Jen Portz, Contributing Writer

My sister is giving up shopping for Lent! "How much stuff does one need anyway?," she asked rhetorically. I nearly fell over. This was really upping the ante from last year's idea to give up worrying...which I worried would kill her! But no, she had survived, and her kids and grandkids were happier for it. Would they be as magnanimous this Easter? I wondered...

As we talked, her reasoning became clear. She has four early-teenaged grand-girls who live in a nearby city. While she generally loves to shower them with gifts, she was hoping this year to give them something more memorable, more sustainable – a lesson. She is teaching them to sew, to cook, and to garden – all passions of hers. As a devout Catholic, her venue is Lent, but most religions have remarkably similar traditions. They all focus on prayer, penitence, and almsgiving – a self-imposed time of sacrifice and spiritual reflection to be aware of and grateful for what we have, and to help others. The Jewish faith has High Holy Days, Muslims keep Ramadan, and Christians have Lent, which begins on **Ash Wednesday, February 14** this year and ends 40 days later on Easter Sunday.

You don't have to be religious to take a break from the spending culture, and you don't have to be a zealot. If you decide you and yours have plenty of clothes, plenty of stuff, plenty to dust, and you want to try this, just do it! Make up your own rules. The old adage, "everything in moderation including, every now and then, moderation," works. Consider what gives you joy and go from there. Maybe you will choose to buy only books to promote reading, or give gifts from your kitchen (jams, cookies, smoked cheeses or time-saving treats for harried folk), or give only plantings and offer a green-thumb lesson. Life is more than a monetary existence.

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Shopping continued from previous page

What do you get in return? People often equate giving with love, but it can also be used to curry favor or exert power over others. Choosing not to shop can obviously save money, but it also saves time - that most precious commodity! Think of the hours spent poring over websites or driving to and from crowded stores, shuffling through racks and racks of things, then waiting in long lines at the cashier. Wouldn't you rather spend those moments with loved ones, taking your grandkids to an age-appropriate live theater, or walking North Beach in Port Townsend finding beach glass to make into a sun-catcher, or reading aloud Jack London stories in front of a crackling fire ... who knew *that* was my 34-year-old daughter's favorite childhood memory?! I'm so glad I didn't buy her that Barbie Dream Castle.

Groundhog Day

by Mary Ronen, Contributing Writer

*If Candlemas be fair and bright,
Winter has another flight.
If Candlemas brings clouds and rain,
Winter will not come again.
Old English Anonymous Poem*

Groundhogs (or woodchucks) are vegetarian, climb trees, swim, and typically weigh about 12 pounds. They whistle when they're frightened or when they are looking for a mate. They hibernate in fall. In February, males begin to waken looking for a mate (not to predict the weather) before digging back in.

Groundhog Day dates back thousands of years and was associated with the movements of the sun. The beginning of February is halfway between winter solstice (the shortest day of the year) and spring equinox (when night and day are about the same length). Many civilizations relied on the sun and the stars to tell them when to start planting or harvesting. Pagans celebrated in early February with a festival of light to mark the start of spring. Gaelic legend held that if the goddess Cailleach wanted a long winter, she'd make the day bright in order to have daylight to gather more firewood. If winter was going to end soon and there was no need to find wood, she would make the day gloomy and dark.

In the British Isles, the ancient Celtic festival of Imbolc (a festival for the coming spring) was held halfway between the winter solstice and the spring equinox, and featured attempts to predict the weather for the coming seasons. As Christianity spread, missionaries incorporated Brigid, the Celtic goddess of Imbolc, into St. Brigid of Kildare – the patron saint of Ireland - and Imbolc was replaced with Candlemas, St. Brigid's Feast Day. Medieval Christians meshed the two feast days, Imbolc and Candlemas, keeping

the ancient tradition of weather forecasting, and adapting the festival by handing out candles. Tradition was that winter wasn't over if Candlemas was sunny enough to cast shadows, but no shadow meant spring had sprung. There is an old British saying: "If Candlemas Day be bright and clear, there'll be two winters in the year."

Eventually, Europeans started looking to various animals' hibernation patterns on Candlemas to predict the weather. Some watched to see if bears would come out of their dens, while others looked for hedgehogs or marmots. German immigrants brought the custom to the United States, saying a badger would emerge if there was snow, but retreat back inside if the sun was out. The Pennsylvania Dutch replaced badgers with groundhogs, most likely because they were so common in the area.

Which brings us to Groundhog Day. Groundhog Day, as we know it, began around 1887 in Punxsutawney, Pennsylvania. For that, we can thank German immigrants and a creative newspaper editor. In the 1800s, German settlers in Pennsylvania brought many customs from home, including the prediction that the end of winter was based on bears' and badgers' hibernation habits. The tradition of observing groundhogs didn't really take off until *Punxsutawney Spirit* city editor, Clymer H. Freas, became aware of a group of groundhog hunters and their antics. He became so fascinated with the groundhog folklore that he went on to promote Punxsutawney as the home of the weather-predicting groundhog. Caught up by other newspapers, Punxsutawney soon became the hometown of famed forecaster "Punxsutawney Phil" and ground zero for groundhog meteorology.

Watching for Punxsutawney Phil has become an annual, official event. Other cities have started looking to their own groundhogs. Whichever furry forecaster is your favorite, cross your fingers for a speedy, shadow-free spring. It's worth noting though that a groundhog is a pretty terrible predictor of weather. Punxsutawney Phil has a less than 40 percent accuracy rate.

Ken's Gardening Corner

by Ken Taylor, Contributing Writer

February feels like the eye of the storm for those of us who enjoy the rewards of gardening. There is just enough time between the hangover of winter and the upcoming onslaught of spring that is fast approaching. Pause, take a deep breath, and think back on what worked especially well last year, and what pitfalls to avoid as the season approaches. Most days during the month are best spent indoors, planning. However, there are a few planting chores to do, if you're a brave enough soul to hazard the inclement weather that still has an iron grip on our "little slice of heaven."

continued on next page

Gardening continued from previous page

Bare-root stock can be planted this month. This includes fruit trees, shrubs, roses, berries, and grapes. Wait until air and soil temperatures move above freezing though. You can begin planting hardy annuals such as calendula, poppies, pansies, and English daisies as well. Direct sow these beauties into prepared garden soil. Primrose is a colorful annual to tuck into pots outside or use to brighten indoor rooms. Add polyanthus primroses, the multi-flowered types, to garden beds. As far as cool season veggies such as Brussels sprouts, broccoli, lettuces, and onions, you can start seeds indoors. Use fluorescent lights to improve seedling growth and/or a heating mat. Plant these veggies three to six weeks before they should be moved into the garden. If you like to start your tomatoes from seed, start them indoors now to have good, sturdy plants to set out in early summer. Deal with weeds as soon as they appear. Better to get a handle on them now, before they take over the yard.

And, my final tip for the month: please don't forget to apply dormant oil on ornamental plants and fruit trees. I cannot stress this enough. Using dormant oil is probably the most important spray of the year to control insect problems. Many diseases and insects (or their eggs) overwinter on plants or in leaf litter in beds. Spraying while plants are dormant allows you to use a stronger blend of lime-sulfur and horticultural oil, which will kill eggs, insects, and disease spores. Follow label instructions carefully. In general, spray on a warm day (above 40 degrees F) with no precipitation or freezing temperatures predicted for eight hours after application. Apply horticultural oil and lime-sulfur in separate sprays spaced at least two weeks apart.

That's it for this month. Eat healthy and "Happy Gardening."

Santa Pet Pictures

by Clydene Lloyd, Guest Writer



Santa and dogs.

Photo courtesy of T & C Photo Studio

The proceeds from this year's Port Ludlow Brokers Annual Pet Pictures with Santa went to the Kitsap Humane Society. They work diligently to secure adoptions for animals brought in from other states and from Puerto Rico, along with our local dogs and cats.

There are always many good stories associated with this event, and this year was no different. One couple came in with five big dogs. They said that they had three of their own and, one night at midnight when their doorbell rang, the Sheriff was at the door with two large dogs on a leash on either side of him. He said, "You have inherited these dogs – the neighbor died and left a note that they should come to you." So, even having no prior knowledge of this, they kindly took them in (one was age 16 1/2) to add to their canine family of three. They brought all five in for their picture with Santa, saying that they wanted to get their entire "family" picture taken while they were all still here. In the next couple of weeks, before their Christmas cards came in, they did lose the oldest dog.

Thanks go to Tom Brooke and his group from T & C Photography for their beautiful photographs of all the pets, and their ability to get five large dogs quietly posing for great pictures. Also, great thanks to Santa (our local Dale Simmons) who each year patiently does such a great job with dogs, cats, children, and families.



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News

The Future of the Oceans: A Lecture Series

“Phytoplankton in a Changing Ocean Climate” is the subject of the fifth winter lecture series presented by Port Townsend Marine Science Center on **Sunday, February 11**, at 3:00 p. m. in the Chapel at Fort Worden State Park in Port Townsend.

Dr. Virginia Armbrust, Director of the University of Washington School of Oceanography, will lead the presentation. Her research focuses on marine phytoplankton, the microscopic ‘grass’ of the seas, particularly marine diatoms which are beautiful, single-celled plants encased in glassy silica (silicon dioxide, a major quartz-like component of beach sand). They are responsible for about 20 percent of global photosynthesis, the production of the oxygen we breathe. They are the beginning of the food chain, feeding the animals of the sea. Armbrust has pioneered powerful new genetic tools to explore the ocean environment, with precise observation of these plants at the molecular level. The goal is to understand how natural diatom communities are shaped by the environment, and by their interactions with other microbes. Most recently, she has identified chemical signals that form the basis of communication across major branches of plant and animal populations. Her group developed ship-board instrumentation that now permits the fine-scale continuous mapping of distributions, growth rates, and loss rates of different groups of phytoplankton over large swaths of ocean.

Admission is \$5 (students and teachers free).

Growing Groceries

Are you interested in growing your own food this year? Join Master Gardeners and seasoned gardening experts for a fun filled seven-week class at WSU Port Hadlock! Dig in and get your fingers dirty with hands-on, science-based skills for growing vegetables suited for your individual space. Learn about your soils, seed starting, best cultivation practices, pest management, and composting.

WSU Extension Master Gardeners ‘Growing Groceries’ course will be held each **Friday, February 9** through **March 23**, from 5:30 - 8:30 p.m. The cost is \$65 per person; scholarships are available. Classes will be held in the WSU Extension Classroom, 97 Oak Bay Road, Port Hadlock. In addition, there will be a movie night and three Saturday afternoon field trips from 1:00 to 4:00 p.m. Class size is limited so participants need to sign up early. You

may either download registration forms at extension.wsu.edu/jefferson/gardening-classes or sign up thru Brown Paper Tickets at 2018springgg@brownpapertickets.com. For additional information please contact Bridget Gregg at wsujeffcomg@gmail.com or call 360-379-5610 x 210.

JHC WellHearts Luncheon

February 2 is National Wear Red Day, so show off your red style at the Jefferson Healthcare (JHC) Foundation’s 3rd Annual WellHearts Luncheon on **Friday, February 2**, at the Northwest Maritime Center, 431 Water Street, Port Townsend. Doors open at 11:30 a.m., a heart healthy lunch will be served at 12:00 p.m. and closing remarks start at 1:30 p.m. The program will feature Drs. Karen Forbes and Ann Hoffman, as well as a presentation by Jackie Levin, RN, Holistic Nurse and Coach, on the importance of women’s heart health. Tickets are \$50 each and are only available on-line, first come first served. All proceeds benefit local JHC Cardiac Services Programs. Last year’s event sold out, so get your tickets now at JeffersonHealthcareFoundation.org (click on WellHearts). Jefferson Healthcare Foundation is a 501(c)(3), non-profit organization.

Like to Sing?

Come check out the Choral Belles. We are a group of lively women under the tutelage of our talented director, MaryLou Montgomery, and accompanied by our wonderful pianist, Diane Thompson. Our mission is a commitment to community service through music. Rehearsals are Thursdays, from 6:00 – 8:00 p.m., at the Beach Club. The ability to read music is a plus. For more information, contact Judi Smith at 360-437-7660, or MaryLou Montgomery at 360-385-2821.

New Tap Dance Class

Good News! A new tap dance class has recently started at the Bay Club. The dates in February are **Wednesdays, February 21 and 28** at 9:30 a.m. The instructor is a retired professional dancer. All skill levels, from beginner to experienced, are welcome. All you need is a pair of tap shoes available at Cheri Raab’s Body Shop in Port Townsend or on Amazon.com. Come check it out!

This is a fun way to exercise your body and your brain. There is an advanced tap dancing class on Mondays at 9:30 a.m. at the Bay Club. This class also accepts new tappers. Call Bev Rothenborg at 360-437-0505 or go online at bevrothenborg@broadstripe.net if you want more information.

Inquiring Mind Lecture: American Muslims – History, Culture, and Politics



Muslim women.

Submitted photo

Too often in American society, Muslims are still discussed as “the other”—a group confined to discussions about marginalization or radicalization. Learn more about how these discussions largely ignore the fact that the American Muslim experience is an American experience during the next Inquiring Mind lecture at Jefferson County Library, Port Hadlock, on **Wednesday, February 7**, at 6:30 p.m.

Presented by University of Washington professor Turan Kayaoglu, the evening discussion will explore how American Muslim identities have shaped and been shaped by American culture, history, and politics. A story covering four centuries, Kayaoglu connects Muslim life under slavery, the emergence of the Nation of Islam in the context of the Great Migration, race relations of the 1920s, the Immigration Act of 1965, the involvement of Muslims in the development and spread of the blues, and American Muslims’ embrace of standup comedy.

Kayaoglu is a professor of international relations and the associate vice chancellor for research at University of Washington, Tacoma. His research explores issues related to religion, international relations, human rights, and American Muslim experience. Kayaoglu is the editor-in-chief of the *Muslim World Journal of Human Rights* and author of *Legal Imperialism: Sovereignty and Extraterritoriality in Japan, the Ottoman Empire, and China* (2010, Cambridge University Press) and *The Organization of Islamic Cooperation: The Politics, Problems, and Potential* (2015, Routledge), in addition to over twenty articles in peer-reviewed journals and edited

volumes. Kayaoglu currently works on a project for how American Muslims are shaping global Islam.

For more information please call 360-385-6544 or go to jclibrary.info. The program is co-sponsored by Humanities Washington Speakers Bureau. Please plan to arrive early as seating is limited.

Learn from My Mistakes

We all make mistakes, no matter how long we have been doing genealogy research; and Diane Young is no exception. She has been working on her family history for over 40 years and has accumulated several of her own missteps as well as collected stories from other genealogists. Some people may be reluctant to admit their mistakes, but because Diane thinks they are great learning experiences, she will be sharing her errors with us. There will also be time for other brave folks to “fess up” and share their own blunders.

Diane Young is a Jefferson County Genealogical Society (JCGS) member who is currently spending time helping raise her family’s next generation in California. Before retiring to Port Ludlow, Diane taught business courses at Glendale Community College and at California State University Northridge. Her specialties include research in Sweden and in the Czech Republic.

The public is welcome to attend monthly meetings of the Jefferson County Genealogical Society on the third Saturday of the month, **February 17**, at the Tri-Area Community Center, 10 West Valley Road, Chimacum. Social time will be 9:30 to 10:00 a.m. with brief announcements and the program from 10:00 to 11:30 a.m. Visit JCGS website at wajcgs.org.

Toys for Tots Delivers

Jim Posey, Toys for Tots coordinator for Port Ludlow, extends thanks to the community for its help. This program, overseen nationally by the United States Marines and locally by the Kiwanis club, works in unison with Christmas for Children, Foster Children, Wounded Warriors, and Jumping Mouse Children’s Center to reach as many children as possible.

During the 2017 holidays, Coldwell Banker Best Homes, the Bay Club, Edward Jones Investments, Port Ludlow Village Store, the Fire Department, and Kitsap Bank collected 269 toys, 37 books, 50 stocking stuffers, 10 articles of clothing, and \$332.56, making this the most successful year ever. Those contributions made it possible to provide a better Christmas for 692 children in Jefferson County. Again, thanks to all the residents and businesses of Port Ludlow for their generosity.

Winter Willow Staking with JLT

The Jefferson Land Trust (JLT) is calling all volunteers! Two local nature preserves need willow trees staked to shade streams for young salmon and provide shelter for wildlife. Wear rubber boots - willows like it wet! Tools will be provided. Meet at Duckabush Oxbow Wetlands Preserve on **Tuesday, February 6**, from 10:00 a.m. – 1:00 p.m. From Highway 101 in Brinnon, take Duckabush Road; travel approximately one mile to the parking area. Or, meet at Lower Donovan Creek on **Tuesday, February 20**, from 10 a.m.-1 p.m. Meet on East Quilcene Road at the bridge over Donovan Creek, approximately .75 miles past the intersection with Center Road. Contact Carrie at cclendaniel@saveland.org by noon on **Monday, February 5**, to join the carpool from Port Townsend.

Free Tax-Aide Assistance at Tri-Area Community Center

Need help with your taxes? IRS-certified AARP Tax-Aide volunteers are available again this year to prepare and electronically file your tax returns at the Tri-Area Community Center. The service is free of charge. The Tax-Aide volunteers will be available throughout the tax season, which extends through April 17th this year.

The Tax-Aide volunteers are authorized to prepare most basic tax returns, making sure the taxpayers receive all eligible deductions and credits. The volunteers do not, however, prepare returns for taxpayers who have income from rental properties, or complicated business returns.

Although the Tax-Aide program is sponsored by the IRS and the AARP Foundation, you do not have to be a senior to benefit from this free service. Tax-Aide is available for taxpayers of all ages.

Taxpayers should bring the following with them to their Tax-Aide appointment:

- Photo ID (required)
- Social Security cards for the taxpayer, spouse, and all dependents (required)
- Copy of 2016 tax return
- W-2 from each employer
- All 1099 forms (1099-INT, 1099-DIV, 1099-B, 1099-R, 1099-MISC, SSA-1099, 1099-G, 1099-C, etc.). These include interest, dividend, stock sale, retirement, self-employment, Social Security, unemployment compensation, and cancellation of debt.

- Documentation of health care coverage for everyone on the tax return. Bring Form 1095, if received.
- A check or bank document with your bank account numbers, if direct deposit is desired.
- Any other documents that may be necessary to complete your 2017 return, for example: cost of stock sold, tuition statements, and receipts to itemize deductions, if applicable.

An appointment is required. To make an appointment, contact the Tri-Area Community Center at 360-390-4014, option #4. The Tax-Aide volunteers are available on Mondays and Wednesdays, from 9 a.m. to 12:30 p.m.

Alzheimer Support Available

Are you caring for someone with memory loss? Do you need information and support? Alzheimer's Association provides a consistent and caring place for people to learn, share, and gain emotional support from others who are also on a unique journey. Meetings are held the second Monday of each month, from 10:30 a.m. to noon, at Tri-Area Community Center, 10 West Valley Road, Chimacum. For information, call Patricia Smith at 360-379-4186.

What Pushes Your Button?

Gather with Democrats from all over the 98365 area on **Saturday, February 10**, from 2:00 to 4:00 p.m. at the Beach Club. Over snacks and drinks, we'll discuss issues that bother us the most. This is a good chance to meet other Democrats from our area and share ideas.

Please bring snacks to share and a \$2 donation to help with the cost of the room. For further information call either Adele Govert at 360-437-8090 or Linda Karp at 360-437-0175.

Free Estate Life Care Seminar

There's still time if you haven't reserved your spot for Richard Tizzano's seminar at the Bay Club on **Thursday, February 8**, from 10:00 a.m. to noon. Richard is an expert in elder law, estate planning, Medicaid planning, adult guardianships, personal healthcare crisis management, strategic health cost risk mitigation, and sustainability of care.

A few seats remain, so please reserve your spot today at legalpeaceofmind.com or call 360-779-5551.

Port Ludlow Fire & Rescue

Alarm Statistics December 2017

Alarms

Fires	6
Rescue/Emergency Medical	68
Service Call	5
Good Intent	25
False Alarm	5
Total Alarms	109

Ambulance Transports

Jefferson Healthcare	20
Harrison Medical Ctr., Bremerton	15
Harrison Medical Ctr., Silverdale	2
Total Transports	37

Aid

Aid Given	29
Aid Received	4
Total Aid	33

thank you for your support through the Maintenance and Operations Levy these past four years; your 'yes' votes made a positive difference for your fire department.

If you have questions about the services Port Ludlow Fire and Rescue provides, please do not hesitate to contact me at 360-437-2236 or via email at bmartin@plfr.org.

The Reflections of a Sentimental Sheriff

by Dave Stanko, Sheriff

As I sat recently with my family, in front of my fire, warm and safe, I thought of our first responders: men and women of our fire and police (deputies, patrol, corrections, and dispatchers) working 24/7 to ensure our safety and protection.

To our deputies, all law enforcement family members, corrections and dispatchers, I want to say thank you. As a leader, I am grateful, humbled, and proud of all you do for our community safety and protection.

Your kindness, compassion, and dedication to our community's protection and safety are reflected in your actions, above reproach, and respected by me.

Your courage to make the right decisions, run toward a challenge, and not retreat is why I am still here to make a difference.

This winter season our Jefferson County Sheriff's Office (JCSO) deputies responded to 18 snow/weather-related incidents, served a search warrant for suspected illegal firearms, and Deputy Brian Anderson arrested two burglars when he responded to a silent burglar alarm. This without a backup! We only had two deputies on duty, one in Quilcene and a sergeant who was busy in Port Townsend. Brian, thank you for your Courage!

To quote Sir Winston Churchill, "To every man there comes in his lifetime that special moment when he is figuratively tapped on the shoulder and offered a choice to do a very special thing, unique to him and fitted to his talents. What a tragedy if that moment finds him unprepared or unqualified for the work which will be his finest hour!"

We can all sleep well at night, knowing that our law enforcement men and women are vigilant, trained, and prepared to protect our lives and property with their own lives as the "Protectors of our Democracy." Thank you to all our JCSO deputies and employees.

Information Resources for District Residents

by Brad Martin, Port Ludlow Fire and Rescue Chief

We are one month into the New Year and well into the winter season here on the Olympic Peninsula. Just listening to the news about the brutal cold and snowstorms in the Midwest and on the East Coast is enough to make us shiver here on the West Coast. There are multiple choices for information resources about weather, emergency alerts, power outages, and road closures. Below is a list of local resources residents can use to get needed information at no charge:

- NIXLE: Nixle alerts come from Jefferson County Emergency Management and provide crucial information related to public safety. Subscribers may sign up to have messages sent to their cell phones and/or email. Log on to jeffcoec.org to sign up.
- Hood Canal Bridge Closure notices: To receive bridge closure notices, sign up at service.govdelivery.com.
- Public Utilities District (PUD): To get information about power restoration timelines, go to jeffpud.org.
- Wireless Emergency Alerts (WEA): Signup is not required to receive WEAs that can include weather warnings, AMBER Alerts, and Tsunami Warnings.
- Port Ludlow Fire and Rescue (PLFR): To get district-specific information, go to plfr.org.
- Department of Emergency Management: For emergency preparedness information, go to jeffcoec.org.

On behalf of the Board of Commissioners, my administrative staff, the firefighters, volunteers, and myself,

New Library Director

by Tamara Meredith, Director, Jefferson County Library



Tamara Meredith, Director, Jefferson County Library

Submitted photo

Hello from Tamara Meredith, your new Director at the Jefferson County Library. The *Voice* has given me this opportunity to reach out and introduce myself to the Port Ludlow community and invite dialog about library services. I'll take this opportunity to share a bit of my background, my passion for public library service, and

a few thoughts on how we plan to expand and enhance the services we currently offer. Next time you are in the library, pop by my office. I'd love to meet you!

I was born, raised, and graduated high school in rural Western Washington. While pursuing undergraduate and graduate degrees in music performance, I worked in libraries to "support my music habit." After a number of years, it became clear that having a professional career as a librarian, and performing on evenings and weekends, would be preferable to the other way around! For the past 15 plus years, I've balanced a full-time library career with a part-time music career.

My experience as a librarian includes work in academic, public, and school libraries. My years as director for a small public library in Colorado gave me a passion for rural public library service. Rural public libraries function as community centers, internet cafés, classrooms, and more. A library staff knows nearly everyone who walks through the door, and they are able to listen to community needs and respond far faster than in larger institutions. The Jefferson County Library is a shining example of this, and I am delighted to be back home in Washington, serving as your Director.

What does the future hold for the Jefferson County Library? More of the same terrific services and programs developed over the past years. The popularity of our programs have led to some constraints, however; our meeting rooms are not large enough to hold our program audiences, nor do we have enough meeting rooms available to service current community needs. We also know that limited public transportation and lack of access to high-speed internet service prevents some residents from equitable access to the library's materials and programs.

To address some of these concerns, we are working to expand outreach beyond our current bookmobile and home library services. We hope to bring more library resources and programs out of the library and into communities, including innovative options such as streaming programs online and/or recording them for viewing by community members who are unable to attend. We will also be developing a building plan to increase meeting and office space. As always, we welcome your input and would love to hear from you! Contact me at tmeredith@jclibrary.org.

California Disasters Wreak Havoc on Complacency

by Danille Turissini, Director, Port Ludlow Village Council Emergency Management

The Sunday, November 19, 2017, edition of the *San Francisco Chronicle* included a 32-page insert its editor and chief, Audrey Cooper, hoped would awaken readers from a lull of complacency. There was no mistaking the nature of the insert, which proclaimed in large boldface letters on a backdrop of flames and the earth opening-up: "HOW TO SURVIVE – What you need to do before the next fire, earthquake or flood."

In her opening editorial, "Prepare for the Inevitable," Cooper clarified her reference to the next fire, earthquake, or flood, which was preceded by several natural disasters, including a "crippling drought, that, collapsed in weeks because of torrential winter rains that flooded homes and washed away bridges, hillsides, and Oroville Dam's spillway. A deadly heat wave over Labor Day week-end shattered records. And, most recently, terrible winds pushed devastating fires throughout Wine Country and beyond."

Fast forward to December 4, 2017, the day "the next fire" started in Ventura County and continued to burn until January 3, 2018; however, not before incinerating 281,893 acres and 1,063 structures, according to the California Department of Forestry and Fire Protection. When victims were asked how they were doing, the *Los Angeles Times* reported the common response was, "They believed they would be safe. They never imagined a fire like this would darken these December blue skies."

What can we learn from these California disasters? What are we not imagining about the inevitable risks in our area? Are we heeding the warnings, or are we complacent in our pursuit of happiness in our Village in the Woods by the Bay?

The risks are real. Learn what to do before the next natural disaster visits our community. Go to plvc.org/plvc-committees/emergency-management to download or request a free print copy of "Think-Plan-Do! Repeat! Guide to Individual and Neighborhood Preparedness."

Community Meetings

Dine and Discover

Religious snake handlers are preachers in certain Pentecostal churches located in Appalachia and southeastern states. They handle live rattlesnakes as a demonstration of their faith, sometimes with disastrous results. To gain insight into the persistence of this religious practice, Julia Duin, reporter, author, and former religion editor at the *Washington Times*, researched several families engaged in serpent handling.

In her recently released book: *In the House of the Serpent Handler: A Story of Faith and Fleeting Fame in the Age of Social Media*, Ms. Duin examined the impact of this practice in the lives of the individual practitioners.

Join us at the **Monday, March 5**, Dine and Discover at the Beach Club to hear about Ms. Duin's research into this unique religious practice. Sign-up sheets will be present at the Beach Club on **Tuesday, February 6**. Please comply with the spaces on the sign-up sheets. Remember to bring your own beverages, place settings, \$2 per person, and a bag for used dishes.

First Wednesday Luncheon

Come and join us as we welcome Jeffrey Hartman, Captain US Coast Guard (retired), at the Bay Club on **Wednesday, February 7**, from 11:00 a.m. to 1:00 p.m. Captain Hartman served four tours of duty in Alaska, and his book *Guarding Alaska* is his memoir of Coast Guard missions on the last frontier. He will explain the many important functions the Coast Guard serves, and examine how it has changed in the wake of the September 11 terrorist attacks. You will feel you are in the middle of the action as you gain a deeper appreciation for the Coast Guard and how they protect the state of Alaska.

There is no admission fee. We only ask for your support by donating non-perishable foods, personal toiletries, household products, pet food, diapers, or monetary donations for the Tri-Area Food Bank. We do ask that you bring your own place setting; we can then donate the money saved to the food bank.

If you are new to the community, this is a great way to meet your neighbors and make new friends. If you are unable to attend the luncheons, there are receptacles for food bank contributions located at both the Beach and Bay clubs.

Please sign up at the Bay or Beach club by **Friday, February 2**, to help us prepare for proper seating arrangements and refreshments. If you are late in signing up or need to cancel your reservation, please contact Marilyn Durand at 360-437-7677.

Martha's Book Club

Join us at 6:30 p.m. on **Tuesday, February 13**, at the Bay Club to discuss *When Breath Becomes Air* by Paul Kalanithi, a memoir about his life and battle with stage IV metastatic lung cancer.

When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

Neurosurgeon Kalanithi died in March 2015 from lung cancer at the age of 37 and was, by all accounts, an exceptional human being. This posthumous release is an exquisite treatise on how to live. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

The book selection for March is *A Man called Ove* by Fredrik Backman. Everyone is welcome.

Stamping and Paper Arts

On **Wednesday, February 21**, Chris Spagle will demonstrate how to use silk microfine glitter to make your cards and other paper art shine! Chris will have a dazzling array of glitter colors to work with and will demonstrate how you can use "negative" die cuts as the foundation for glitter application. The group will be meeting at the Bay Club from 10:00 a.m. to noon. Bring your creativity and let your imagination run wild!

The Big Shot meeting is **Wednesday, February 28**, 10:00 a.m. to noon at the Port Ludlow Firehouse.

February Free Community Movie Night

Movie night is **Tuesday, February 20**, at the Bay Club, with doors opening at 5:00 p.m. and the movie starting at 5:30 p.m. This is a free event and all Port Ludlow residents are invited. Those attending are asked to bring a potluck dish and a nonalcoholic beverage of their choice. Dessert, fresh popcorn, plates, and utensils will be provided. There will also be a 50-50 raffle for a chance to win a little cash.

In keeping with February being Valentine’s month, the community movie night film will be *Romeo and Juliet*. This is the 1968 version with 17-year-old Leonard Whiting and 16-year-old Olivia Hussey as the young lovers. It was written and directed by Italian director Franco Zeffirelli. Of the numerous versions made of this movie, this production is considered by many to be the best, winning four Academy Award nominations.

Port Ludlow Garden Club Will Be Abuzz

The Port Ludlow Garden Club will meet on **Wednesday, February 14**, 11:00 a.m., at the Bay Club beginning with a brown bag lunch, followed by a “buzzing” presentation outlined below. Coffee, tea, and cookies will be provided.

Just in time to sweeten your Valentine’s Day, our speaker will be Dave Morris of the East Jefferson Beekeeping Association. Dave and his wife, Nancy, cultivate a small farm on Mats Mats Bay where they keep bees along with miniature donkeys, on a property that has been family owned since 1961.

Dave will enlighten us with many interesting facts about honey bees in North America; did you know that almond growing in California requires over 50 percent of the nation’s bee colonies in early spring? He will also identify some challenges of maintaining honey bee colonies, share information about raising them, and discuss how they get their nutrients. With so much justified concern for the future of honey bees, he will help us to appreciate how our own gardens can provide an abundant supply of nectar and pollen for their protein source.

Questions: Please contact Barb Skinner at 360-460-5551.

We welcome all members and guests interested in catching the “buzz” to attend this interesting presentation. Please RSVP to franbodman@cablespeed.com. Non-members are encouraged to attend for a \$5 fee.

It’s not too late to become a yearly member. Annual membership dues are \$20. To become a member, renew

your membership, or to pay your guest fees, please mail your check to Port Ludlow Garden Club. The address is: P. O. Box 65235, Port Ludlow, WA 98365.

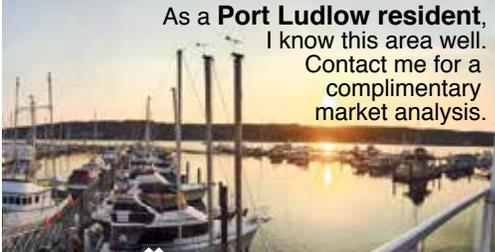
Senior Singles

On **Monday, February 19**, 12:30 p.m., the Senior Singles meet at The Belmont, 925 Water Street in Port Townsend.

The Belmont has always been a favorite dining spot and has a great waterfront view. The menu offers a wide variety of salads, soups, and sandwiches. Be aware: it is not a handicap friendly location due to many steps and no elevator.

All Senior Singles on the Olympic Peninsula are cordially invited to attend our monthly luncheons. Please call Diane Roulier at 206-910-0639 to reserve a spot at our table!

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LATE-BREAKING NEWS, CALENDAR UPDATES
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As a **Port Ludlow resident**, I know this area well. Contact me for a complimentary market analysis.





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“If I can’t help you, I will find someone who can!”

Arts and Entertainment

This section features news on Port Ludlow arts and entertainment events, as well as a performing arts calendar for Jefferson, Clallam and Kitsap Counties. Submit news and calendar items to Beverly Rothenborg, editor, at brothenborg@plvoice.org by the 10th of the preceding month.

“The Enchanted Tail” Continues



Graphic of the Princess and the Fox.

Provided photo

Attention all those who are young or young at heart, and their friends and family. The second annual story of the princess and the fox will return to the Port Ludlow Bay Club stage on **February 25**, at 3:00 p.m. Back by popular demand, professional singers Victoria Robertson (the princess) and Bernardo Bermudez (the fox) along with pianist Vernon Snyder will entertain us with another fantasy tale filled with humor, music, lively dancing, and sing-alongs. We are excited to announce a surprise addition to the program this year. Dancers from the O’Meara Performing Arts Academy in Port Townsend will bring a fun, new enhancement to the show.

All children who attend the concert will have the opportunity to participate. The performers’ costumes and stage setting are fantastic, and everyone attending the program is once again invited to come dressed as one their

favorite characters. After the show, in addition to photo ops with the princess and the fox, free cookies and punch will be available.

Tickets are \$15 per adult. Children 12 and under will be admitted free. There is no limit on how many children can accompany each adult, but all children must have an adult chaperone and will need a “free ticket.” The production begins at 3:00 p.m., and doors will open one hour before the concert. Tickets are available now directly from the Bay Club (120 Spinnaker Place, Port Ludlow) or on line at the Port Ludlow Performing Arts website, portludlowperformingarts.org. Tickets may also be purchased at the door the day of the performance.

Don’t miss the beautiful opera voices of Victoria and Bernardo that will warm any cold winter day with this joyful musical story. Guaranteed to bring a smile to all who attend.

Suite Surrender in Rehearsal

When you enter the Bay Club these days you will likely hear ripples of laughter coming from the auditorium. The cast of *Suite Surrender*, by Michael McKeever, is hard at work rehearsing to bring this fast-paced, roll-in-the-aisles comedy to you mid-April on the Bay Club stage. Tickets will go on sale mid-March; watch for the posters to go up around town.

The cast of this wonderful comedy with a little music and romance includes Becky Eastgard, Ginny Ford, Nicole Frenzl, Jeff Groves, Paul Moreau, Diane Peterson, Gil Skinner, Wynne Stevens, and Vicki Valley.

This year we will have six performances over two weekends, and we must expand our publicity outreach. The areas we need help with require very short-term commitments in March. If you would like to help your local community theater for a couple of days, please contact Director Val at 360-437-2861 or rkd@olyphen.com for more information.

continued on next page

Suite Surrender *continued from previous page*

Ludlow Village Players is an all-volunteer, nonprofit 501(c)(3) organization whose mission is to bring quality live theater to our neighbors and support the drama programs of our local schools with mentoring and scholarships. “Like” us on Facebook, or visit ludlowvillageplayers.org and follow our progress toward opening night.

There’s Something Funny Going On

by Nancy Peterson, Guest Writer



Anything Goes Improv Group: front row - Richard Aitkins, Jeff Groves; back row - JoAnna Caro, Nancy Peterson, David Johnson. Not pictured, Madelyn Curll.

Submitted photo

Anything Goes comedy improv group invites you to their complimentary Open House performance on **Wednesday, February 28**, at 7:00 p.m. at the Beach Club, Port Ludlow. Have a riotous good time watching the performers “make stuff up” based on suggestions from the audience. Improv is structured by “games” that give a framework to various scenes and sketches that are made up on the spot by performers Richard Aitkins, JoAnna Caro, Madelyn Curll, Jeff Groves, David Johnson, and Nancy Peterson. Ludlow Village Players’ Val Durling will hostess the evening.

The group has performed for Reader’s Theater events and at Sirens in Port Townsend. Anything Goes is sponsored by Ludlow Village Players.

Don’t Forget *Intersection*,

Port Ludlow Performing Arts (PLPA) concert playing on **Saturday, February 17**, 7:30 p.m., at the Bay Club.

World-class chamber musicians will entertain the audience with classical, jazz, world, and pop music.

See the January issue of the *Voice* for details or visit the PLPA website at portludlowperformingarts.org.

Northwind Reading Series

The Reading Series is a program of monthly (or more frequent) readings by local and guest authors, featuring both poets and prose writers. Everyone is welcome to attend these free readings. The readings begin at 7:00 p.m. at Northwind Arts Center, 701 Water Street, Port Townsend, unless otherwise stated. Donations of \$5 are gladly accepted to support Northwind Arts Center, a 501(c)(3) non-profit organization. For more information contact Bill Mawhinney, 360-302-1159.

February 8, 7:00 p.m.: We enjoy an evening with John Delaney and Ed Harkness.

John Delaney recently retired after 35 years in the Department of Rare Books and Special Collections at Princeton University Library, where he was head of manuscripts processing and, for the last 15 years, curator of historic maps. He has written a number of works on cartography, which have extensive website versions. He has written poems for most of his life, and, in the 1970s, he attended the Writing Program of Syracuse University, where his mentors were poets W. D. Snodgrass and Philip Booth.

Edward Harkness is the author of two full-length poetry collections, *Saying the Necessary* and *Beautiful Passing Lives*, both from Pleasure Boat Studio press. His poems can be found online at 2River, Atticus Review, Cascadia Review, The Good Men Project, Hinchas de Poesia, The Humanist, Rat’s Ass Journal, Salt River Review, Split Lip Magazine, Switched-On Gutenberg, and Terrain.Org; and in print journals including *Chariton Review* and *Miramar Poetry Journal*. His most recent chapbook, *Ice Children*, was published by Split Lip Press in 2014. He lives in Shoreline, Washington.

continued on page 22

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February is a Great Month to List Your Home



If your 2018 resolution is to sell your home, here are some suggestions to help you along the way.

- Create a selling timeline to work towards having your home ready for market
- Make a list of home improvements and a plan on how to manage them
- Get rid of the clutter
- Contact one of our experienced real estate agents. We'll help you through every step of the home selling process

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BEST NEWS

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SMART HOME: A designation for your home allowing it to stand out and appeal to a tech-savvy buyer.

ONLINE MARKETING: Coldwell Banker.com has 2+ million visitors a month and we also syndicate your listing to all the top Real Estate websites.

SPECIAL PHOTOGRAPHY: Today's marketing is all about great photos to showcase your home on the internet. We offer not only professional photography but also Matterport, a 3D showcase that allows prospective buyers to tour your home as if they were there.

GLOBAL LUXURY: Our luxury home showcase that markets your home locally and internationally using a special network of luxury listing brokers and global websites such as JUWAIL, in China.

OUR PROMISE TO SELLERS: *Our commitment is to make the sale of your home as profitable, timely and free of stress for you as possible.*

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Northwind Reading continued from previous page

February 22, 7:00 p.m.: Join us for an evening with Paul E. Nelson and Andrew Schelling.

Poet and interviewer Paul Nelson founded SPLAB (Seattle Poetics LAB) and Cascadia Poetry Festival, wrote *American Sentences* (2015), *A Time Before Slaughter* (2010), and other books. Paul is co-editor of the *Make It True: Poetry from Cascadia* anthology, as well as *6 Days of August*, the poetry postcard anthology, and writes an *American Sentence* (*American form of Haiku*) daily.

Andrew Schelling is a poet, anthologist, and essay writer. He has translated seven collections of ancient poetry from Sanskrit and related vernaculars, two of which are being released in India this year. His recent book, *Tracks Along the Left Coast: Jaime de Angulo and Pacific Coast Culture*, is a folkloric account of Western wilderness encounters, linguistics, poetry, medicine power, and creation tales. Schelling teaches at Naropa University in Boulder, Colorado, and at Deer Park Institute in the Himalayan foothills.

York at Bainbridge Performing Arts



Written by David Casteal and Bryan Harnetiaux, *York* transports audiences to 1804 in this first-person account of the only Black man on the Lewis and Clark Expedition. As Clark's personal slave, York faced challenges that were inconceivable, exhilarating and, at times, harrowing. One part history and one part pure creative vision, this passionate and playful portrayal is set against the backdrop of live West African drumming and traditional Native American drum recordings.

There is one performance only on **Sunday, February 4**, at 2:00 p.m. Tickets are \$20 for adults and \$15 for students. Call 206-842-8569 or go to bainbridgeperformingarts.org.

The Port Townsend Community Orchestra

The Port Townsend Community Orchestra, under the baton of music director Tigran Arakelyan, will present its second concert on **Sunday, February 25**, at 2:00 p.m. at Chimacum High School Auditorium. Everyone is invited to attend this free concert.

Celebrating its 30th year, this concert includes music by Hungarian composers, music inspired by Hungarian folk melodies, and music adopted by 20th Century Hungarians.

Franz Liszt may be the greatest Hungarian composer of all time. In the middle of the 19th century, he composed 19 Hungarian rhapsodies for piano. Subsequently, a few were transcribed for other groups of instruments and six were set for orchestra. *Hungarian Rhapsody #14* became orchestral *Hungarian Rhapsody #1*. The term rhapsody is used here to describe a medley of music, or a suite with several short pieces. In many ways, Liszt is telling a story through the music.

Bela Bartok is one of the most significant composers of the 20th century. He spent years gathering folk tunes from different areas of Eastern Europe and had a big role in the creation of ethnomusicology. *Romanian Folk Dances* were originally sets of music from the Roma (Gypsy) tradition, written for piano which the composer later orchestrated. Some are fanciful, some exotic, and others quick and boisterous – they are sure to delight!

Johannes Brahms loved the Roma music, and wrote many piano duets using this style. He also created music with two pianists at one piano, including a set of Hungarian dances containing 21 pieces. Following their publication, Brahms orchestrated a few; other composers rounded out the set. Two of the best known and most iconic are *Hungarian Dances No. 5 and No. 6*, orchestrated by Albert Parlow.

Rounding out the program is Beethoven's *Egmont Overture*. This music was originally written as incidental music for a Viennese restaging of a Goethe play. While the entire set of incidental music is occasionally performed, the overture has become part of the standard repertoire. This music became the unofficial anthem of the short-lived Hungarian revolt in 1956.

Opening the concert will be the Port Townsend High School orchestra under the baton of Daniel Ferland. The orchestra has received awards for its musicianship, as well as invitations to perform at music festivals in Gresham, Oregon, and San Jose, California. They are currently raising funds to go to Los Angeles for a performance and clinic, as well as playing on the main stage at Disneyland. Information is at gofundme.com/Strings2LA.

Performing Arts Calendar

Friday, February 2

Head to Bainbridge Performing Arts (BPA) for *The Good Karma Bluesical*, a multimedia blues and rock experience with drummer Michael Almodovar, Joe Van Dyke (lead guitarist/singer), Shannon Dowling (lead singer), Mike Lisagor (harmonica player/singer), Elray Konkel (bass guitarist/singer), and Jordan Petri (keyboard player/singer). All proceeds benefit BPA Theatre School, 7:30 p.m., 206-842-8569, bainbridgeperformingarts.org.

Fridays, Saturdays, Sundays, February 2 - 25

The Jewel Box Theatre's Winter Musical is *Church Basement Ladies*. A hilarious plot unfolds below the House of God! As hard-working farmers discuss their scrap lumber piles, and benefits of weld vs. solder, they unintentionally disrupt the order of the church kitchen. But that's what happens when you let the rooster in the hen house! 7:30 p.m. with 2:00 p.m. Sunday matinees, 360-697-3183, jewelboxpoulsbo.org.

Saturday, February 3

Set a happy tone with The EDGE improv in their anything-but-routine performance at Bainbridge Performing Arts, 7:30 p.m., celebrating their 23rd anniversary season with comedy, all from audience suggestions. Watch video clips from past shows and read bios at theedgeimprov.com, 206-842-8569, bainbridgeperformingarts.org.

Sunday, February 4

York transports you to 1804 in this first-person account of the only black man on the Lewis and Clark Expedition. As Clark's personal slave, York faced inconceivable challenges. One-part history and one-part pure creative vision, *York* is set against live West African drumming and Native American recordings, 2:00 p.m., bainbridgeperformingarts.org. 206-842-8569.

Friday, Saturday, Sunday, February 9 - 11

In *Building the Wall*, Robert Schenkhan, Tony and 3-time Emmy-nominated playwright, imagines a not-so-distant future in which President Trump's rhetoric has found fulfillment! This riveting dystopian drama is from the Pulitzer-winning playwright of *The Kentucky Cycle*, 7:30 p.m. with a 3:00 p.m. Sunday matinee and a Pay-What-You-Can preview on **Thursday, February 8**, at 7:30 p.m., 206-842-8569, bainbridgeperformingarts.org.

Saturday and Sunday, February 17 and 18

The Bainbridge Symphony Orchestra presents Cesar Franck's *Symphony in D minor* when Guest Conductor Mario Alejandro Torres leads the orchestra in their lyrical and lovely winter program which also features Bright Sheng's *Black Swan*, Eric Ewazen's *Concerto for Bass Trombone and Orchestra* with guest bass trombonist David Krosschell, 7:30 p.m. with a 3:00 p.m. Sunday matinee preceded by a pre-concert chat at 2:15 p.m., 206-842-8569, bainbridgeperformingarts.org.

Saturday, February 17

World-class chamber musicians will entertain the audience with classical, jazz, world, and pop music when Intersection comes to Port Ludlow's Bay Club, doors open at 6:30 p.m. for seating, wine bar, and art exhibit, concert begins at 7:30 p.m., 360-43-2208. See January *Voice* for details or visit the Port Ludlow Performing Arts website, portludlowperformingarts.org.

Sunday, February 25

The 2nd annual story of the princess and the fox will return to the Bay Club with professional singers Victoria Robertson and Bernardo Bermudez along with pianist Vernon Snyder, plus dancers from O'Meara Performing Arts Academy when *The Enchanted Tail* is performed. Tickets are \$15 per adult. All children 12 and under will be admitted free with adult chaperone. Doors open at 2:00 p.m., performance starts at 3:00 p.m. 360-437-2208, portludlowperformingarts.org. See article in this section for further details.

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Madelyn Curll, DVM



Writers Wanted

The **PORT LUDLOW VOICE** is seeking volunteer reporters willing to give a few hours a month to cover the SBCA meetings and local sports. Must have a desire to write, a computer with MSWord and be available to attend monthly meetings. For information, please send an email to editor@plvoice.org

PLAL's Artist and Jeweler of the Month



Painting by James Ferrara.

Submitted photo

The Artist of the Month, James Ferrara, is a native of Washington State, educated in design and graphic arts, who began his career as the Art Director for CBS Television in Seattle. However, his education started much earlier when his father, a welder by trade, but an artist at heart, taught James how to use the welding tools and materials that were readily available in their barn.

In 1978, James freelanced designing sets in the commercial film and video production business. Often, when designing a set for a shoot, the perfect prop was not available. He would design and fabricate what was needed, which became the genesis for a line of home accessory and furniture pieces. These designs earned James two Emmys, an ADDY, and a Clio award.

James has exhibited his designs at the Western Design Conference in Wyoming and created custom furniture pieces that were commissioned by art lovers from coast to coast. He recently displayed his artwork and jewelry at the Port Ludlow Bay Club, using rusted steel, copper, leather, rattan, wire, resin, or wood to create unique pieces.

During the month of February, James' artwork will be on display at the Port Ludlow Sound Community Bank.

On a whim, the Jeweler of the Month, Judy Danberg, signed up for a jewelry-making class at the Port Ludlow Bay Club 25 years ago. With no experience in jewelry making, Judy didn't know what to expect, but she found jewelry making immensely satisfying.

Her collection of beads sparks her creativity. Many pieces feature beads from all over the world, such as Russian blue beads brought to the Pacific Northwest by Russian fur traders centuries ago. Several of Judy's pieces include antique French and die-cut gold beads, while other pieces incorporate Victorian glass lamp pulls from Venice and vintage Swarovski crystals.

Over the years, Judy's jewelry and quilts have been on display at many local venues, and her latest work will be on display at the Port Ludlow Art Gallery during the month of February.

You can meet these talented artists at the Port Ludlow Art League's Second Wednesday Reception on **February 14** in the lobby of Port Ludlow Sound Community Bank from 4:00 – 5:00 p.m. and next door at the Gallery from 4:00 – 6:00 p.m. The Bank and Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive. For more information, contact League President, Claudia Wicks at 206-351-2414 or email her at claudiawicks@msn.com.

Port Ludlow Art League Shows Ways to Inspiration

Professional artist and dynamic art instructor Meg Kaczyk shares her approach to finding creative inspiration on **Wednesday, February 21**, 1:00 p.m. at the Bay Club for the Port Ludlow Art League (PLAL) program meeting.

Working from source materials such as photos, life, and small sketches as a starting point, Ms. Kaczyk will suggest ways to open-up creative possibilities and ways for each person to express a unique visual voice. "Art should be free and fast and fun," says Ms. Kaczyk, "and this approach lets you relax the imperative of realism and making it perfect."

This approach is not about mediums or craft – it is about evolving visual literacy and bringing confidence and

continued on next page

Art League continued from previous page

joy into the art-making process. Artists of all levels and mediums will find this program relevant to their work.



Painting by Meg Kaczyk.

Submitted photo

Kaczyk will demonstrate (on-the-spot) her work process and show student examples of each type of source inspiration.

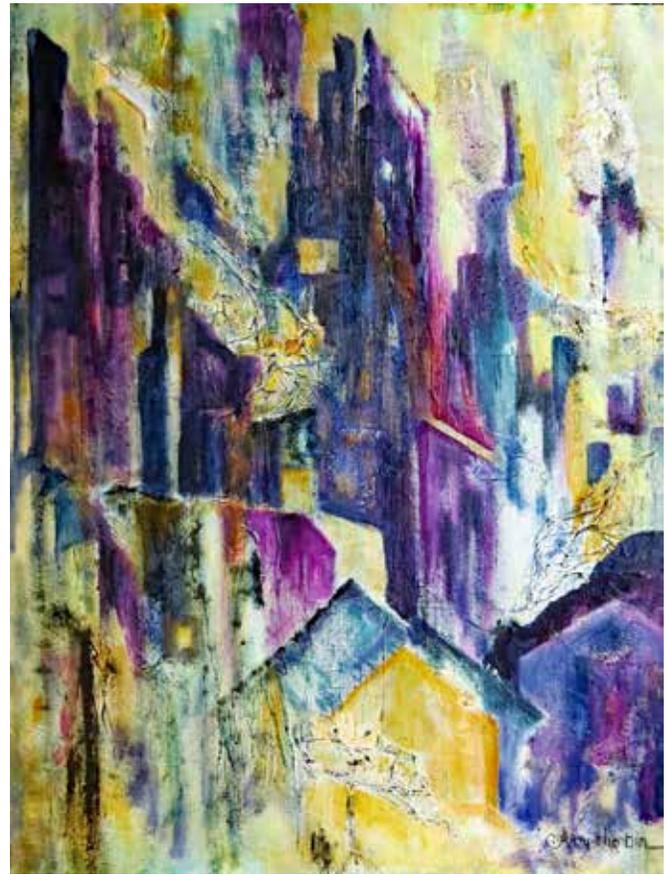
The Port Ludlow Art League has more exciting and inspiring programs in store for 2018 for both art lovers and artists of all levels, so now is a perfect time to join. Dues are only \$40. Guests are welcome to attend for a \$5 fee which goes to a scholarship fund for student artists. For more information, contact Patricia Webber, PLAL program chair, at patricia98110@gmail.com.

Bay Club Art Exhibition

Carol Durbin has always dabbled in one art form or another, appreciating the colors, textures, and sensations of the world around her.

When she and her husband were living in Okinawa, Japan, she was introduced to Suiboku, a general classification of Sumi-e, which literally means ink-picture, while Suiboku means ink and water – the shading of black ink into gray using a single brush stroke. Emphasis is placed on the beauty of each individual brush stroke, capturing the spirit and vitality of the subject matter. Carol took lessons from a Sumi-e master who spoke almost no English. As a result, they would sit for hours in silence on Tatami mats while Carol watched and replicated the instructor’s technique. Carol says, “Living in Japan ingrained in me the value of less is more in Japanese art forms.”

After moving to Port Ludlow 11 years ago, Carol focused on painting with acrylics. Unlike oils, acrylics are water-based and depending on how much paint is diluted with



Painting by Carol Durbin.

Submitted photo

water or modified with acrylic gels or pastes, the finished painting can resemble a watercolor or a heavily textured oil painting.

Carol’s paintings, ranging from her Sumi-e training to abstracts in the vibrant colors of California and Mexico, will be on display at the Port Ludlow Bay Club during the month of February. Come meet her at Port Ludlow Art League’s Second Wednesday Reception on **February 14** in the lobby of Port Ludlow Sound Community Bank from 4:00 - 5:00 p.m. and next door at the Gallery from 4:00 - 6:00 p.m. The Bank and Gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive.



Craft Shows, Gallery Exhibits, Art Walks

February 1 - 25: Northwind Arts Center – 701 Water Street, Port Townsend.

Northwind Gallery: The exhibit “Nordic Journey” is a testament to the transformative power of art – for the maker and the viewer. Inspired by his family’s Nordic heritage and fishing traditions, Steve Jensen uses the boat image, in two- and three-dimensional media to convey the experience of passage: passage from one world to the next; passage from one stage of life to another; and passage of tragedy into beauty and possibility. Artist Reception and Art Walk, **Saturday, February 3, 5:30 p.m.** Art Talk, **Sunday, February 4, 1:00 p.m.**

Jeanette Best Gallery: “Retrospective.” Lifelong contemporary realist and surrealist painter, and current Port Townsend resident, Julia Eastberg’s career spans 50 plus years. Northwind is delighted to exhibit her work in the Artist Showcase from the 1960s through 2010 as part of our Community Arts series of locally focused exhibits. The exhibit will be shown in the Artist Showcase from **February 1 - 25.**



Basking Cougar by artist Janet Tarjan Erl.

Submitted photo

February 1: Collective Visions Gallery – the annual CVG Show is one of the largest and most prestigious art competitions in the Northwest. Local professional artist Janet Tarjan Erl has been juried into the 2018 CVG Show in Bremerton’s Collective Visions Gallery. Janet, who resides in Chimacum, has exhibited her work in the greater Seattle region since 1991.

This year’s show was juried by jurors Paula Stokes, Teresa Saia, and Harry Longstreet. The museum quality show includes sculptures, paintings, fiber art, prints, photos, and jewelry. The exhibit continues until **Saturday, February 24.** The gallery is open Tuesday – Saturday 11:00 a.m. to 6:00 p.m. The Collective Visions Gallery is in downtown Bremerton at 331 Pacific Avenue, just three blocks from the

ferry terminal. Phone: 360-377-8327. For a complete list of accepted artists and exhibition events, visit CVGShow.com.



Irene Creek by artist Michelle Van Berkom.

Submitted photo

February 2: Bainbridge First Friday Art Walk, 5:00 - 7:00 p.m.

February 2: Bainbridge Performing Arts (BPA) Gallery – “Watershed,” 5:00 - 7:00 p.m. Join us in the BPA Gallery for an artist reception and an enjoyable evening of art and friends. For Mason County artist Michelle Van Berkom, water symbolizes consciousness, emotion, and spirituality. In her Northwest landscapes, she employs the medium of watercolor as a pathway into the soul. Free. Gallery Hours: Noon – 4:00 p.m., Tuesday – Friday. More information at 206-842-8569 or bainbridgeperformingarts.org. All BPA events are held at 200 Madison Avenue North, Bainbridge Island.

February 10: Poulsbo’s Second Saturday Art Walk, 5:00 - 8:00 p.m. Join many local businesses in historic downtown Poulsbo for an evening of gallery hopping, and dining.



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Port Ludlow Village Council

Port Ludlow Village Council Meeting Summary

The following is a recap of the Port Ludlow Village Council (PLVC) meeting minutes. The full minutes are available for viewing on plvc.org.

Commissioner Kathleen Kler reported the changes in the Commission: David Sullivan will be the new chair of the Commission and commissioner Kate Dean will take over the legislative responsibilities. The commissioners adopted the new budget which will be much the same as the last. A new issue before the commissioners is the one-year moratorium on gun clubs. This time will allow more input from citizens.

Caleb Summerfelt reported that the PLVC archive has been transferred to the plvc.org server, and is approximately two weeks away from being “live” and available for viewing by the community. The new format will be much easier to navigate.

Austin Kerr reported on the status of the recycling program (see the following article).

John Fillers noted that Osprey Trail is now complete, and that, even though the trail is the shortest, it has become one of the most popular trails in Port Ludlow. We now have 26 miles of trails which call for much upkeep.

Steve Frenzl has been working on roadway safety, and stated that we are already seeing results from the committee’s discussions with the county. Two improvements include the streetlight at the intersection of Spinnaker Lane and Paradise Bay Road, which improves the visibility of the area, as well as the radar speed signs, which have been placed more frequently along Paradise Bay Road. Steve will be meeting with the new traffic manager to continue plans.

Paul Wynkoop, PLVC treasurer, reported that the December beginning balance was \$28,189.65 with net income of \$1,350.00, resulting in an ending balance, after expenses, of \$29,153.40.

The Council then retired into an executive session pertaining to potential litigation.

Port Ludlow Village Council Meetings

General Meeting
Thursday, February 1
 3:00 p.m., Bay Club

Workshop Meeting
Tuesday, February 20
 3:00 p.m., Bay Club
plvc.org

Recycling in Port Ludlow



Recycling bin row in Port Ludlow.

Photo by Bob Page

Austin Kerr brought the Village Council up to date on the ins and outs of our recycling program at the board meeting. Several points were made including: pizza boxes should not be placed in the cardboard recycling container. Food left on the boxes makes the cardboard “dirty” and not fit for recycling. Incidentally, all our cardboard is sold to the Port Townsend Paper Mill. We are very fortunate to have a local facility that recycles this product.

Austin noted that there will probably be some significant changes in the paper recycling program as requirements for cleanliness become stricter. Currently, most paper/mixed paper is sent to China for recycling into new paper products. He will keep us updated via email blast to ensure we all know how to most effectively use the recycling bins.

continued on next page

Recycling continued from previous page

Our glass and plastic are recycled in the U.S. at various locations.

Austin also reported, "While we were at the recycling area, the driver from Skookum Transport Company, who hauls the bins, requested that we remind everyone that the recycle bins are NOT TRASH BINS! Please dispose of household garbage properly."

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Village Activities Calendar

Events are open to everyone in the community unless they are specified for members only, or are for a special interest group.

February

Thurs., February 1

1:00 – 3:00 p.m., KnitWits, Beach Club
3:00 – 5:00 p.m., PLVC General Meeting, Bay Club

Fri., February 2

10:30 a.m. – noon, Adorables rehearsal, Beach Club

Sat., February 3

10:30 a.m. – noon, PL DigitalLife workshop, Bay Club

Sun., February 4

Noon – 8:00 p.m., Superbowl Party (members), Bay Club

Mon., February 5

9:00 a.m., LOA Board meeting (members), Beach Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
3:00 – 5:00 p.m., Timberton Homeowners' meeting (members), Bay Club
4:00 – 5:00 p.m., WALI 3, Bay Club
5:30 – 8:00 p.m., Dine & Discover, Bay Club

Tues., February 6

9:00 – 10:00 a.m., Trails committee meeting, Bay Club
Noon – 5:00 p.m., PLUSH Investment meeting, Bay Club
5:00 – 8:00 p.m., Ludlow Village Players Rehearsal, Bay Club

Wed., February 7

11:00 a.m. – 1:00 p.m., First Wednesday Luncheon, Bay Club
2:30 – 5:00 p.m., Great Courses "Our National Parks," Bay Club
4:30 – 8:00 p.m., Ludlow Village Players Rehearsal, Bay Club
7:00 – 8:30 p.m., LVP Anything Goes-Improv, Beach Club

Thurs., February 8

10:00 a.m. – noon, Richard Tizzano Estate Planning Seminar, Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
Noon – 8:00 p.m., Hands on Clay, Bay Club
3:00 – 4:00 p.m., Bluebills leadership meeting, Bay Club
5:00 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club

Fri., February 9

8:30 a.m., Hiking Club leaves for Fort Flagler, Bridge Deck
9:00 a.m. – 3:00 p.m., Hands on Clay, Bay Club
9:30 – 11:30 a.m., SBCA Board meeting (members), Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
5:30 – 7:30 p.m., Members Social, Bay Club

Sat., February 10

2:00 – 4:00 p.m., Democrats meeting, Beach Club

Mon., February 12

10:00 – noon, DigitalLife Photo Editing group, Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
4:30 – 8:00 p.m., Ludlow Village Players Rehearsal, Bay Club

Tues., February 13

9:30 – 10:30 a.m., Facilities Committee meeting, Bay Club
1:00 – 3:00 p.m., SBCA Finance Committee meeting, Bay Club
6:30 – 8:00 p.m., Martha's Book Club, Bay Club

Wed., February 14

11:00 a.m. – 2:00 p.m. Garden Club, Bay Club
2:30 – 5:00 p.m., Great Courses "Our National Parks," Bay Club
4:00 – 6:00 p.m., Artist of the Month reception at the Art Gallery
4:30 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club
6:30 – 8:30 p.m., Anything Goes, Beach Club

Thurs., February 15

10:30 a.m. – noon, Adorables rehearsal, Beach Club
1:00 p.m., LMC Board meeting, Beach Club
4:30 – 7:30 p.m., Ludlow Village Players rehearsal, Bay Club

Fri., February 16

9:30 – 11:30 a.m., South Bay ARC meeting, Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club

Sat., February 17

10:30 a.m. – noon, PL DigitalLife workshop, Bay Club
6:15 p.m., Season ticket holders/Underwriters check-in for "Intersection"
6:30 p.m., General Admission, "Intersection"
7:30 p.m., PLPA presents "Intersection" in concert

Mon., February 19

10:30 a.m. – noon, Adorables rehearsal, Beach Club
12:30 p.m., Senior Singles dine at The Belmont, Port Townsend
4:00 – 5:00 p.m., WALI 3, Bay Club
4:30 – 8:00 p.m., Ludlow Village Players Rehearsal, Bay Club
6:00 – 7:30 p.m., DigitalLife Macintosh, iPad, iPhone, iPod workshop, Bay Club

Tues., February 20

11:00 a.m. – 1:00 p.m., Fly Fisher General meeting, Bay Club
1:00 – 3:00 p.m., KnitWits, Beach Club
3:00 – 5:00 p.m., PLVC Workshop, Bay Club
5:00 p.m., Doors open for Community Movie/Potluck Night, Bay Club
6:00 – 8:45 p.m., LVP Reader's Theatre, Beach Club

Wed., February 21

10:00 a.m. – noon, Stamping and Paper Arts, Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
1:00 – 3:00 p.m., Art League meeting, Bay Club
2:00 – 5:00 p.m., Writing Group, Bay Club
4:30 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club

Thurs., February 22

9:30 – 11:00 a.m., SBCA AAC meeting, Bay Club
Noon – 8:00 p.m., Hands on Clay, Bay Club

Fri., February 23

8:30 a.m., Hiking Club leaves for Port Gamble Trails, Bridge Deck
9:00 a.m. – 3:00 p.m., Hands on Clay, Bay Club
10:30 a.m. – noon, Adorables rehearsal, Beach Club
4:30 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club

Sat., February 24

6:00 – 9:00 p.m., Homeowners' Potluck, Beach Club

Calendar continued from previous page

Sun., February 25

2:00 p.m., Doors open, Children’s Concert, Bay Club
3:00 p.m., PLPA presents Children’s Concert, “The Enchanted Tail”

Mon., February 26

9:30 a.m. – noon, DigitalLife camera group, Bay Club
4:30 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club

Wed., February 28

3:00 – 4:00 p.m., Peninsula Support Organization meeting, Bay Club
4:30 – 8:00 p.m., Ludlow Village Players rehearsal, Bay Club
7:00 – 8:30 p.m., LVP Anything Goes, Beach Club



Join Us!

The **PORT LUDLOW VOICE** is looking for volunteers willing to give a few hours a month to help keep our neighbors informed of activities in and around Port Ludlow. Must be willing to attend meetings, have a desire to write, and a computer with MSWord.

If interested, email: editor@plvoice.org



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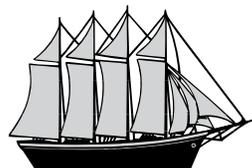
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Beach Club/North Bay News

Submit your articles to Eva Van Buren at 360-437-7932, or by email to evanburen@plvoice.org no later than the 10th of the preceding month.

 Denotes Beach Club members-only activity

Update from the Manager

by Brian Belmont, General Manager, Ludlow Maintenance Commission



Polar plunge participants.

Submitted photo

On December 29, Ludlow Maintenance Commission (LMC) held the third annual Polar Plunge in the Beach Club outdoor pool. We had 23 participants, with ages of 9 years to 81 years young. We even had a few fire fighter trainees join us in the 44-degree water. Special thanks to our local fire department that provided paid personnel on site in the event there was a medical emergency. Fortunately, after the initial shock of the cold water, everyone was all smiles.

The new Beach Club parking lot lighting was installed and operational by the end of December. The electrical contractor installed the new lighting time clocks and restored the disturbed areas around each new light pole in January to complete the project.

I would also like to remind our North Bay members once again that the LMC Board of Trustees is asking for written nominations for this year's Community Impact Award. Each year, at the Annual Membership Meeting, the board of trustees give special recognition to an individual or individuals who have demonstrated exceptional volunteerism in service to the North Bay community.

As in past years, the LMC Board of Trustees will present the Community Impact Award at the April 2018 Annual

Important Dates

LOA Meeting
Monday, February 5, 9:00 a.m.

Email: portludlowloa@yahoo.com
Sign up for the *LOA Bulletin* by emailing the above address

LMC Board Meeting
Thursday, February 15, 1:00 p.m.

Phone: 360-437-9201

E-mail: beachclub@olympus.net
Sign up for the *Navigator* online at the above address

Visit lmcbeachclub.com for complete information

All LMC members are welcome. 

Membership Meeting. Nominations are open to North Bay residents and should be delivered to the LMC board by **Wednesday, February 28.**

The recipient of this award may or may not be an LMC member but should have demonstrated outstanding and dedicated volunteer service to the North Bay community. The LMC board will consider all nominations at its March Board meeting. The recipient will be determined by a majority vote of the board. Current board members are ineligible.

As always, if you have questions or comments about this article or the on-going work at the Beach Club, I can be reached at 360-437-9201 or by email at beachclub@olympus.net.

Welcome, New North Bay Neighbors

Jon French
Ernest Flowers and Marie Bogan
Robert and Vernita Montoney
Robert Goudie
Joshua Munzer
Shannon and Kathleen Card
Barbara Breeze

Goliah Lane
Montgomery Lane
Montgomery Lane
Keller Lane
Drew Lane
Olympic Place
Olympic Place

Jamie Bima is the welcome chair for North Bay. If you have not heard from her, please contact her at 360-437-9335 or by email at jstckn@msn.com.

North Bay Potlucks Talent Night

Join your friends and neighbors at the Beach Club on **Saturday, February 24**, at 6:00 p.m. for our annual talent show. The Adorables, a group of some 25 cute local women, will return to present a new musical production *The Cookbook*, arranged and produced by our own Nancy Bonderson.

Sign-up at the Beach Club to bring an appetizer, main dish, or salad; dessert will be provided. Bring tableware and BYOB if you wish. All this fun and entertainment is only \$3 per person.

To be part of the Adorables, call Nancy Bonderson at 360-554-0470. To sign up to volunteer to help at the event or for more information, call Fran Bodman at 360-437-5110 or franbodman@cablespeed.com. ☼

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Bay Club/South Bay News

Submit your articles to Janet Force, 360-437-0419,
or by email to jforce@plvoice.org
no later than the 10th of the preceding month.



Denotes Bay Club members-only activity.

SBCA Important Dates

Monthly Board Meeting
Friday, February 9, 9:30 a.m.

Visit plsbc.org

All SBCA members are welcome. 

SBCA Meeting Highlights

President Gil Skinner called the meeting of the South Bay Community Association (SBCA) to order at 9:30 a.m. on Friday, January 12. Other directors present: Steve Lemieux, Dan Quail, Sheila Twohey, Chris Spagle, and Dave Jurca. Manager Mark Torres was also in attendance. A quorum was determined, and the minutes of the December 8 meeting were approved. Dan Darrow asked that minutes be on the website in a timely way. Skinner replied that the communications committee is working on the site. Dave Jurca assured the audience that any major action would be reported in a “blast.”

An Addition to the Agenda: John Fillers, head of the Trails Committee, reported that due to Larry Scott’s retirement, both his expertise and equipment are no longer available. No request for additional funds are requested presently; however, the contingency fund for major projects is now depleted. A recent survey of residents shows 80 percent consider trails to be very important for use as well as for property values.

President’s Remarks: Skinner reminded the group of tonight’s social.

Manager’s Report: Recruitment is underway to replace Helen Holmes, who is resigning on February 3. Torres’ office is now behind the front desk, the business office is now in the prior general manager’s office, and the Architectural Review Committee (ARC) office has been reorganized. A work station has been added for members to use for internet browsing and for records access. The computer should be ready by the end of January. Network project is nearly complete. Once data migration is complete, a scanning project to digitize all ARC records will begin. The Bay Club is out of storage space; Christmas decorations have been stored temporarily in many areas until this issue is addressed. Ecolab will be providing a credit memo for two month’s service fees (approx. \$1,200) due to changing some of its chemical feed equipment, which caused staff to manually treat the pool.

Treasurer’s Report: Quail reported that, as of November 30, the SBCA had total current assets of \$513,824.56, total fixed assets of \$6,401.49. Total assets were \$520,226.05. This figure did not include the Bay Club and surrounding real property. Total reserves including the capital improvement fund were \$133,858.45. For further information please consult the treasurer’s report on the SBCA website.

Board Workshop: A workshop on the new rules was held, but further work will be done following membership feedback.

Committee Reports:

Architectural Review Committee: There was no report, due to the absence of Chair, Vicki Derrenberger.

Activities Committee: Tuesday’s movie is *Blazing Saddles*, and Skinner reminded all attendees about the Super Bowl party on **Sunday, February 4.**

Facilities Committee: The committee is working toward increasing member usage of the club. John Sweet reported that minutes and meetings are on the SBCA website. The committee is two members short. There will be a fitness center open house in March.

Finance Committee: Quail announced that John Weaver has resigned due to relocation. One member is over six months past due in assessments. The cost of our next Community Association Underwriters (CAU) insurance premium is not yet known. Dave Jurca requests that the “Gross Profit” line be changed from “Profit and Loss” to “Income and Expense.”

Communications Committee: The committee is collecting information from the other committees to determine what they want on the website.

All committee reports were accepted with a unanimous vote.

Old Business: Spagle, Chair of Interior Design and Refurbishment, has met with the designer who will be

continued on next page

SBCA Meeting continued from previous page

making a proposal. She may schedule member meetings after receiving this. The committee is still considering the proposal to replace the fireplace with a coffee and wine bar. The decision asks: "Does the plan add to the use and enjoyment of the members, and does it fit within the constraints of our finances?"

Port Ludlow Village Council (PLVC): Please check the PLVC report in this issue.

Member Comments

Steve Frenzl will meet next week with Wendy Clark, Jefferson County's new Transportation Planner, to discuss our road issues. He thanked Inner Harbor, Hidden Cove, and the SBCA for our new street light. Sue Oemichen is working on the Reserve Study.

The meeting adjourned to Executive Session.

Activities and Amenities Committee Invites

Bay Club members, come and join us for our first ever Super Bowl Party on **Sunday, February 4**. Doors will open at 2:30 p.m. The cost of this event is \$10 per person, which includes food (hot dogs and hamburgers with fixings, chips, dips, snacks, and desserts).

Starting at 3:30 p.m., beer and wine can be purchased for \$3 each. Join us for the party and a chance to root for your favorite team.

On **Friday, February 9**, our monthly evening social starts at 5:30 p.m. with a Valentine's Day theme. Attendees are asked to bring an appetizer to share. Beverages will be provided. This event is always a great time to socialize with old and new friends. 🍷

Please Welcome New Members to South Bay

- | | |
|-------------------------------|--------------------|
| Cynthia Sample | Fairway |
| Lotta and Kyle Fethke | Ludlow Cove |
| Lori Longo and Fred Dahlem | Ludlow Cove |
| Rebecca Rhea and Stephen Sper | Ludlow Cove |
| Lynnette and John Sabenorio | Ludlow Cove |
| Judith and Tom Smith | Olympic Terrace II |



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Sports & Games

Port Ludlow Bridge Opportunities

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Another study found that people who play bridge regularly are two and a half times less likely to develop dementia than those who don’t. Research has shown that a game of bridge can even boost your immune system!

There are several opportunities here in Port Ludlow to enjoy playing bridge:

Casual bridge - at the Bay Club, Monday and Friday from 1:00 - 4:00 p.m. No partner is needed. The players deal and play four hands and then rotate partners. Thus, you learn while playing and get to know different styles. Contact Roz Greene at 360-437-9870 for more information.

Duplicate bridge - at the Bridge Deck, Mondays, 12:15 - 4:30 p. m. Bring a partner. This is a sanctioned American Contract Bridge League (ACBL) game. ACBL membership is not required. In duplicate bridge, the cards are only dealt once and placed in boards. All boards are played by each team and then results are compared. Thus, you don’t need a “good” hand to do well. Often the team that plays well on defense gets the top scores. If you are new to duplicate, don’t worry. The Port Ludlow group is friendly and is happy to help newcomers. For more information contact Dan Darrow at 360-437-9208.

Port Ludlow Hiking

Unless otherwise noted, hikers meet at the Bridge Deck at 8:15 a.m. to arrange carpools, get directions to the trailheads, and depart at 8:30 a.m.

Excursions for the next few weeks are:

Friday, February 9 – Fort Flagler

Explore our local State Park on an easy walk of 4 – 6 miles. Stroll through the forest and enjoy views of Port Townsend Bay and Admiralty Inlet. Information: Bill Lane, 360-301-3441.

Friday, February 23 – Port Gamble Trails

Experience the trails in the Port Gamble area that include interpretive trails and views of Port Gamble Bay. After an easy hike of approximately five miles, consider having lunch at one of the local establishments. Information: Jack Rikken, 360-437-0370.

Every Wednesday: Timberton Loop

Walk the 4.5 mile Timberton Loop. Enjoy views of the Olympic Mountains. Meet at the trailhead on Timberton Road at 9:00 a.m. Information: Adele Govert, 360-437-8090.

For more hiking information and pictures of previous hikes to these and other destinations, check out portludlowhikingclub.com.

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Do It Right Roofing & Construction. High quality roofing & construction & remodeling. Owner on every job. General contractor Reg. #DOITRIR943QL. Locally located in Port Ludlow. Excellent local references. 360-774-6348.

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Mini Consultation \$150. Need a little inspiration? We will walk your home with you and help with new ideas, from paint & pillows to remodel projects. Refer contractors and help with materials and estimates. Dana Pointe Interiors. 360-437-2060. info@danapointeinteriors.com.

Bill's Custom Carpentry. Additions, remodels, finish work. Bathrooms, kitchens, decks. Servicing Port Ludlow for 17 years. Friendly and reliable! Bonded and insured. 206-849-3559.

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JR Enterprises. Repair, remodel, small projects and handyman services. General Contractor. JRENT*831KW. 360-908-4311.

Professional House Cleaning. Please call Maria Carmen 301-5975 or 360-302-0909. Email: arceo.maria@yahoo.com.

Severn Carpet Cleaning. Quality at a reasonable rate. Professional equipment. Call Jerry, 360-301-3864 or 360-796-4137. Pleasing you pleases me!

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Window washing, gutter cleaning, pressure washing, deck refinishing, painting, weedeating, yard work, and more! Hawkes Beautification Services, Enrich Your World. Port Ludlow Resident. Call Zach Hawkes, 916-225-6569.

Compassionate CNA Caregiver. I help you or your loved one stay safe in your own home. Local Port Ludlow resident with reasonable rates. State-licensed and insured. Excellent references. David Ullmann, CNA, 360-979-3211 or ullmanndb@aim.com.

Downsize Now. From decluttering to relocation planning and Estate Sales, I do it all. Expert marketing, on-line postings, item research & more. Reduce stress, find joy. Lisa B Martin. Downsize for Inner Peace. 508-284-0078. lisa@lisabmartin.com.

LANDSCAPE & YARD SERVICES

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Garden & Landscape Services. Organic Practices. Weeding, Pruning, Planting, Landscape maintenance, Plant health, Seasonal clean-up, Vegetable gardening. John 812-890-8881.

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Marina Market, Poulsbo. Imported groceries, candy, cheese, beer, pickled herring, tinned fish, mackerel, bacon, sausages, chocolate, black licorice, breads, & cookies from Scandinavia, Holland, Germany, Russia, Bulgaria, Latvia, UK, & Indonesia. marinamarket.com. 888-728-0837.

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Copper Penny Fabulous Finds & Furnishings. FAB Friday's are back! 50% Off all green tagged items. Mon - Fri 10 a.m. to 4 p.m., Port Ludlow Village Center, 360-437-2060.

Rhododendrons & azaleas. Blooming, large, ready to plant, assortment of other shrubs and plants. 100s to choose from. \$31 each. 151 D Street, Pt. Hadlock, 360-302-0239.

MISCELLANEOUS

Alcoholics Anonymous (AA) men's meeting every Tuesday 7:00 p.m. in Port Gamble at the General Store, downstairs conference room, north side of building. Phone Denny, 215-4065, or Brian, 360-731-8077.

Piano Lessons for All Ages. Kathie Sharp, an experienced teacher & performer, provides the tools to learn & develop musical skills to last a lifetime. 360-531-4458 or email: klrpsharp@yahoo.com.

Clock Repair. Mantel, wall, cuckoo, or Grandfather's clocks repaired quickly at reasonable prices. Pickup & delivery or house call. Call Father Time at 360-437-5060.

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Shoreline 2bd/2ba rental condo at Port Ludlow Resort. Private 32' deck, 5-star view. Tastefully furnished. No stairs. Access to the Beach Club with swimming pools and all its privileges. Photos, Details, and Availability: vrbo.com/557144, or contact Joyce at 415-806-9416, joyceapfel@comcast.net.

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RV Storage. South Bay, 1 mile west of Hood Canal Bridge on Hwy. 104. Call Shirley, 360-437-9298.

Beaver Valley Storage. 100 - 800 square feet. Twenty-four-hour security on duty. One month free with minimum six-month lease. 360-732-0400.

Marine Dive Service. Boat maintenance: bottom cleaning, zinc replacement, inspection, and repair. Prompt response. Reasonable rates. Call 360-301-6083.

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SECRETARIAL AND NOTARY

Secretarial Services – Call Cammy Brown, Peninsula Legal Secretarial Services, LLC (360-201-2590), cammybrown.org, for all your business and legal secretarial needs. Transcription, preparation of legal and business documents, typing projects, etc.

Notary Public: For Notary Public services call Cammy Brown, Peninsula Legal Secretarial Services LLC (360-301-2590), located in Kivley Center, Port Hadlock by appointment only.

**Financial Disclosure
The Port Ludlow Voice**

The *Port Ludlow Voice* is a 501(c)(4) organization. Its entire staff consists of unpaid volunteers. All writing and editing is done in the homes of staff members on their personal computers. The production editor formats each issue and provides an electronic copy to the printer.

The *Voice* is delivered at no cost to readers on all U.S. Post Office carrier routes in the Master Planned Resort (MPR). As of August 2017, subscriptions are \$30/year or prorated at \$2.50/month.

Financial support for publishing the *Voice* each month comes from advertising, subscriptions and contributions primarily from community organizations. Average monthly income was:

1. Ludlow Maintenance Commission (LMC)	\$200
2. South Bay Community Association (SBCA)	\$200
3. Port Ludlow Village Council (PLVC)	\$200
4. Display Advertising	\$5707
5. Classified Advertising	\$1008
6. Subscriptions	\$54
7. Web Advertising	\$28
Total average monthly income in fiscal year 2016/17	\$7634

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