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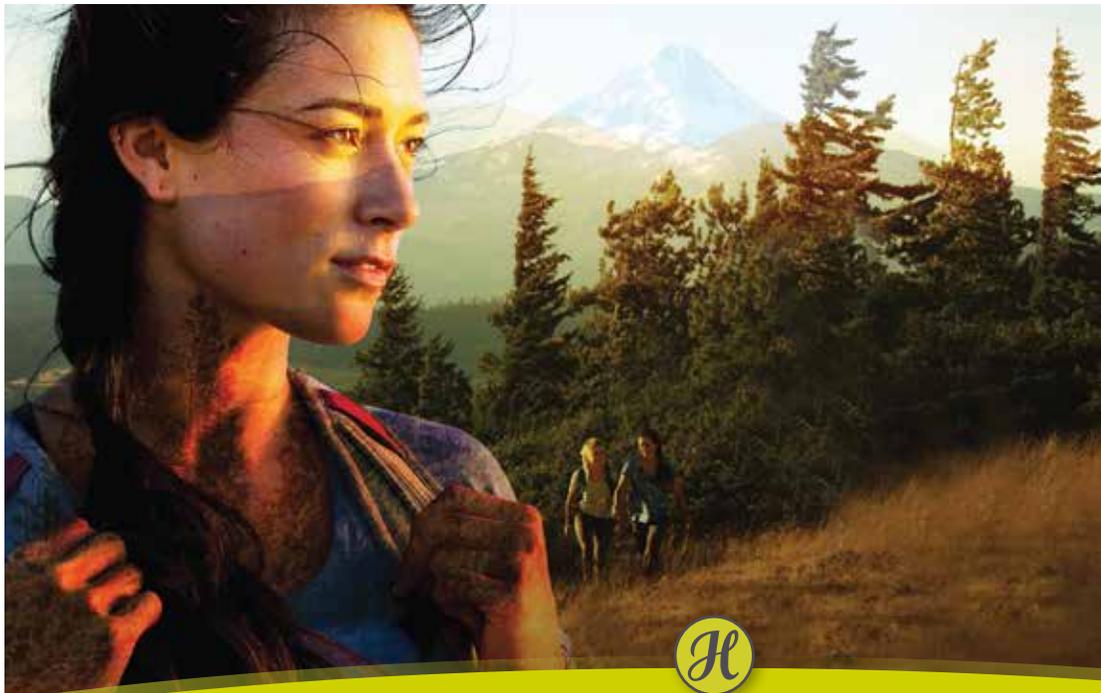
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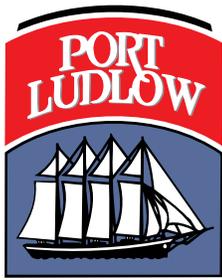
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The mission of the *Port Ludlow Voice* is to inform its readers of events and activities within the Village and in close proximity to the Village. We will print news articles that directly affect our local residents.

Published monthly by an all-volunteer staff.

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THE VOICE ONLINE

Breaking News and Announcements: Find information that was not available when the *Voice* went to press.

Expanded Articles: Read complete versions of articles, and articles appearing only online, found on the Announcements Page.

Local Artists: See examples of local artists' work and get contact information. See the Performing Arts Schedule.

Letters to the Editor: Read comments, criticisms, and suggestions from other readers on Read Online.

Advertising Information: Find out how to place classified and display ads. Access advertising websites from ads.

Voice Archive: Locate current and any previous issue of the *Voice* with Read Online. Scan for specific topics using our search engine (Home Page).

Web Cams: Get up-to-date weather and road information by using the County link (Home Page).

Do it all on *plvoice.org*, your guide to events in and around Port Ludlow.

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ON THE FRONT COVER

Cemetery.

Photo by Alan Ahtow

Feature Articles

From the Editor's Keyboard

by Beverly Browne, Managing Editor

The *Port Ludlow Voice* always likes to showcase local talent, but this month we are doing it a little differently than in the past. Beside our regular content, the October issue contains short stories (that's the different part) written by some of the talented authors who dwell among us. In honor of Halloween, Steve Frenzl, local thespian, and Tim Perry, former Jefferson County undersheriff, have written on graveyard topics designed not so much to terrify as to entertain. Both have drawn on their previous, somewhat unusual experiences to craft their pieces. In addition, Gayle Refbord takes us on a journey that I find particularly scary. It is into the "dark web". This is a topic we (well, most of us) are only recently finding out about. Refbord tells us what it is and how it works, a terrifying journey indeed.

In other features, Dick Osborn, a guest writer, has written about the Port Ludlow cemetery. Did you know that it even existed? It does, and efforts are underway to learn about it. In fact, you may live by it if you are on the north side of Ludlow Bay. Consistent with this theme, our cover this month, by photographer Alan Ahtow, is an image from his cemetery series. Ahtow is interested in the impermanence of life, and the things in it, and has explored it with his special talent. The cover is only one of the images in his series, which has been displayed in the Port Ludlow Bay Club and other venues.

Be sure to review the issue for the events occurring this month. Barbara Berthiaume has told us about an upcoming talk that should greatly interest residents. It concerns remembrance of the World War II veterans, particularly the outfit known as the 442nd which saved the "lost battalion" on the battlefields of France. Also, our Arts and Entertainment Editor, Bev Rothenborg has provided an extensive list of not-to-be-missed concerts and plays occurring during the month of October.

If you are stranded by the dysfunctional Hood Canal Bridge, do not worry gentle readers. Pull out your copy of the *Port Ludlow Voice* and start scanning for something to do. There is no end to the possibilities available locally. If all else fails, open your lap top and write me something, a letter, a report, an essay, whatever. Letters are posted online, but essays and reports could end up in the *Voice*.

Views expressed in this article are the authors alone. Comments may be sent to the editor. Letters will be posted on the website at PLVoice.org.

Old Cemeteries Are Community Treasures

by Dick Osborn, Guest Writer

Generally speaking, historic communities like Port Ludlow have a cemetery. Often the cemetery is associated with a church; other times it may be donated by a prominent business or perhaps a wealthy citizen. If an old cemetery is associated with a church, it is likely located nearby. Otherwise, old cemeteries are often located close enough to the community to be accessible, but far enough away to offer some independence and dignity.

Old cemeteries have a unique way of telling the story of a community. When you walk one, it seems natural to be quiet and respectful. You find yourself "listening" to what the cemetery has to tell. As you read the old headstones, a sense of "who and when" seems to be present. You start to wonder who that person was, what their life was like, how they fit into the community. When we bring flowers or flags or other mementoes of respect, we honor the person and maintain a connection with the heritage of our community. Somehow, old cemeteries have a way of bringing everything into perspective as they remind us "to everything there is a season".

Often community members will work together to maintain the cemetery; pull the weeds, mow the grass, paint the fence, and clean the old headstones. This is both a sign of respect and a desire to preserve and share community heritage. The truth is, an old community cemetery is a wonderful link between the past and the present and somehow they bring those who live in the community just a little closer together; a sense of history, a sense of sharing and yes, a sense of community.

When you take a few minutes to consider all that an old cemetery brings to a community it becomes apparent that Port Ludlow would be a perfect place for an old cemetery. With a rich community heritage and a fascinating pioneer history, an old cemetery at Port Ludlow would have an important story to tell. Wouldn't it be wonderful if Port Ludlow had an old cemetery?

If you are inclined to look favorably on these few thoughts, you will be greatly pleased to know that Port Ludlow does indeed have an old cemetery. Unfortunately, other than the fact it exists and its location little is known about it. It's not located near a church so perhaps the property was donated by Pope and Talbot or some

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Cemetaries continued from previous page

wealthy citizen. It's not a big cemetery, less than a quarter of an acre in size (60' x 150"). We don't know when it was founded or who the first person buried was, but we do have reports that as of 1975 there were headstones and grave markers visible in the cemetery.

Who is Afraid of the Deep, Dark Web?

by Gayle Refbrd, Contributing Writer



The Silk Road is an example of the Dark Web.

Submitted photo

What is the Dark Web? The Dark Web is a term that refers specifically to a collection of websites that are publicly visible, but hide the servers that run them. They can be visited by any web user, but you cannot find these sites using normal internet search engines.

Almost all sites on the so-called Dark Web hide their identity using the Tor encryption tool. You can use Tor to hide your identity and spoof your location. When a website is run through Tor, it has much the same effect. Indeed, it multiplies the effect so there are several layers of secrecy than the already secret act of using Tor to visit a website. Not all Dark Web sites use Tor. Some use similar services such as I2P. Indeed the all new Silk Road Reloaded uses this service, but the principle remains the same. The visitor has to use the same encryption tool as the site and, crucially, know where to find the site.

Infamous examples of Dark Web sites include the Silk Road and its offspring. The Silk Road was (and maybe still is) a website for the buying and selling of recreational drugs. But there are legitimate uses for the Dark Web. People operating within closed, totalitarian societies can use the Dark Web to communicate with the outside world. Given recent revelations about U.S. and U.K. government snooping on web use, you may feel it is sensible to take your communication on the Dark Web.

Dark Web, Deep Web or Deepnet, Invisible Web, or Hidden Web? Although all of these terms tend to be used interchangeably, they don't refer to exactly the same thing. An element of nuance is required. The Deep Web refers to all web pages that internet search engines cannot find. The Deep Web includes the Dark Web, but also includes all user databases, webmail pages, registration-required web forums, and pages behind paywalls.

A paywall is a system that prevents Internet users from accessing webpage content without a paid subscription. Use an online bank account? The password-protected bits are on the Deep Web. And when you consider how many pages just one Gmail account will create, you understand the sheer size of the Deep Web. This scale is why newspapers and mainstream news outlets regularly trot out scare stories about "90 percent of the internet" consists of the Dark Web. They are confusing the generally dodgy Dark Web with the much bigger and generally more benign Deep Web.

What about the Dark Internet? Confusingly, the Dark Internet is also a term sometimes used to describe further examples of networks, databases or even websites that cannot be reached through regular internet search engines. It's used usually for technical reasons or because the properties contain niche information that few people will want, or in some cases, because the data is private. A basic rule of thumb is that the phrases Dark Web or Deep Web are typically used by tabloid newspapers to refer to dangerous secret online worlds. The Dark Internet is a boring place where scientists store raw data for research. The Deep Web is a catch-all term for all web pages that are not indexed for regular internet searches; the others refer to specific things.

So, how do you access the Dark Web? Technically, it is not a difficult process. You simply need to install and use Tor. Go to torproject.org and download the Tor Browser Bundle, which contains all the required tools. That's it. The difficult thing is in knowing where to look. However, a warning before you go any further. Although not everything on the Dark Web is bad, you will be able to access those sites to which the tabloids refer. This means that you could be a click away from sites selling drugs and guns, and frankly, even worse things. While much of this activity is illegal or legally grey, this is also an area used by journalists to talk to anonymous sources and by people interested in the concept of an ultra-private internet. Think before you go. You may want to stay out of the dark,

Spook in the Room

by Steve Frenzl, Guest Writer

Fifty years ago, while I was working my way through college, I accepted a job as a night watchman at a Boulder, Colorado mortuary. Recently, I told some friends about my experiences. After the usual cringing and gasping, they said, “This is great stuff! Write a book!”

And so I have. *Spook in the Room* is one of fifty tales in undertaking, my mortuary memories in the view and vernacular of a very callow college kid. This version is abridged. The stories will be published as an e-book this year, available through Amazon and other digital distributors.

I had heard stories about spirits that remained near their body for several hours—sometimes even days—after death. Frankly, while I lived and worked in the mortuary, I experienced curious happenings myself, usually late at night. For instance, the warm “breeze” that caressed my face while standing by an old woman on the embalming table in a room always kept purposely cool. Or the times I walked down the main hallway in the dark to lock the front door at closing time and could hear—and feel—somebody beside me. Always friendly happenings, no demons, no poltergeists—just strange and admittedly, a little unnerving, even for morticians. However, for “normal” people, the phenomenon was spookier, as it was for my good friend, Daniel.

Daniel was also attending the University of Colorado during the two years I worked at the mortuary. Occasionally, we ran into each other on campus, so we’d grab a cup of coffee at the student center and talk about college life. More specifically, about college women, his college women. Daniel was an above-average physical specimen—good-looking, buff, the product of lots of time in the gym, plus a bit of a braggadocio. So I was regaled ad nauseam with tales of his conquests and the ladies involved, all of whom, he claimed, called him “Big Johnny.” The truth or not, I admit that I envied his self-professed gifts with the girls.

Myself, I was tall like Daniel but also a boney, gangly, geeky, coke-bottle-glasses guy, so I began to think, well, maybe if I pumped iron too, you know, built up my arms and legs, a six-pack stomach, a tight butt. Then just maybe I could sneak past the usual fear and fragrance of the mortuary and score with some open-minded women, like Daniel. So I checked the campus newspaper and there it was—a set of barbells, a hefty, hundred-fifty pounds. And just ten bucks. By some miracle I had exactly that amount of cash in my pocket, so after a phone call to arrange purchase and delivery, I was the happy new owner.

I kept the weight set in the open area just outside the prep room. It was ideal for a work out: a low bench against one wall for storing the bar bells, a painted concrete floor for wiping up sweat, plus there was plenty of room to bench press, clean and jerk, curl dumbbells. I made up an exercise schedule, followed it religiously, and after just a couple of weeks I could tell that I was looking more studly. So I called Daniel and asked him to come see my new body-building equipment and budding biceps. As an incentive (he was always looking for more ways to impress the woman-world with extra muscle and he-manliness) I suggested that he might even gasp and grunt through a few French curls with me. The ladies would certainly like that, I reminded him. He swallowed the bait in a second.

A couple of days later Daniel showed up, his first-ever visit to the mortuary. Good timing—it was quiet upstairs, no loved ones in the staterooms, no visitors expected. He swaggered downstairs, wrinkled his nose at the not-so-subtle scent of Eau de Formaldehyde that permeated the place, and stepped into my new “gym” to admire the weight set. It was then that he noticed the white double-door ten feet away and asked in a deep and he-manly voice, “So Steve, what’s behind the doors?”

To which I replied nonchalantly, “Oh, that’s just the prep room. You know... where we embalm the bodies.”

I could see Daniel blanch a bit, his he-manliness noticeably shaken. And then, his voice now several notes higher, he inquired further. “Uhm-m-m... is there anybody in there now?”

Since childhood my mother had always impressed upon me how it’s not nice to fib, so I replied, “Well... actually yeah... but just, uhm, two.”

Probably a mistake listening to my mom, because then Daniel turned decidedly white. However (him being “Big Johnny” after all) he braced himself, shook his shoulders to assuage a sudden kink in the neck, got his color back, and refocused on the weights. So we did some clean-and-jerks, several sets of curls, a couple dozen bench presses, all while huffing and puffing hard and deep and working up a considerable sweat. Finally (Daniel also wanted to show off his endurance), we stopped to take a short break, bodies bent forward, hands on knees, resting in the quiet of the night.

KERPLUNK!—the sharp sound instantly followed by a metallic rolling, spinning, clickety-clacking noise on the floor... IN THE PREP ROOM! Daniel’s head shot up, his eyes swung toward the double-door from where the clatter had come and then they popped to the size of baseballs. He

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Spook continued from previous page

gasped hard, his face drained snow-white and I thought, holy sh*t, he's gonna faint right here in front of me!

I had misjudged. Instead, Daniel grabbed his jacket off the floor, catapulted up the stairs and sprinted out the back door like a banshee gone berserk. No I-gotta-go, no goodbye, no fare-thee-well, no thanks for a good time. Momentarily stunned by his lightning-bolt departure, I shook my head to reboot my brain then glanced anxiously toward the double-doors. What the hell was that, REALLY?

My heart crawled up into my throat as I stepped furtively toward the prep room, my mind rationalizing, This is nuts. There are no spooks or zombies. Then ever so slowly, I grasped and turned the latch. The doors pushed open just enough that light from the room behind me spilled through and I peeked in, my heart on pause. There they were in the semi-darkness—both bodies still nice and dead. With pulse-starting relief, I closed the doors and scuttled into my apartment. If they'd really been messing around in there, I could certainly wait until morning to see what they'd done. And so, I undressed for bed and managed to get to sleep.

Just past dawn I arose, tip-toed out to the prep room and slowly, cautiously pushed the doors open. The room was awash with morning sunlight. My hand in front of my eyes to shield them from the brilliance, at that instant I realized I had nothing to fear. Spooks are like vampires; they both hate sunlight. Right?

I peeked between my fingers to survey the room. The two bodies were still lying on the embalming tables, silent and still, covered to their chins with cotton sheets. At least now they didn't look like they'd been running amok in the room last night. Gingerly, I stepped inside to investigate last evening's disturbance, then saw a roll of first-aid tape—the kind that winds around the inside of a metal spool—lying on the hard, tile floor in the center of the room. That was IT? I shook my head in puzzlement, picked the spool up and placed it back on the shelf where we stored other small-package supplies. Satisfied that no poltergeists had been partying after all, I stepped back into the apartment and started my morning oatmeal.

An hour later, Bill (the boss) arrived at the office. He bounded down the stairs to my apartment, a thirty-two-tooth grin covering his face, obviously eager to report something extraordinary. “Hey, Steve, did you hear about the big earthquake last night?”

I laughed out loud, the sheer terror on Daniel's face still fresh in my mind. THAT was it! The quake, a single three-point-seven jolt, had jarred the tape off the shelf and the spool had spun on the floor for several

seconds, the hard ceramic tiles amplifying the noise and producing the ghostly spinning, clickety-clack sounds that he and I had heard.

Later that day I called Daniel to explain. Quake or no quake, spook or no spook, he didn't come back to finish our workout. Never, not ever.

What Zombies?

by Tim Perry, Guest Writer

The night was typical for late November in Seattle. The rain had started around eleven thirty, a full two hours after the two new rookie officers started their shift and the temperature had dropped, approaching the conditions that could produce some snow. They were working a car in an urban area of the city so they knew on a night like this it would be slow. A little after midnight, the radio broke the silence in the car as they cruised past the darkened homes down the tree-lined streets.

“Three fourteen take a prowler call at the Stone Church Cemetery, citizen says he thought he heard noises from somewhere in the middle.”

The driver muttered softly to himself, “Oh man, I don't like cemeteries and going into one, especially at night, creeps me out.”

His partner just laughed. “Ah come on, I don't believe in ghosts, spooks, evil beings, and walking dead things.”

They stopped just inside of the gate and got out of their car.

The driver officer snapped on his flashlight and scanned the area. The light penetrated the tombstones in the immediate area, but did not penetrate a great distance into the grounds.

“Man, if we didn't have the flashlights we couldn't see our hands in front of our faces. This place is spooky.”

The passenger officer was not amused. “Knock it off, you go to the left and sweep the edge and I'll go to the right and meet you on the backside and we'll come back down the middle.”

“Okay, but are you sure we shouldn't stick together? You never know what you'll run across in this place.”

“No, let's just get it done as quickly as possible. You're starting to freak me out with your spook stuff.”

They started out, both moving quickly while scanning the area to the front and middle of the grounds. Halfway through the passenger officer's flashlight began to flicker. *Damn, now is not the time to have the batteries go out,* he thought.

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Zombie continued from previous page

He knew he was about half way through when the light quit and he realized that he was effectively blind. *Oh, crud now I have to almost feel my way around.*

As he stumbled around a large crypt, he suddenly fell into an open grave. Stunned, he struggled to his feet and looked up at the rim of the pit. He made several attempts to climb out but was unsuccessful as he could not see and there were no hand- or toe-holds.

From the other end of the grave, a low, deep voice came out of the darkness. "It's no use, I've been trying to get out for some time now."

The passenger officer's partner reported hearing a blood curdling scream and, as he shined his flash light in that direction, he saw his partner come out of the newly-dug grave like he was launched.

Later, back at the patrol car, the driver officer responded to radio questioning about the scream coming from the cemetery. They had found a transient who had fallen into the open grave before the passenger officer. The transient was in need of an ambulance as he had broken his arm. His partner needed shorts and trousers as he had soiled himself in the pit.

Tim Perry is a local author and former Jefferson County under-sheriff. He has published a number of books including Trilog in Blue: From the Ashes the story of a psychotic killer who menaces Seattle.

The American Battle Monuments Commission

by Barbara Berthiaume, Contributing Writer

The American Battle Monuments Commission (ABMC) is a small, independent agency of the executive branch of the federal government established by congress in 1923. It is the guardian of America's overseas commemorative cemeteries and memorials and honors the service, achievements, and sacrifices of the U. S. Armed Forces, both inside and outside the United States.

ABMC administers, operates, and maintains 25 permanent American military cemeteries and 27 federal memorials, monuments, and markers, which are located in 16 foreign countries, the U.S. Commonwealth of the Northern Mariana Islands, and the British Dependency of Gibraltar; three of the memorials are located within the United States. These cemeteries and memorials, most of which commemorate the service and sacrifice of Americans who served in World War I and World II, are among the most beautiful and meticulously maintained shrines in the world. There are 124,905 U. S. service men and women interred at the cemeteries and more than

94,000 missing in action or lost or buried at sea whose names are individually carved into monuments. The ABMC also maintains an online database of names associated with each site.

One of the ABMC sites is Epinal Cemetery in the Vosges Mountains. It contains 5,255 graves of U. S. soldiers, most of who lost their lives in the campaigns across northeastern France to the Rhone River and into Germany. After the 45th Infantry Division liberated Epinal on September 21, a temporary cemetery was established. The French Government granted use of the site in perpetuity as a permanent burial ground without charge or taxation. Hervé Claudon will give a talk about this region on **Monday, October 12**, at the Beach Club. (See related article on page 23.)

The ABMC employs 395 people around the world. All sites are open from 9:00 a.m. to 5:00 p.m., seven days a week with the exception of Christmas and New Year's Day. A commission staff is available to escort visitors and answer questions. The superintendent and deputy director of Epinal Cemetery are both from Washington State, Bellingham and Vancouver, respectively. Go to abmc.gov for more information.

Wills and Trusts: Who Needs Them and Why

by Amanda Wilson of Olympic Peninsula Law Offices, LLC

Wills and trusts ensure that a person's wishes will be followed after their death. Anyone who has more assets than debts, or who has real estate of any value, can benefit from having a will or trust in place. However, every estate is different and some will benefit from certain plans more than others.

The main functions of wills and trusts are to appoint a person to administer the assets (the personal representative, executor, or trustee) and to direct how the assets will be distributed to heirs. Wills and trusts can also have more provisions put in place that protect assets for minors or heirs with special needs, avoid estate taxes, and provide protections during periods of incapacity.

Different types of estate plans meet needs differently. The most common kinds of estate plans are wills (last will and testaments) or revocable living trusts. Other kinds of estate planning tools are community property agreements, beneficiary designations, and transfer on death and right of survivorship clauses. All of these plans ensure the creator's wishes are followed, but in very different ways.

A will, by far the most common type of estate plan, is a document in which a person specifies how to administer

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Wills and Trusts continued from previous page

and distribute their assets after death. A revocable living trust, also very common, is an entity created at the direction of a person or couple, in which a trustee holds their property subject to certain rules and directives for the benefit of the beneficiaries.

Wills are more affordable to create than trusts and are generally easier to enact. Wills are not put into effect until after death, so there is no need to transfer assets or deed any real property at the time of creating the will. After a person dies, their will is submitted to the court for a proceeding called a probate. There can be significant costs associated with a probate, but families that are not blended, have less than \$2,000,000 in assets, and only one or two real estate holdings, usually benefit the most from wills.

Trusts are more expensive to create and more work to properly enact. When the trust entity is created, ownership of all real estate and large assets must be transferred into the name of the trust. They are generally easy to manage once in place and there is no need for probate. Families that are blended, have more than \$2,000,000 in assets, or have three or more real estate holdings, benefit the most from revocable living trusts..

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Arts and Entertainment

This section features news on Port Ludlow arts and entertainment events, as well as a performing arts calendar for Jefferson, Clallam and Kitsap Counties. Submit news and calendar items to Beverly Rothenborg, editor, at bevrothenborg@broadstripe.net by the 10th of the preceding month.

PLPA Presents White House and Las Vegas Pianist in Concert



Pianist David Osborne has performed at the White House for six presidents and is a fixture on the "Vegas Strip."

Provided photo

Port Ludlow Performing Arts (PLPA) continues its 25th Anniversary Season with a concert by David Osborne, Pianist to the Presidents, on **Saturday, October 24**. Subscribers and volunteers will be admitted at 6:15 p.m. to pre-select seats; general admission begins at 6:30 p.m. After making seat selections, everyone is invited to visit PLPA's no-host wine bars and enjoy an exhibit of acrylic and sumi-e paintings by Port Ludlow Artists' League (PLAL) member Carol Durbin. The concert starts at 7:30 p.m.

Osborne has performed at the White House multiple times for Presidents Jimmy Carter, Ronald Reagan, George H. W. and George W. Bush, Bill Clinton, and Barack Obama, as well as for private dinners hosted by the President and First Lady. Osborne first met Carter at a book signing in Florida which forged a 31-year friendship. He has played

birthday concerts for the former president almost every year since then.

Osborne appeared for 12 years at Caesars Palace and continues an 18-year run on the Las Vegas Strip at Bellagio Hotel and Casino. A concert of his music will include romantic, classical, jazz, pop, inspirational, patriotic, and Broadway show tunes. His record sales have reached nearly five million.

Born and raised in Oklahoma, Osborne received an undergraduate degree from Oral Roberts University, studied classical pipe organ and piano performance at Indiana University, and completed a master's degree in keyboard performance and music composition at Pittsburg State University in Kansas. He has attended master classes at The Julliard School.

PLAL exhibitor Carol Durbin is a trained sumi artist who has dabbled in oils, acrylics, pottery, woodblocks, and textiles. Her works always have an element of the Japanese sumi-e. Durbin's art has been juried into shows in the U.S. and Japan and is in private collections throughout the United States.

PLPA concerts are presented at the Bay Club. Only 100 general admission tickets at \$25 were put on sale on September 25 and are also available at PortLudlowPerformingArts.com. Gloria Russell-Baker has contributed underwriting for Osborne's performance.

Flex Passes, good for six tickets for any concert in the series, continue to be available by mail and can be shared with one or more people for one or more concerts. Applications can be downloaded at PortLudlowPerformingArts.com or picked up in brochure racks at either the Bay or Beach Clubs and various businesses. The cost is \$138, a saving of \$2 per ticket off the General Admission price of \$25 each. Tickets for specific concerts can be requested on the application. Holders of Flex Passes are reminded to exchange for this concert immediately at the Bay Club in order to be assured of seats.

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PLPA continued from previous page

Newcomers to Port Ludlow who have not received welcome packets from North and South Bay community Welcome Chairs can call PLPA's Ticket Director Diane Purdy at 360-437-1262 to request a two-for-one certificate that entitles them to purchase two tickets to their first PLPA concert for \$25, a 50 percent saving. Exchanges should be made in advance at the Bay Club.

LVP Announces Play Auditions

Ludlow Village Players (LVP) Selection Committee (Carol Durbin, Jim Gormly, Lenetta Johnson, Kathleen LaBelle, Jane Navone, Judy Thomas, and Val Durling) has read over 30 plays to select the play for auditions in November. First place in the final vote is *An American Daughter*, by Wendy Wasserstein. It is the story of a woman nominated by the President to be his Surgeon General and the journey of that process; it has a diverse cast of eight men and six women including an ethnic female character. A close second is *Something to Hide* by Leslie Sands, a thriller with twists and turns galore and a cast of three men and four women. Both plays may be auditioned, and the one which casts the best will be performed **April 14 - 17** of 2016.

Auditions will be held at the Bay Club **Tuesday, November 17**, and **Thursday, November 19**, from 5:00 to 7:45 p.m. Audition packets will be available at the Bay Club after **Thursday, October 15**. The packets contain an application form, plots, character descriptions, and script excerpts from the play(s) for reading at the auditions.

Acting (treading the boards) and helping behind the scenes are great fun and unique experiences. Many of the people you see in the plays or read about in the programs have never done anything like this before. Some were involved in high school or college and decide to try it again. Most are bitten by the "theater bug" and continue for years. You don't need special skills; we'll find a place for you. If you want more information on any of the above, contact Director Durling at 360-437-2861.

The One-Time Players Present *Buried Child*

The darkly comic play *Buried Child* by Sam Shepard depicts a 1970s farm family in southern Illinois. At one time long ago, this family had been living the American dream—but then, things went wrong. This Pulitzer Prize-winning play will be performed by the One-Time Players at the Chameleon Theater in Port Townsend from **Thursday, October 29 through Sunday, November 15**.

"Experiencing a Sam Shepard play is like having a dream," says David Hillman, who is directing the production. "In *Buried Child*, the dream is itself about a dream; the dream of family and what a powerful and sometimes destructive hold that dream has on us."

"For this play, we wanted a more intimate setting. The Chameleon Theater gives us that," says Hillman. The theater is located at 800 W. Park Avenue in the Port Townsend Business Park, just beyond the Goodwill and the Department of Motor Vehicles. Seating is limited, so buy your tickets in advance.

"The benefit of the intimate space is that you'll be completely immersed in the drama. The audience will enter the farmhouse where the action takes place. You will be up close to extremely talented actors performing an amazing play."

The performances begin at 7:30 p.m. on Thursdays, Fridays, and Saturdays, and at 2:30 p.m. on Sundays. Tickets are \$15. To buy advance tickets, go to brown-papertickets.com. For more information, go to onetime-players.org or call David Hillman at 360-385-6207.

Spelling Bee Brings Laughter and Song to Key City Public Theatre

Called "irresistible, riotously funny, and remarkably ingenious" by *The New York Times*, *The 25th Annual Putnam County Spelling Bee* is a Tony Award-winning musical comedy that follows six middle-school aged over-achievers as they navigate the chaos of their local spelling bee competition.

Overseen by a group of adults who barely escaped adolescence themselves, this group of misfits overcome a series of increasingly outlandish trials before revealing the true lesson of the play: winning isn't everything and losing doesn't always make you a loser.

The Wall Street Journal called Spelling Bee, "perfect in every possible way—that rarity of rarities, a super-smart musical that is also a bona fide crowd-pleaser. It's not merely funny, it's wise."

On her choice of *The 25th Annual Putnam County Spelling Bee* for Key City Public Theatre's (KCPT) 2015 season, Artistic Director Denise Winter commented, "In more recent years we have focused on small cast cabaret musicals, a genre in which we excel. It was time to return to a larger ensemble musical that would showcase KCPT "song and dance" performers on a grander scale. Also, the theme of Spelling Bee, which centers on diverse

Spelling Bee *continued from previous page*

individuals finding success in their own quirky ways, seems particularly relevant to Port Townsend, a place where talent abounds and “weirdness” is welcome.”

The 25th Annual Putnam County Spelling Bee, directed by Amy E. Sousa, runs **Thursday, Friday, Saturday, and Sunday** at Key City Public Theatre from **October 1 through October 25**. Thursday, Friday, Saturday shows are at 7:30 p.m. and Sunday shows are at 2:30 p.m. Tickets (\$20 on Thursday/Sunday, \$24 on Friday/Saturday, \$10 for students any night) are available at keycitypublictheatre.org or at the playhouse box office, 419 Washington Street, Port Townsend, or call 360-385-KCPT. Teachers interested in bringing student groups should call the box office for group discounts and sponsored ticket options.

The production sponsor for *The 25th Annual Putnam County Spelling Bee* is Washington State University. Season sponsors are Port Townsend Fudge Company, Alchemy Bistro & Wine Bar, and SOS Printing. Pay-what-you-wish performances (Sunday, **October 4** and **Thursday, October 8**) are sponsored by the Port Townsend Arts Commission.

A Night at the Movies

by Bev Rothenborg, Arts and Entertainment Editor

The weather was iffy and a storm was expected at any moment on August 28. I had two overnight guests—grandsons ages 8 and 10. Surely there was something fun we could do for the evening. After discussion, it was a unanimous decision to put away the electronic devices and head for the marina to see *Cool Runnings* on the big outdoor screen.

We put on our hooded sweatshirts, got blankets for the ground, and a camp chair for me, packed some snacks and headed out. Volunteers with flashlights showed us where to park and we headed down the hill to join the crowd. A friendly voice rang out asking if we would like popcorn and a soft drink for just a donation to a worthy cause. I later learned that 20 volunteers from Peace Lutheran Fellowship fulfilled these important volunteer roles.

We found space for our gear and settled down. The movie was fun; the crowd of about 300 was appreciative and seemed to be enjoying the adventure. I was struck by the behavior of the audience, just a mellow group of adults and kids out for an evening of pleasant entertainment. Yes, the rain did come down a little during the last hour or so but it did not seem to dampen anyone’s enjoyment.

The idea for this fun soon-to-be-annual event came from Jamie Deering who presented it to the Port Ludlow Business Conversations membership. They are a group of business owners sponsored by the Jefferson County Chamber of Commerce who meet monthly. The 40-foot screen and other equipment were provided by Fun Flicks from Tacoma. Their fee plus the licensing fee for the movie and the SaniCan rentals were the only expenses. Funds came from businesses, Hotel/Motel Lodging tax dollars and private donations, many from Deering’s Body Movement class. The Port Ludlow Village Council is their fiscal agent enabling them to operate as a nonprofit.

Port Townsend Community Orchestra’s New Season

The Port Townsend Community Orchestra will present its first concert of the year on **Sunday, October 25** at 2:00 p.m. at the Chimacum High School Auditorium. Everyone is invited to attend this free concert. There will be a pre-concert chat at 1:15 p.m.

Maestro Dewey Ehling has programmed the stirring anthem of Finland, *Finlandia* by Jean Sibelius, to open the program. You’ll also hear a descriptive piece by Russian composer Mikhail Glinka, *Summer Night in Madrid*; An English Suite for String Orchestra by British composer, C. Hubert Parry; *Concerto for Oboe and Bassoon* by Vivaldi, performed by two of Port Townsend’s finest musicians, Anne and Dave Krabill. The program will conclude with Mozart’s *Symphony No. 1*.

The 2015-16 Season is named “*A Season of Firsts*” and will include the first symphonies of Mozart, Schubert, Mendelssohn, and Beethoven.

The following Port Ludlow residents perform with this outstanding community orchestra:

- Wayne Paulson has been a member of the orchestra for five seasons and has played music since age 9. He played with the concert and jazz bands and the Husky Marching Band during his years at the University of Washington. After moving to Port Ludlow, Paulson joined the Peninsula Trombone Choir and is still involved with that group.
- Karl Perry has been involved with the orchestra since 2000 and has served in many roles. He has played both first and second section violin, served as concertmaster and president of the board of directors. Perry began learning the violin at age 10 while enrolled in the Seattle Public School District. He helped start the orchestra for Kirkland’s Washington Cathedral. He is the husband of Bay Club receptionist, Melinie Perry.

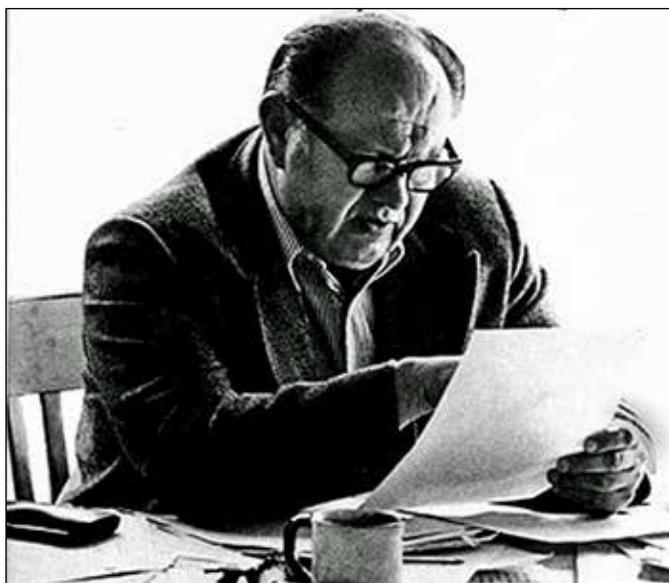
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Orchestra continued from previous page

- Jay Bakst joined the orchestra shortly after building his home in Port Ludlow in 2007. He first played the violin, but switched to viola in 9th grade. He has always had music in his life. At the encouragement of his wife, he joined the Boeing Employee's Concert Orchestra, now called the Orchestra of Flight and was president for several years

A&E Editor's Note: We are fortunate to have these talented and committed musicians in our midst. They rehearse, prepare and perform four concerts a year and there is no charge to the audience. The concerts are excellent and well attended.

Forever Afternoon: Richard Hugo



Richard Hugo, poet.

Submitted photo

On **Thursday, October 1**, Northwind Reading Series presents *Forever Afternoon: A Celebration of the Poetry of Richard Hugo*. The readings start at 7:00 p.m. in Northwind Arts Center, 701 Water Street, Port Townsend.

Carl Youngmann and Bob Francis will host the read-around from the work of Hugo, a northwest literary icon, with attendees sharing favorite Hugo poems. An event highlight is a presentation by Tom Aslin, "Remember Richard Hugo: His Poetry and Teaching". A former Hugo student at the University of Montana, and an accomplished poet in his own right, Aslin will reflect on the emotional honesty of Hugo's poetry and the bluntness and effectiveness of his pedagogical style.

Hugo was born and raised in White Center, Washington just south of Seattle. He was a student of Theodore Roethke at the University of Washington, worked as a technical writer

at Boeing, and taught creative writing at the University of Montana from 1964 until his death in 1982.

During the 1960s and 70s, Hugo drove his beloved Buick convertible through the back roads of Washington, Idaho, and Montana, writing about small towns. From West Marginal Way near White Center, to La Push, to the Union Bar and Grill in rural Montana, to the Town Tavern in Port Townsend—these places became muses for writing poems. In this way, through his poet's eye, Hugo created scenes as these small towns came to inhabit his imagination.

This evening of poetry is a preface for the **October 7** performance of *Some Places are Forever Afternoon: 11 Places for Richard Hugo*, a musical suite based on eleven Hugo poems. The suite, created by Seattle composer and jazz pianist Wayne Horvitz, will be performed by a seven-piece ensemble. Local readers will read each poem followed by the corresponding musical piece. The performance, sponsored by Centrum and Copper Canyon Press, will be at 7:30 p.m. at the Wheeler Theater in Port Townsend. Tickets are \$18 through the Centrum ticket office at centrum.org/tickets.

Suggested donation for the reading is \$3 to \$5. All proceeds will support Northwind Arts Center. For more information, contact Carl Youngmann at 360-379-3660, or Bob Francis at 360-344-4108.

Centrum Presents an Evening with Wayne Horvitz

Known for his multifaceted musical prowess, composer/performer Wayne Horvitz ventures into progressive acoustic jazz and modern classicism in his latest project, *Some Places Are Forever Afternoon*. Written in honor of the iconic Northwest poet Richard Hugo (1923-82), the complete work is a suite of eleven compositions based on Hugo's poetry.

Centrum is honored to present Horvitz and his septet in concert at 7:30 p.m. on **Wednesday, October 7**, at the Wheeler Theater at Fort Worden State Park, Port Townsend. Tickets are \$18 and may be purchased online at centrum.org or by calling 800-746-1982.

Through Centrum's partnership with Copper Canyon Press, each of the poems referenced by Horvitz will be read by local authors Bill Ransom, Frances McCue, Tree Swenson, Tom Aslin, and others as an integral element of the performance. Hugo was born in White Center and lived throughout the Northwest before settling in Missoula, Montana. He taught poetry at the University of

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Horvitz continued from previous page

Montana, and is the inspiration for a plethora of writers of the west. The Richard Hugo House in Seattle is named in his memory.

“Having grown up in the culture of the 60s, I am always fascinated by the writers, poets, painters, and musicians who were the precursors to the giant sea change that happened in the 60s,” said Horvitz. “Hugo’s poems are inherently musical because of the way they sound, the way they read, and the way they are structured. Consequently, the music is fairly structured, really instrumental songs, which is not typical of my work.”

MacGill and Johnson Bring Hawaii to Key City



Casey MacGill (L.) and Orville Johnson (R).

Submitted photo

On **Sunday, October 11**, Key City Public Theatre and Toolshed Soundlab are proud to round out their popular Cabaret Concert Series with a night of 1930’s hapa-haole tunes from Casey MacGill and Orville Johnson. The concert starts at 8:00 p.m. at the Key City Playhouse, Port Townsend. Tickets are \$20. For additional information go to keycitypublictheatre.org or call the box office, 360-385-5278.

One of the first examples of Hawaiian music’s potential for attracting listeners from beyond the islands, hapa-haole music pairs the usual bouncy rhythm of traditional Hawaiian music with a combination of Hawaiian and

English lyrics that typically touch upon love, family, and the beauty of the Hawaiian islands.

At home in a variety of musical styles, MacGill can usually be found playing boogie-woogie, swing, and stride piano, jazz cornet, and six-string tenor ukulele. He has been singing and arranging vocal harmonies for over 40 years in a career that stretches from Los Angeles (playing in feature films *Frances* and *Swing Shift*) to Spokane, to Broadway (playing in the musical *Swing*) and finally to Seattle where he plays in a number of different groups such as *Blue 4 Trio*.

Johnson is a singer, instrumentalist, record producer, songwriter, session player, teacher, one of the top dobro players on the West Coast, and above all else, an instinctive and sensitive musician. Fluent in blues, bluegrass, rockabilly, and country music styles, Johnson has become a vital figure on the Northwest music scene over the past thirty years, appearing on over 400 albums, on movie and video soundtracks, producing 22 albums, and serving as a master teacher at a number of different workshops and festivals including Puget Sound Guitar Workshop and the Port Townsend Blues Workshop.

Johnson’s latest album with MacGill, *Hawaii of My Dreams*, artfully combines MacGill’s dulcet vocal tones and swinging ukulele, the sultry slide guitar stylings of Johnson and the rumbling bass of Matt Weiner on a program of 1930s hapa-haole Hawaiian jazz.

Centrum Announces the 2015/16 Port Townsend Chamber Music Series

The 2015/2016 Port Townsend Chamber Music Series commences on **Friday, October 16**, with a three-part concert series and weeklong chamber music workshop featuring acclaimed musical ensembles, hand-selected by Artistic Director Lucinda Carver.

“Our chamber music series has become the fastest growing program at Centrum,” Carver said. She is Vice Dean of Thornton School of Music at the University of Southern California from which she received her doctorate in musical arts. “We’ve been honored to attract the finest chamber musicians in the nation to be in-residence with us as we bring chamber music to Port Townsend each fall and winter.”

Centrum’s Executive Director Robert Birman said, “Our chamber music program is as good as anything one can see and hear in New York. We are delighted to continue Centrum’s educational mission with our chamber music workshop next year.”

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Centrum continued from previous page

Featured ensembles this season include the following groups:

Anonymous 4 performs on **Friday, October 16**. Twice voted one of *Billboard's* top classical artists, Anonymous 4 tours the world sharing the most exquisite collections of historical song, from the works of the 12th-century abbess and mystic, Hildegard of Bingen, to polyphony from England, France, America, and Spain. Their visit to Centrum is coordinated with their final year on tour. Anonymous 4 has sold over 2 million copies of their recordings.

The Amelia Piano Trio performs on **Sunday, January 31, 2016**. The trio came to the fore after participating in Isaac Stern's Chamber Music Workshop at Carnegie Hall in 2000. They will present a program of Dvořák, Beethoven, and Shostakovich.

The Calder Quartet performs on **Saturday, June 4, 2016**. These winners of the 2014 Avery Fisher Career Grant are known for the discovery, commissioning, recording, and mentoring of some of today's best emerging composers. The Calder's program will include Beethoven and Thomas Adès (subject to change).

A reception with the artists follows each performance. Call 800-746-1982 or go to centrum.org to purchase season and individual concert tickets.

***The Death of Brian* at Bainbridge Performing Arts**

The Death of Brian is a play about the epic journey of a zombie; but it's more than that. It's as if a radio drama and physical theater had a baby. It's got puppets, philosophy, sci-fi references, fights, blood, sex, and dark laughs.

Written and performed by Ricky Coates who performs *A Zombie Odyssey* (episode one) one night only at Bainbridge Performing Arts (BPA) on **Friday, October 30** at 7:30 p.m. After a car wreck, Brian Smith reluctantly finds himself on an epic quest to find his wife. His journey, however, is plagued with questions: What is happening to his body? Who is this mysterious voice? And why does everyone say he's dead?

Kim Kaschor of CBC News reports, "This is a one-man show, but several other characters are seamlessly brought in and out of the story. It's through these pre-recorded "other halves" of the conversation that *The Death of Brian* feels even more like a dance, as he carefully times each movement and response between the voices. In a world of zombie comedies and dramas, *The Death of Brian* takes a stab at art. Don't miss the transformation."

Appropriate for ages 18 and older, tickets are \$25 per person and may be purchased online at

bainbridgeperformingarts.org, by phone at 206-842-8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. Box Office hours are 1:00 to 4:00 p.m., Wednesday through Friday, and one hour prior to the performance.

***Hair* Comes to Bainbridge Performing Arts**



The cast of Hair.

Submitted photo

Rock music, counter-culture, and the sexual revolution take center stage in *Hair*; the first and most successful rock musical of all time. Featuring the iconic numbers "Aquarius," "Good Morning Starshine," "I Believe in Love," "Hair," "I Got Life", and "What a Piece of Work Is Man," *Hair* offers meaningful commentary on the generational divide of the Sixties, lending vitality and insights that remain relevant today. It will be performed at Bainbridge Performing Arts (BPA) on **Fridays, Saturdays, and Sundays, October 9 through October 25**.

Berger is the leader of a politically active "tribe" of long-haired hippies that includes Claude, Berger, Jeannie, Sheila, and Woof. Their love-filled way of life is thrown into disarray when Claude is drafted.

Hair was originally produced by the New York Shakespeare Festival Theatre. It won a Drama Desk Award for Music (1968), a Tony Award for Best Revival of a Musical (2009), and a Drama Desk Award for Outstanding Revival of a Musical (2009).

The show includes simulated drug use and sexual acts, racial stereotypes and slurs of the era, nudity, profanity, refusal of authority, energy, love and happiness.

Shows on Fridays and Saturday are at 7:30 p.m., Sundays at 3:00 p.m., and an Industry Night showing on **Monday, October 19**, at 7:30 p.m. A special Pay-What-You-Can Preview will be held **Thursday, October 8**, at 7:30

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p.m. and the Opening Night Reception will be **Friday, October 9**, at 6:30 p.m. Tickets, \$27 for adults, \$22 for seniors, and \$19 for students, youth, military, and teachers may be purchased online at bainbridgeperformingarts.org, by phone at 206-842-8569 or in person at BPA, 200 Madison Avenue North, Bainbridge Island. Box Office hours are 1:00 to 4:00 p.m. Wednesday through Friday and one hour prior to each performance.

Dickinson and Whitman Featured at Northwind’s Bloom



Kathryn Hunt, Bloom host.

Submitted photo

Kathryn Hunt will host “Bloom,” where ten Northwest writers will read from the works of Emily Dickinson and Walt Whitman in celebration of their extraordinary poetry, which has inspired generations of poets around the world. The evening at Northwind Arts Center, 701 Water Street, Port Townsend, will be a chance to hear the work of these two indispensable American poets read aloud by contemporary writers. The readers include Rick Barot, Alice Derry, Tess Gallagher, Kathryn Hunt, Gary Lilley, Heather McHugh, Anna Quinn, and several others (to be announced).

Northwind is a 501(c)(3) nonprofit organization that sponsors visual, musical, and literary art events and education on the Olympic Peninsula. Suggested donation for the readings is \$3 to \$5. All proceeds will support Northwind Arts Center. For more information, contact Bill Mawhinney at 360-302-1159.

Ukulele Festival

Now in its third season, the Port Townsend Ukulele Festival continues to draw a diverse, multi-generational community of beginner, intermediate, and advanced ukulele players. This year, Centrum is offering two weeks of workshops, from **Wednesday, October 7 through Sunday October 11 and Wednesday October 14 through Sunday, October 18**, led by Artistic Director Marianne Brogan. The workshops culminate with two public performances on **Saturday, October 10 and Saturday, October 17**, both at 7:30 p.m. in the Wheeler Theater, Fort Worden State Park. Go to Centrum.org to purchase tickets and to see a list of each night’s performers. You may also purchase tickets by calling 800-746-1982; ticket price is \$20.



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Performing Arts Calendar

Thursdays, Fridays, Saturdays, and Sundays, October 1 through 25

Under the quirky eyes of the grownups in charge, six over-achieving students vie for spelling glory in *The 25th Annual Putnam County Spelling Bee*, a Tony Award-winning musical, Key City Public Theatre, Port Townsend, 7:30 p.m. with 2:30 p.m. Sunday matinees, 360-385-5278, keycitypublictheatre.org.

Friday, October 2

Legendary music icon *Three Dog Night* celebrates their 4th decade performing to sell-out crowds and topping the charts with their larger than life songs with impeccable harmonies and exciting arrangements, Bremerton's Admiral Theatre, 6:30 p.m. dinner, 8:00 p.m. show, 360-373-6743, admiraltheatre.org.

Fridays, Saturdays, and Sundays, October 2 through 11

The girls from Springfield High are back when *The Marvelous Wonderettes* come to Poulsbo's Jewel Box Theatre to update us on their activities, featuring over 30 great 50s and 60s musical hits, 7:30 p.m. with 2:00 p.m. Sunday matinees, 360-697-3183, jewelboxpoulsbo.org.

Fridays, Saturdays and Sundays, October 2 through 18

H. G. Wells' *War of the Worlds* is one of the most important science fiction classics of all time telling the story of Martians arriving on Earth with a plan to destroy human life, 7:00 p.m. with 2:00 p.m. Sunday matinees, the Historic Port Gamble Theater, 360-977-7135, portgambletheater.com.

Wednesday, October 7

Known for his multifaceted musical prowess, composer/performer Wayne Horvitz and his septet venture into progressive acoustic jazz and modern classicism in his latest project, *Some Places Are Forever Afternoon*, in honor of the Northwest poet Richard Hugo, 7:30 p.m., Wheeler Theater, Fort Worden State Park, Port Townsend, 800-746-1982, centrum.org.

Thursday, Fridays, Saturdays, and Sundays, October 9 through 25

HAIR, the American tribal love/rock musical, comes to Bainbridge Performing Arts with the iconic musical numbers we all remember plus meaningful commentary on the generational divide of the 1960s, 7:30 p.m. plus 3:00 p.m. Sunday matinees, special Pay-What-You-Can Preview on Thursday, October 8, at 7:30 p.m., 206-842-8569, bainbridgeperformingarts.org.
WARNING: the show contains adult content.

Saturday, October 17

Cirque Mechanics Pedal Punk is the American circus reinvented in timber, steel, and ingenuity—a Steampunk-inspired acrobatic whirlwind that occurs when a zany bike shop mechanic interacts with cyclists, bikes, and wondrous machines, 2:00 and 7:00 p.m., Bremerton's Admiral Theatre, 360-373-6743, admiraltheatre.org.

Saturdays, October 10 and 17

The Port Townsend Ukulele Festival draws a diverse, multi-generational community of enthusiastic students and performers who present two concerts at Wheeler Theater, 7:30 p.m., 800-746-1982, centrum.org.

Sunday, October 11

Presented by Key City Public Theatre and Toolshed Soundlab, Casey MacGill (ukulele, vocals) and Orville Johnson (dobro, vocals) bring 1930s hapa-haole Hawaiian tunes to the Cabaret Concert Series, 8:00 p.m., Port Townsend, 360-385-5278, keycitypublictheatre.org.

Friday, October 16

Port Townsend Chamber Music Series brings us *Anonymous 4* with their exquisite collections of historical songs from the 12th-century mystic Hildegard of Bingen to polyphony from Europe and America, 7:30 p.m., Wheeler Theater, Fort Worden State Park, 800-746-1982, centrum.org.

Friday, October 23

Remember When Rock Was Young: The Elton John Tribute; this spectacular show stars the multi-talented singer/actor/pianist Craig A. Mayer as Sir Elton John who takes audiences on a musical journey spanning decades of chart-topping hits including *Candle in the Wind* and more, dinner 6:00 p.m., show 7:30 p.m., Admiral Theatre, Bremerton, 360-373-6743, admiraltheatre.org.

Saturday, October 24

Master of romantic piano, David Osborne has entertained at the White House for six chief executives. His music includes romantic, classical, jazz, pop, inspirational, patriotic, and Broadway show tunes, Port Ludlow's Bay Club, doors open at 6:30 p.m., concert begins at 7:30 p.m., 360-437-2208, PortLudlowPerformingArts.com.

Sunday, October 25

The opening of the Port Townsend Community Orchestra's 2015-16 Season will include music by Sibelius, Glinka, Vivaldi, and Mozart, 2:00 p.m., Chimacum High School Auditorium, free admission, PortTownsendOrchestra.org.

Thursday, Friday, Saturdays, Sundays, October 29 through November 15

Buried Child by Sam Shepard is a darkly comic play depicting a farm family in southern Illinois, living the American dream until things go very wrong, 7:30 p.m. with 2:30 p.m. Sunday matinees, The One-Time Players at Port Townsend's Chameleon Theater, onetimeplayers.org.

Friday, October 30

The Death of Brian is about the epic journey of a zombie with puppets, philosophy, sci-fi references, fights, blood, sex, and dark laughs, one night only, 7:30 p.m., Bainbridge Performing Arts, 206-842-8569, bainbridgeperformingarts.org.



Painter James Murphy Honored as Artist of the Month

The Port Ludlow Artists' League (PLAL) welcomes the community to meet artist James Murphy as their October Artist of the Month at the reception on **Wednesday, October 14**, 4:00 to 5:00 p.m. in the lobby of Sound Community Bank, Oak Bay Road. The reception extends until 6:00 p.m. in the adjacent gallery.

Murphy, originally from the mid-West, came to the Olympic Peninsula to visit a new grandson and, as he puts it, "I fell in love with a child and a place. I came back a year later to stay."

Murphy graduated in 1966 from the Kansas City Art Institute with a BFA in Industrial Design and went on to spend 30 years in publishing and advertising. In the mid-1970s, he and his wife opened their own art, design, and typesetting business. It was after her death in the late 80s, and after his grandson was born that he moved to Port Townsend.

"I was born with a pencil in my hand. To paint and draw has ever been my delight," says Murphy. With oils as his medium, he chooses not to rely on literal concepts, but instead paints from the heart using intuition and emotion. His paintings depict scenes that exist nowhere on earth, yet seem familiar enough to people that they feel as though they have been to that very spot.

He was one of the original members of the artists' gallery in Port Townsend and has, from time to time, been accepted into some of Northwind Arts Center's juried shows, as well as other juried shows and galleries. His paintings hang in homes and offices from the Midwest to the Northwest. He usually holds open studio events at his home and gallery every fall and will do so this year in early November.

The Second Wednesday Reception is a regular event for PLAL. The reception is open to the community, so come, have a glass of wine with some light nibbles at the gallery, meet James Murphy and other league artists, and see great, local art.

Bainbridge Artist Sylvia Carlton Comes to Port Ludlow

The Port Ludlow Artists' League (PLAL) will present guest speaker Sylvia Carlton at the **Wednesday, October 21** general meeting. Carlton is an avid outdoor and floral painter whose favorite time is painting *en plein air*, literally "in the open air." She describes her work as "colorful modern impressionism."

Born in Berkeley, California, Carlton's family loved the outdoors, traveling and camping throughout the state, and her inspiration grew through the beautiful landscapes and physical world in general. She has loved flowers and gardens since she was little, a gift, she says, from her grandmother. After finishing school, Carlton worked in nurseries, designed landscapes, and eventually owned her own small garden center, The Sunshine Plant Shop. She moved to Seattle and continued her career in horticulture. Says Carlton, "I wanted to paint for 30 years, so one day I decided to start. I purchased four tubes of color—blue, red, yellow, and white. My love of painting was released!"

Beaches, sunshine, fresh air, and grand vistas continue to be her source of inspiration. Flowers, landscapes, and gorgeous colors are her favorite subjects. "In the studio, I paint with the feeling of the great outdoors. I am fastidious about my color. Color represents that moment in time as light shines on an object and reflects back to me visibly, always changing. It is all these wonders I seek to share with others through my paintings." Carlton would rather be outside in the open air painting with natural light, in all kinds of weather, even rain.

Carlton took courses locally at the Bainbridge Island Department of Parks and Recreation (where she now teaches) from instructor Eileen Nelson. She has studied at the Cape Cod School of Art under Lois Griffel. Carlton founded Plein Air Washington Artists (PAWA), an outdoor painting organization, as a way to share the experience with other artists. She was honored to have her work displayed during the grand opening show of the new Bainbridge Island Art Museum.

PLAL's General Meeting will be held in the Beach Club on **Wednesday, October 21**, at 1:00 p.m. Guests are welcome to attend this monthly meeting and social time. A guest fee of \$5 may be paid for an individual meeting or dues of \$30 will provide a year of inspiring programs for both art lovers and artists of all levels. More information can be obtained by contacting President Sharon Zablottney, 360-437-9417, or by email at slz2002@q.com.

BPA Gallery Presents "Towers"

Join the crowd in the Bainbridge Performing Arts (BPA) Gallery on **Friday, October 2** from 5:00 to 7:00 p.m. for the First Friday Art Walk artist reception and a fun evening of art, food, and friends. Austin Gregory Ohm presents "Towers," a multi-media exhibition of vertical orientations featuring paintings, acrylic on canvas and board, and sculptures comprised of wood, steel, glass, and found objects. Started in 2013, this group of work

Towers continued from previous page

continues to grow in depth and complexity while maintaining a sense of humor. Visit online at gridless-studio.com. This exhibit continues throughout October.

The BPA Gallery showcases regional artists in monthly, rotating exhibits in the C. Keith Birkenfeld Lobby and regularly participates in the First Friday Art Walk. Gallery hours are 12:00 to 5:00 p.m. Tuesday through Friday. Admission is free, and information is available online at bainbridgeperformingarts.org, by phone at 206-842-8569, or in person at BPA, 200 Madison Avenue North, Bainbridge Island.



Masks by artist, Austin Gregory Ohm.

Submitted photo

Northwind Arts Presents “Another Look”

“Another Look” showcases materials that are recycled or repurposed, meaning they are used in a way other than originally intended. The show in Northwind Arts Center’s Exhibit Gallery, 701 Water Street, Port Townsend, runs from **Friday, October 2** through **Monday, November 2**, with the Opening Reception from 5:30 to 10:30 p.m. on **Saturday, October 3**, and the Juror’s Talk on **Sunday, October 4** at 1:00 p.m.

The juror for this show is Max Grover, an artist and illustrator living in Port Townsend. Grover is best known for the colorful, playful paintings he shows in West Coast galleries from Vancouver to Los Angeles. He has illustrated many children’s books including *The Accidental Zucchini*, which received a Parents’ Choice Award. His imagery is featured on greeting cards, posters, and promotional materials for many prestigious organizations and



Chicken collage, by Max Grover.

Submitted photo non-profit foundations. Grover’s primitive, naive painting style is full of charm and whimsy. His work invokes the extraordinary in the ordinary with children and adults, but most of all with the young at heart.

Exhibit hours are Thursday to Monday 11:30 a.m. to 5:30 p.m. For more information, visit northwindarts.org.



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Local News

Hood Canal Bridge Work

Questions about activity at the Hood Canal Bridge have been raised during the past month. The Washington State Department of Transportation website provides some information.

Between Monday, August 14 and Friday, September 2, from 8:00 a.m. to 5:00 p.m., drivers encountered narrow and realigned lanes on the eastern half of the bridge. While crews kept one lane in each direction open, over-legal-sized loads were restricted. The bridge was also closed to all traffic for up to 30 minutes at a time for maintenance work in addition to typical closures for boat traffic. The closures allowed crews to make repairs to a portion of the bridge that allows the floating span to rise and fall with the tide.

The crane and tugboat caused a great deal of curiosity. The crews were engaged in replacing anchoring cables.

Merchandising Changes at Village Market Announced

Sean Shin, who leases and operates the Village Market at 40 Village Way in Port Ludlow, has announced some changes which will affect the merchandise at the store. Shin has negotiated a contract with Unified Grocers which will allow him to provide a wider selection of products in the store, including fresh produce and meat.

Unified Grocers is the largest retailer-owned wholesale grocery cooperative in the Western United States. It boasts the widest product selection in the grocery distribution business. Locally, it supplies Red Apple, IGA, Thriftway, and Central Market in Poulsbo.

Produce will be supplied by Charley's Produce, recently purchased by Unified Grocers, an independent supplier known for offering quality products. Shin will also be distributing marketing fliers and offering discounted options. Current offerings of hot foods and coffee will continue.

The Village Market currently employs six employees, four full-time and two part-time. The store's hours are: weekdays, 6:00 a.m. to 10:00 p.m.; Saturday and Sunday, 6:30 a.m. to 9:30 p.m.

Pit to Pier Suit Against U.S. Navy Dismissed

The lawsuit instituted by Hood Canal Sand and Gravel has been dismissed in federal court in Tacoma. The suit challenged the U.S. Navy's establishment of an easement of marine bedlands on the Jefferson County side of the Hood Canal.

The company, which wants to build a pier on the canal three miles south of the Hood Canal Bridge, has not yet decided if it will appeal the action. Manager Dan Baskins has stated that the company believes it can still go forward with its plans. It has until the end of October to appeal.

The easement was purchased from the Washington State Department of Natural Resources last summer to halt further development on the canal and protect navy operations. It covers a strip of land 18 to 70 feet below the low tide mark from the Hood Canal Bridge to south of the Jefferson-Mason County line.

The project intends to transport sand and gravel from its quarry and transport on a conveyor belt to be loaded onto waiting sea vessels and barges. The company will still have to apply for a lease from the state, which retains ownership of the bedlands.

Baskins said the pilings for the proposed pier would not affect the bedlands and, more importantly, the company applied for the project in 2003, before the easement was sold, and the company would be subject to the laws in place at that time.

Concerns in Port Ludlow have focused on the threat to the Hood Canal Bridge and the specter of increased bridge openings.

Will and Trusts: Who Needs Them and Why

Find out about wills and trusts at a free one-hour estate planning seminar, hosted by Amanda Wilson, Estate Planning Attorney from Olympic Peninsula Law Offices, LLC. The seminar will be held **Monday, October 19**, at 3:00 to 4:00 p.m. at the Bay Club. Walk-ins are welcome, but reservations are appreciated. To reserve your spot, please call Amanda Wilson at 360-437-4172.

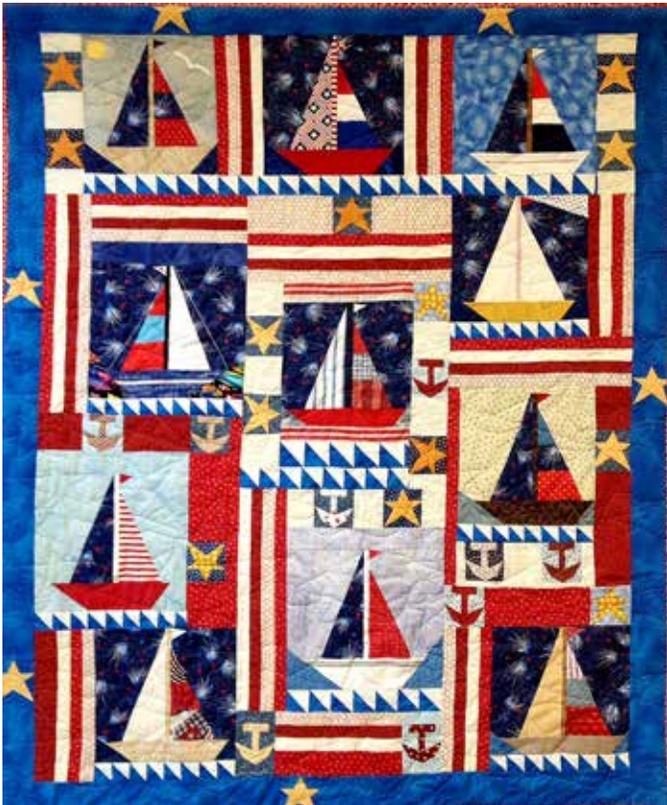
Port Ludlow Yacht Club Hosts Open House

by Harlen Whitling, Communications Officer

The Port Ludlow Yacht Club (PLYC) is hosting an open house at the yacht club facility, the Wreck Room, next to the Port Ludlow Marina. The open house offers an opportunity for those who may be interested in the yacht club to meet some members and discuss the advantages of joining. The event is a “soup night,” and the members hope you can join us for some complimentary home-made soup and fresh bread while you explore the various options PLYC membership has to offer. There will also be a no host bar open for your enjoyment.

Join us at the Wreck Room, 55 Heron Rd, on **Wednesday, October 21**, from 5:00 to 8:00 p.m. Any questions, please contact Harlen Whitling, Communications Officer, at commdir1@plyc.us.

Quilts Galore



Sailing to Port Ludlow.

Submitted photo

Quilters by the Bay will hold their annual quilt show and craft sale on **Wednesday, October 7**, at the Bay Club. Beautiful quilts of all sizes and colors created by the members over the past year will be on display in the Bay Club’s Gallery Hall starting **Thursday, October 1**.

Quilts and quilting items will be on sale from 10:00 a.m. to 3:00 p.m. in the Bay Club’s Craft Room also on **Wednesday, October 7**. There will be handmade items for autumn, Halloween, and Thanksgiving, as well as decorations and gifts for the Christmas season. Quilts range from baby-size to lap-size and larger. Stop by the club for an early, sneak-preview, and come back for the sale for a great opportunity to start (and maybe finish!) your holiday shopping.

SBCA Art and Craft Show Applications Ready

Calling all crafters and artists in Port Ludlow. The South Bay Community Association (SBCA) Art and Craft Show will be held on **Saturday, November 7**, from 10:00 a.m. to 3:00 p.m. at the Bay Club. The cost to participate is \$15 for SBCA members and \$20 for non-members. For more information or to sign up and get your application, contact either Melinie Perry or Heather Ullmann at the Bay Club, 360-437-2208. The deadline to sign up is **Saturday, October 31**.

October Great Pumpkin Cruise

Land Cruisers are invited to join the boaters and participate in all events; please fill in the appropriate information on the registration form on our webpage plyc.us/activities/cruises/index.html.

Friday, October 9: Cruise to Kingston

Cruise 16nm to Kingston Marina (360-297-3545). Relax with a stroll around town, or a walk on the beach (if the tide’s out). Join your fellow cruisers at 1700 on the dock for cocktails and appetizers. Dinner’s on your own. Each boat will receive a pumpkin for you to decorate however you choose. The Great Pumpkin Contest will be held our first night in Port Townsend.

Saturday, October 10: Cruise to Edmonds

Cruise the short distance, about 5nm, across the “pond” to Edmonds Marina (425-775-4588). Meet on the dock at 1700 to walk to Arnie’s Restaurant & Bar for our group dinner.

Sunday, October 11: Enjoy Edmonds

The day and evening is all yours. Edmonds has wonderful shops and restaurants so enjoy your day in the lovely town.

Monday, October 12: Cruise to Point Hudson in Port Townsend

Cruise 25nm to Point Hudson Marina (360-385-2828). We’ll meet on the docks at 1700 for cocktails and

continued on next page

Cruise continued from previous page

appetizers. Bring your decorated pumpkins for the contest and prizes. Dinner is on your own.

Tuesday, October 13: Enjoy Port Townsend the day is yours to enjoy in this charming town, walking on the beach over to Fort Worden (tides permitting), or whatever else takes your fancy. We'll meet at 1730 for dinner at Doc's Marina Grill, which is next to the marina.

Marina Arrangements: For Edmonds and Point Hudson, you do not need to call the marina directly; you pay when you arrive. For Kingston, however, you must reserve your space by calling the marina no later than **Friday, October 2** and pay for your moorage via credit card.

Cruise directors are Liz Healy and Harlen Whitling, 360-437-7937, lizhealy@centurylink.net, and Buddy and Karen Hills, 360-437-4012, mikarhills@aol.com.

Bluebills Collect Goods for Dove House and the Homeless

The Bluebills are accepting paper products for the Dove House and homeless families in Jefferson County on **Tuesday, October 6** at the Beach Club from 9:30 to 10:30 a.m.

Supplies are low this time of year; items particularly needed are toilet paper, paper towels, and facial tissues, as well as personal care items like shampoo, soaps, and toothpaste (as you buy for traveling). If you cannot make it to the Beach Club at that time, you may contact Betty Faulkner at 360-437-5116 or Kathy Roden at 360-437-7993 to make a donation at a different time. Your generosity is very much appreciated.

Shine Micro Awarded Navy Contract

Shine Micro, located in Port Ludlow, has received a contract from Boeing to manufacture fifty-three SA161-MH high-sensitivity receivers to be installed on U.S. Navy fighters. Shine Micro makes equipment that receives and interprets Automatic Identification System (AIS) equipment. It is used for identifying and monitoring maritime traffic. The information includes vessel name, radio call sign, speed, heading, type of cargo, destination, and other information. Besides monitoring and other military uses, it can be used for search and rescue.

Shine Micro was founded by Mark and Judy Johnson in 1980. It has eleven employees. The amount of the contract is not known.

Bluebills Back Pack Supplies for Chimacum

by Barbara Berthiaume, Contributing Writer

Each year, the Bluebills sponsor a drive to raise money to provide Chimacum students in need with backpacks filled with school supplies. This year, the Bluebills delivered 92 backpacks through the generous donations of local community members.

Diane Kobz shopped for calculators, thumb drives, and other items unique to the needs of middle school students, which were added to the packs. Elma Beary, Chimacum volunteer, co-ordinates this program and if anyone wishes to make further donations, contact Beary at 360-301-6616 or Barbara Berthiaume at 360-437-0423.

Become a Tax-Aide Volunteer

Are you good with numbers and good with people? Then consider becoming an IRS-certified Tax-Aide volunteer, and see what a difference helping others can make in your life. Volunteers of all ages and backgrounds are welcome.

The Tax-Aide program is sponsored by the AARP Foundation and the IRS. You don't need to be an AARP member or retiree to volunteer, or to receive free tax preparation services from Tax-Aide.

Training begins in December. All volunteers do an extensive amount of self-study, using training materials and software provided by the IRS. They must attend training classes and pass the IRS test before providing tax assistance for low- and middle-income members of our community. New volunteers work with experienced volunteers at several sites in our community, including the Tri-Area Community Center in Chimacum.

Join our crew of dedicated Tax-Aide volunteers. You'll work your mind and warm your heart. Contact aarp.org/taxaide to complete an online application. Once your application is processed, David Self, our local coordinator, will be in touch with you. If you have questions, contact Self at 360-385-2617, or dcself@olympen.com. You'll need to sign up by Thanksgiving to become IRS-certified in time for the coming tax season.

www.plvoice.org

LATE-BREAKING NEWS, CALENDAR UPDATES

CURRENT ISSUE AND HISTORICAL ISSUES ON-LINE

COLOR PHOTOGRAPHY • LETTERS TO THE EDITOR

The 442nd/100 From a French Perspective

by Barbara Berthiaume, Contributing Writer



Hervé and Sylvie Claudon.

Submitted photo

On **Monday, October 12** at the Beach Club, 4:00 to 6:00 p.m., Sylvie and Hervé Claudon will share their extensive research into the World War II liberation of their native Vosges Mountain region in France. As a young boy, Hervé was fascinated by WWII stories of courage and strength of the French Resistance and also by “the Hawaiians,” the local name given to the Japanese-American (Nisei) soldiers who helped liberate Bruyères from a prolonged occupation by German troops.

Since the 1980s, Hervé has studied the Vosges Campaigns and worked on a variety of commemorative projects. From interviews with the local French people and Nisei soldiers, he and Sylvie have mapped out critical events and organized plaques at specific locations to commemorate the heroic Nisei sacrifices. With Medal of Honor recipient Joe Sakato, Hervé located Hill 617, the hill Sakato charged as a diversionary tactic during the rescue of the Lost Battalion. Herve and Sylvie’s presentation will offer a uniquely French perspective on the contributions of the 100th Infantry Battalion and 442nd Regimental Combat Team.

The 442nd Regimental Combat Team was the most decorated unit for its size and length of service in the entire history of the U.S. Military. Their rescue of the “Lost Texas Battalion” is legendary. In total, about 14,000 men

served, ultimately earning 9,486 Purple Hearts, 21 Medals of Honor, and an unprecedented eight Presidential Unit Citations. At the same time, their families on the U. S. mainland were incarcerated for the duration of the war.

The Claudons dedication and passion to honor and retain the memory of the 100th Infantry Battalion and the 442nd Regimental Combat Team in the Vosges is reflected in their community involvement and gracious hosting of visitors to the Vosges. They helped create the Bruyères Tourism Office, the Walk of Liberty and Remembrance, and the 100/442 Color Guard in Bruyères. The Claudons also led a successful campaign to preserve the Lost Battalion site from a wind farm company who wanted to rent the land.

For more information on the 100th Infantry Battalion and the 442nd Regimental Combat Team, go to the442.org, Densho.org, or search for Joe Sakato. *Heroes* is an excellent narrative about the Battle of Bruyères created by Alton Chung. DVDs can be purchased through alton@altonchung.com.

BrewFest by the Bay Benefit At the Bay Club

Don’t miss the first Brew Fest by the Bay on **Saturday, October 10** from noon to 4:00 p.m. at the Bay Club. Tickets are available now at the Beach and Bay Clubs, and all proceeds benefit Backpacks for Kids Weekend Nutrition at Chimacum. Six tastings, from six microbreweries and one cidery, brats, snacks, and live music are included in a \$25 donation. A designated driver ticket for \$10 includes food and Bedford sodas. Did we mention a raffle with amazing prizes? For more information, check out Brew Fest by the Bay on Facebook or brewfestby-thebay.org.

Learn About Cruising the Mediterranean with Friends

There will be a special presentation at the Bay Club on **Tuesday, October 27**, 3:30 p.m., to hear representatives from Celebrity Silhouette describe a fantastic cruise visiting Israel and the Mediterranean. Beginning in Rome, voyagers will visit Naples; Ashdod, Israel; Haifa, Israel; Santorini, Greece; Kusadasi Ephesus, Turkey; Athens, Greece, Valetta, and Malta, returning to Rome. The 14-day cruise is priced at US \$2,664.63 and includes an exclusive shore excursion for the Port Ludlow group in Athens. The local contact is Roz Greene, 360-437-9870 for more information.

Port Ludlow Fire & Rescue

Alarm Statistics August 2015

Alarms

Fires	13
Rescue/Emergency Medical	55
Service Call	16
Good Intent	14
Hazardous Conditions	16
False Alarm	7
Special Incident/Severe Weather	2
Total Alarms	123

Ambulance Transports

Jefferson Healthcare	9
Harrison Medical Ctr., Bremerton	13
Harrison - Silverdale	2
Total Transports	24

Aid

Aid Given	20
Aid Received	1
Total Aid	21

A Message from Chief Brad Martin

We can expect the weather to turn on us soon and should begin preparing our homes and yards for the falling temperatures. Ice on walkways, driveways, and other paths creates a slippery walking surface and needs consideration. There are numerous products on the market that will help; consider placing them in a container near the outside doorways so that they are convenient when you need them.

Remember to cover vulnerable water/irrigation pipes and valves. You won't know about any leaks until it may be too late. If you have to park your cars outdoors, make sure your coolant systems are serviced and your car batteries are in good shape. Most tire and auto part stores will conduct a free load test on them to ensure they are ready. Check your wipers, since we've been on quite a spell of fabulous weather, the rubber on the wiper blades may be worn. This will cause smearing on the window when you try to use them in the rain. If you find it a hassle to scrape that ice off, I've been told of a trick where you put 2/3 isopropyl alcohol (rubbing alcohol) and 1/3 water in a spray bottle, then just spray on the ice.

Should you want any assistance or guidance in trying to reduce slip and fall hazards, contact the fire station, 360-437-2236, or come in to either Station #31 at 7650 Oak Bay Rd., or Station #33 at 101 South Point Rd. If you'd like to contact me, you can either call the station phone number above, or email me at brad.martin@plfr.org.

As a reminder, we will be having our 50th Celebration of the formation of the Fire Department. We extend an

invitation to anyone who currently is or has been a part of the department. It will be a casual event held at Station #31, 7650 Oak Bay Rd. on **Saturday, October 3**, from 11:00 a.m. to 2:00 p.m. We will be serving light refreshments and displaying our progress over recent years.

Port Ludlow Conversations

by Laura Brackenridge, Jefferson Chamber of Commerce

The Jefferson County Chamber of Commerce reached out to several Port Ludlow businesses in March of 2015 and Port Ludlow Conversations was born. This group of Port Ludlow business owners has grown and monthly meetings are happening.

Our goal was to find out what the chamber could do to help support and promote the community. The group chose developing a business map and directory as the project. With the help of many, the list of businesses was created and a beautiful map and directory was designed. It now resides in the kiosk at Port Ludlow Village Center. Go by and check it out. You will be as surprised as we were to find out how many businesses there are in our community. Seventy-five businesses are listed on the directory. Included are many home-based businesses you might not know about.

We are now working on a business directory for Chimacum and Port Hadlock, as well. Please call the chamber at 360-385-7869 to be sure you are included.

The second project to come out of Port Ludlow Conversations was the free Outdoor Movie Night. Spearheaded by Jamie Deering the night was a great success with over 300 attendees from all over the peninsula and beyond. We are looking forward to planning it again next year. If you are interested in joining in on the conversation, please contact the chamber for more details.

Dana Pointe Interiors Celebrates Twenty Years

Dana Petrick, of Dana Pointe Interiors will have a twentieth anniversary in October. That's twenty years of helping residents decorate their homes and improve their surroundings. Dana Petrick says she can't believe it is true, but it is.

Petrick and her staff would like to invite the public to an anniversary open house to celebrate years of friendship. The theme is Mardi Gras; the food is Cajun. There will be champagne, music, and comradery. The event takes place on **Thursday, October 8**, 4:00 to 7:00 p.m. at 62 Village Way in Port Ludlow.

SMART Driver Course Scheduled for October

The next SMART Driver course will be at the Beach Club on **Thursday, October 29 and Saturday, October 31** from 9:00 a.m. to 1:00 p.m. both days. There will not likely be another offering until next February at the earliest. The purpose of the course is to enable drivers to enhance and extend their safe driving experience.

The course, formerly known as AARP Driver Safety and recently redesigned, explores changes in one's physiology as a result of aging and discusses how drivers can compensate for these changes. Also, the course reviews recent changes in traffic laws, the changing driving environment, and the latest in safety equipment in personal vehicles. Motorists 50 and older looking to keep their driving skills sharp and their insurance premiums low are encouraged to attend. Washington State has ruled that all drivers age 55 and over will be given a discount on their automobile insurance premiums following completion of the course. There are no exams.

Classes are open to the public. A \$20 fee is charged to cover the cost of materials. AARP members receive a \$5 discount. The course is hosted by the Beach Club, which requests a room fee of \$1 per person each day. Please bring exact change.

The course is eight hours; attendance is therefore required both days. To reserve a place in the class or to ask for further information, call Russ Henry at 360-437-2250.

Chimacum School District Facility Update

by Rick Thompson, Chimacum School District Superintendent

In February 2015 the Chimacum School District (CSD) ran a bond measure for \$34.8 million to improve K-12 facilities. The measure received a simple majority vote of support, but did not gain the 60 percent supermajority required to pass. Since that time, the district has taken several important steps to move forward.

Those steps include reviewing the 2015 measure, analyzing facility needs, and gathering feedback from community members and stakeholders to determine changes needed for the successful passage of future bonds. The school board remains committed to the goal of improved facilities. The following are considerations for constructing a possible 2016 bond measure.

A main objective of the 2015 measure was to create an elementary campus at the Chimacum Creek Primary School site, currently a K-2 primary campus only.

Expansion for additional grades would create a more efficient elementary program and improve the secondary site.

Improvements to the infrastructure and building envelope continue, particularly on the main campus, using capital funds. These funds are inadequate to address all of the needs. We have hired Construction Services Group to analyze in the areas of safety and security, space and capacity, and educational programming. CSG are considered experts in the area of school facilities, and will help us create the best possible bond measure for voters.

Our school architects have been asked to provide more options and details for the community about what a stadium might include, along with cost estimates for such facilities or portions of facilities for voters. The board will carefully consider the stadium concept as part of the overall facility needs of the district.

We will engage the community this fall and in the future using online community engagement strategies to evaluate our progress as a district and to gather feedback about facilities from a wide variety of stakeholders.

For additional information contact me at rick_thompson@csd49.org or by phone at 360-302-5896. I can answer questions and would be happy to meet with you, your neighborhood, committee or club to discuss school matters.

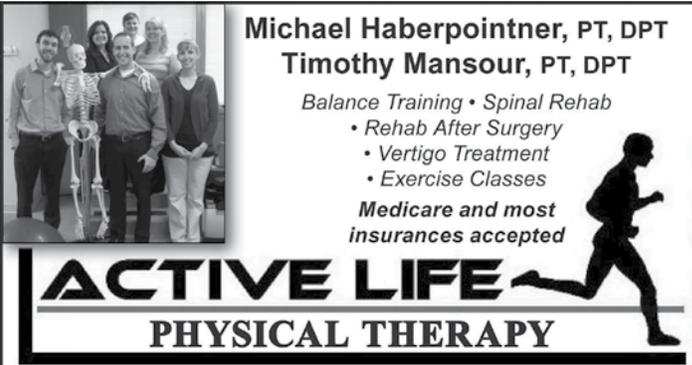


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Community Meetings

Dine and Discover

There's still time to sign up at the Beach Club for our **Monday, October 5** program with Barbara Lawrence-Piecuch, who is a Suquamish Indian Tribe Member of the Port Madison Reservation and works for the Suquamish Museum. Lawrence-Piecuch will present historic and contemporary stories and images of the Suquamish way of life.

She says, "Chief Seattle was our most famous leader. His elders taught him and he taught others the importance of all living creatures, even the air, water, and sand beneath our feet. We carry that vision with us as we build for the future of the Suquamish People."

Sign up at the Beach Club to bring an appetizer, entrée, side dish or dessert for ten people. Also remember to bring your table settings of dishes, glasses, utensils, and favorite beverages. A fee of \$2 per person will be collected at the door, which opens at 5:30 p.m. If you have questions, please call Milt Lum, 360-437-5143 or Don Folsom 360-437-9251.

The **November 2** meeting features Mary Small speaking on Africa. Sign up now at the Bay Club/

Port Ludlow Garden Club

Join us on **Wednesday, October 14**, 11:00 a.m. at the Bay Club for a brown bag lunch as we welcome Tim Eaton of Henery's Garden Center in Port Townsend.

Eaton will demonstrate ideas and practical solutions for updating patio, balcony, and porch containers with autumn and winter plants. He will also examine the importance of selecting plants that fit the light exposure, drainage, soil, and nutrients of container gardening.

Henery's Garden Center currently has a large selection of plant and shrub selections. Eaton will bring selected plants for demonstration and sale. Bring your container gardening questions.

Coffee, tea, and dessert will be provided for this brown bag lunch meeting.

Annual dues for the Garden Club are \$20 payable to the Port Ludlow Garden Club; please mail your annual dues to PO Box 65235, Port Ludlow, WA 98365. All are welcome. Guests may attend for \$5. If you have any questions, please contact Rita Clark at 360-437-9104.

First Wednesday Luncheon

The next First Wednesday Luncheon will be at 11:00 a.m. on **Wednesday, October 7** at the Bay Club. The Quilters by the Bay members will be modeling and displaying visions of color, fabrics, and pieces of quilted art. Learn the different techniques of quilting and start your holiday shopping at the Quilters by the Bay fall sale and show in the Crafts room.

So that there is enough food for all, please make your reservations by signing up at either the Bay Club or Beach Club by **Monday, October 5**. After that, please contact Marilyn Durand at 360-437-7677.

These luncheons benefit the Tri-Area Food Bank. The delicious lunch is provided for you by the food committee. In lieu of paying for lunch, we ask that each person make a donation of cash or food to the food bank. Personal hygiene items are always needed. Donations of cash or a check made payable to Tri Area Food Bank are greatly appreciated.

Please bring your own table service of plate, silverware, and napkin. The money we save on expenses can be donated to the food bank.

Halloween Trunk-a-Treat

It's that time again, when witches, ghosts, and goblins appear. They used to appear at your front door. There doesn't seem to be as many as there used to be, but they're here, sprinkled throughout Port Ludlow. Community Enrichment Alliance (CEA) invites you to bring your vehicle and Halloween treats to the former Friday Market parking lot on **Saturday, October 31** from 4:30 to 6:00 p.m.

This event is open to all Port Ludlow residents. Decorate the trunk of your car for Halloween and point it toward the center of the parking lot. It is suggested that treats be store-bought and individually wrapped. Adult costumes are optional, but do add to the fun as long as they're not too scary. The use of flashlights or battery operated lighting will enhance the look of the trunks and promote safety for the Trunk-a-Treaters.

In the event of rain, the event will be cancelled. If you have questions, please contact Marilyn Durand at 360-437-7677.

Martha's Book Club

Come to the Bay Club at 6:30 p.m. on **Tuesday, October 13** to discuss *The Rosie Project* by Graeme Simsion. Everyone is welcome.

An international sensation, this hilarious, feel-good novel is narrated by an oddly charming and socially challenged genetics professor on an unusual quest to find out if he is capable of true love.

Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon, *The Wife Project*. In the orderly, evidence-based manner with which he approaches all things, Tillman sets out to find the perfect partner. She will be punctual and logical, most definitely not a barmaid, a smoker, a drinker, or a late-arriver.

Yet Rosie Jarman is all these things. She is also beguiling, fiery, intelligent, and on a quest of her own. She is looking for her biological father, a search that a certain DNA expert might be able to help her with. Tillman's wife project takes a back burner to *The Father Project* and an unlikely relationship blooms.

The Rosie Project is a moving and hilarious novel for anyone who has ever tenaciously gone after life or love in the face of overwhelming challenges.

The book selection for November is *A Tale for the Time Being* by Ruth L. Ozeki. For more information, contact plweb@plvoice.org.

Out to Lunch With CEA

Community Enrichment Alliance (CEA) invites you to a unique lunch on **Tuesday October 27, 11:30 a.m.** at Taste Wei in Poulsbo. The restaurant is located on Olhava Way across from Walmart. Taste Wei offers a wide array of Chinese and Japanese food. We will be seated in the lovely Asian room at the round table seating over 20. Orders will be taken from the menu and individual checks will be provided. For reservations, contact Rose at 360-301-9575, yim.rose@yahoo.com or Pauline at 360-437-5123, stearns@cablespeed.com by **Friday October 23**. Wei to go, CEA!

Stamping and Paper Arts

Do you remember those psychological ink blot tests back in the 60s; the ones analyzed by psychiatrists to help determine personality traits in their patients? Hoping to have piqued your interest and creative side with this question, come to the Bay Club on **Wednesday, October 21** from 10:00 a.m. to noon for a fascinating card-making technique called by the same name as the ink blot tests, the Rorschach Method.

Kari Black will be our demonstrator showing us how to apply ink and paint to one side of a folded card. You then fold on the crease and squeeze the ink or paint, much like the Rorschach ink blot tests. The results will be very interesting and the finished product used for card making, such as a background or paper to be used for cut outs of butterflies or other shapes of your dies, similar to the alcohol ink and shaving cream technique we did last month. Black will bring samples, plus supply the ink and paint. So, dust off your "thinking caps" and join us for an exciting and fun morning.

Remember your show and tell items to share with others as well as gently-used stamps and card-making supplies you wish to sell at a reduced price.

The monthly Big Shot and die cut card-making group will be meeting on **Wednesday, October 28** from 10:00 a.m. to noon at the Port Ludlow Fire Station on Oak Bay Road.

Senior Singles Go Italian

Singles, we will once again enjoy a delicious meal at the Olive Garden in Silverdale, located at 3204 NW Randall Way. Dinner is scheduled for 5:00 p.m., **Thursday, October 29**. Remember your name tag and invite a friend.

Last year we were pleasantly surprised at all the new dining selections, not including pasta. The new menu is not yet printed, but we did learn that it is their timeframe for "Never Ending Possible." This means unlimited pasta, all you can eat, and for a few dollars more, your choice of meat toppings for about \$14. Other meals range from \$15 to \$22.

Please contact our hostess, Shirley, 360-437-8177, or lavenderladie@aol.com by noon, **Thursday, October 22** to reserve your space. Carpooling is encouraged. Please tell Shirley if you wish to drive, or to be a passenger.

Bluebill October Brunch Social

The Bluebills fall social is on **Tuesday, October 6** at the Beach Club. This will be a brunch from 11:00 a.m. to 1:00 p.m. and both breakfast and lunch items will be served.

We are also asking for members to bring paper items for the Dove House and homeless families of Jefferson County. Items such as toilet paper, paper towels, facial tissue, as well as personal items such as soaps, shampoo, and toothpaste are needed. Please RSVP by **Thursday, October 1** to Kroden0408@aol.com or to r1plep@yahoo.com.

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Port Ludlow Village Council

Port Ludlow Village Council

by Tamra McDearmid, PLVC Secretary

The Port Ludlow Village Council (PLVC) meeting was called to order on September 3 at the Beach Club by President Terry Umbreit. Council members present were Bill Dean, Tamra McDearmid, Mike Nilssen, Ron Racki, Gil Skinner; Caleb Summerfelt, Linda Haskin, Laury Hunt, and Larry Nobles were absent. Secretary McDearmid indicated a quorum was present. The agenda was adopted.

Community Reports

Jefferson County: Kathleen Kler, County Commissioner, discussed the Solid Waste Recycling Advisory Committee which consists of elected officials, staff, experts, and residents of Jefferson County. The committee needs a citizen volunteer from District 3 to complete its membership. The position has been empty for two years. Interested parties may contact Tom Boatman at 360-385-9213 for more information.

Regarding the Pit to Pier issue, Kler said that the court had allowed Thorndyke Resources to file an appeal after the first amendment to complaint. Recently though, the court has issued a motion to dismiss the company's suit against the U.S. Navy.

The county has received the legal analysis from Seattle attorney Pat Schneider about logging in the Master Planned Resort (MPR) and the development agreement. Commissioners planned to discuss the analysis in executive session following the regular commissioner's meeting. Public comment was allowed subsequently in open sessions.

Port Ludlow Associates (PLA): Larry Smith and Cliff O'Brien reported on the sales in the Ludlow Cove development. Five of the eight homes sold should close before the end of the year. Visitor traffic has been brisk, primarily from Seattle. Advertising has taken place on social media and KING5 television station's website.

Interior plans for the new Jefferson Healthcare building on Breaker Lane are done. The exterior design is yet to be completed. There should be a ground breaking by year's end. The facility will be 4,200 square feet providing 14 stalls for staff parking underneath.

The current lease for the Village Store will not be renewed in May. PLA is in the early stages of planning for a 10,000-square foot grocery store (double the square

Port Ludlow Village Council Meetings

General Meeting
Thursday, October 1
3:00 p.m., Bay Club

Workshop Meeting
Tuesday, October 20
3:00 p.m., Bay Club
www.plvc.org

footage of the current market). Plans are to build out into the east parking lot.

The power bump at midnight on September 28 disabled well #16. A low reservoir level alarm went off, which got a crew out immediately to troubleshoot the problem. Emails sent out via community organizations informed the community of the problem. The system was back online by mid-morning.

A few days later, during the high winds and power outage, the alarm systems on both water and sewer systems sounded. Emergency operators were on site within 15 minutes and the crew was there for the duration of the outage (about six hours). Larry Smith was thanked by the council for his prompt notification to customers.

Council Business and Committee Reports

Tree Harvesting ad hoc Committee Report: Bill Dean, David Jurca, and Dave McDearmid met last month with Seattle attorney Pat Schneider, who was hired by the county to provide an independent legal analysis of timber harvesting within the MPR, with consideration of the development agreement between the county and PLA. They discussed elements of the issue and shared research.

Council Policies and Procedures: The council discussed "action by consent without meeting" which involves any action or votes taken outside of general meetings such as through email or teleconferencing. These votes are permissible but require a quorum of directors to ratify the vote paperwork with their signatures at the next meeting. Several votes were ratified in the current meeting. They were adding ad hoc timber harvesting e-blasts #3-5 on the website (July 22 and August 4); adding ad hoc timber harvesting documents on the website on August 7; and, reviewing and approving the PLVC bylaws amendments for the ballot on August 12, all of which passed. Failed

continued on next page

PLVC Report continued from previous page

actions which were ratified included sending an e-blast to the Timberton Tree Preservation Coalition (July 22) and placing letters from South Bay Community Association (SBCA) and the Timberton coalition on the website (August 4).

Election Committee: Nilssen thanked members of the Election Committee and others who helped prepare the election material to mail. There were no problems with the mailing process.

However, a conflict between the PLVC Articles of Incorporation and PLVC Policies and Procedures has been subsequently observed on the 2015 ballots. The ballot instructs voters to “vote for both North and South Bay candidate regardless of where you live or own property.” This is in conflict with the PLVC Articles of Incorporation. Those articles state that “the Voting Members owning property in the South Bay shall elect four (4) Directors and the Voting Members owning property in the North Bay Community shall elect six (6) Directors.” Therefore, the instructions to voters must be amended as follows:

Votes from North Bay residents will only be tabulated for North Bay candidates, and votes from South Bay residents will only be tabulated for South Bay candidates.

Emails have been sent to communicate the change to residents. An e-blast will be posted on the PLVC website and sent to the PLVC email list. In order to reach as many community members as possible, PLVC will also request that Ludlow Maintenance Commission (LMC) and SBCA send the same notice to their email lists. In addition, it is numbered Item II on the ballot to the articles of incorporation and bylaws. Those changes had not been fully approved by the PLVC Board so consequently, that item is hereby cancelled. No tabulation of the vote for changes to the articles or bylaws will be recorded.

All ballots should be returned by September 30. Drop it off at either the Beach or Bay Clubs, or mail to the address provided on the return envelope.

Recycling Committee: Steve Failla gave the recycling report. Once again, he expressed frustration at lack of care in the recycling area and at the high level of non-broken down cardboard. Also, garbage is being put into the recycling bins.

Public Comments

Olympic Resource Management (ORM) aerial sprayed Teal Lake Rd and Andy Cooper Rd at a large clear-cut. Many people didn't know it was occurring. ORM was asked if they posted areas sprayed. No response was received.

Swansonville Church owners want to donate the church or perhaps allow salvage of materials. It is of historical significance. There is community support for involvement by the Jefferson County Historical Society.

Announcements: The next general meeting of the Port Ludlow Village Council will be on **Thursday, October 1**, 3:00 p.m. at the Bay Club. The workshop is on **Tuesday, October 20**, 3:00 p.m. at the Bay Club. The PLVC invites all residents to attend its meetings and participate in the governance of the village.

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Village Activities Calendar

Most events are open to everyone in the community unless members-only is indicated, or unless obviously for special-interest groups

October

Thurs., October 1

1:00 – 3:00 p.m., KnitWits, Beach Club
 3:00 – 5:00 p.m., PLVC General meeting, Bay Club
 3:00 – 5:00 p.m., Bluebills leadership meeting, Bay Club

Fri., October 2

8:30 a.m., Hiking Club leaves for Lower Gray Wolf, Bridge Deck
 9:30 – 11:30 a.m., SBCA Board meeting (members), Bay Club
 1:30 – 3:30 p.m., All Village ARC workshop, Bay Club

Mon., October 5

9:00 a.m. – noon, LOA Board meeting (members), Beach Club
 10:00 a.m. – noon, CEA Board meeting, call 360-437-7721
 for location
 10:30 a.m. – noon, DigitalLife Office SIG, Bay Club
 3:00 – 5:00 p.m., Timberton Board meeting (members),
 Bay Club
 3:00 – 5:00 p.m., Port Ludlow *Voice* meeting, Bay Club
 4:00 – 5:00 p.m., WALI 3 meeting, Bay Club
 5:30 p.m., Dine and Discover, Beach Club

Tues., October 6

9:00 – 11:00 a.m., Trails meeting, Beach Club
 9:30 – 10:30 a.m., SBCA Communications Committee meeting,
 Bay Club
 10:00 a.m. – noon, Olympic Terrace Homeowner's meeting
 (members) Bay Club
 Noon – 5:00 p.m., PLUSH Investment Club, Bay Club
 11:00 a.m. – 1:00 p.m., Bluebills Fall Social brunch,
 Beach Club
 4:30 – 6:30 p.m., SBCA Travel Adventures (members),
 Bay Club

Wed., October 7

10:00 a.m. – 3:00 p.m., Quilters Exhibit and Sale, Bay Club
 11:00 a.m. – 1:00 p.m., First Wednesday Luncheon, Bay Club
 2:30 – 5:00 p.m., CEA Great Courses lecture, Beach Club

Thurs., October 8

10:00 a.m. – noon, Drainage District, Beach Club
 Noon – 8:00 p.m., Hands on Clay, Bay Club
 5:00 – 7:00 p.m., Hiking Club Fall Planning meeting and
 Potluck, Beach Club

Fri., October 9

9:00 a.m. – 3:00 p.m., Hands on Clay, Bay Club
 5:30 – 7:30 p.m., South Bay monthly Social (members),
 Bay Club

Sat., October 10

Noon – 4:00 p.m., Brew Fest Backpack Benefit, Bay Club

Mon., October 12

10:00 a.m. – noon, CEA Member's meeting, Firehouse
 3:30 – 5:30 p.m., MGA Board meeting, Bay Club
 4:00 – 6:00 p.m., 1944 WWII Vosges Campaign Presentation,
 Beach Club
 6:30 – 8:30 p.m., LVP Improv, Beach Club

Tues., October 13

9:30 – 11:30 a.m., SBCA Facilities Committee meeting,
 Bay Club
 6:30 – 8:00 p.m., Book Club, Bay Club

Wed., October 14

10:00 – 11:30 a.m., Olympic Terrace Homeowners' meeting
 (members), Bay Club
 11:00 a.m. – 2:00 p.m., Garden Club brown bag lunch,
 Bay Club
 2:30 – 5:00 p.m., CEA Great Courses lecture, Beach Club
 4:00 – 5:00 p.m., Artist of the Month (AOM), Sound Bank
 5:00 – 6:00 p.m., AOM reception continues, League Gallery
 7:00 p.m., USCG Auxiliary General meeting, Fire Station

Thurs., October 15

1:00 – 4:00 p.m., LMC Board meeting (members), Beach Club

Fri., October 16

8:30 a.m., Hiking Club leaves for Dungeness Spit, Bridge Deck
 9:30 – 11:00 a.m., South Bay ARC meeting, Bay Club

Sat., October 17

6:00 – 9:00 p.m., North Bay Gatherings, Beach Club

Mon., October 19

3:00 – 4:00 p.m., Wills and Trusts Seminar, Bay Club
 4:00 – 5:00 p.m., WALI 3 meeting, Bay Club
 6:00 – 8:00 p.m., DigitalLife Mac SIG, Bay Club

Tues., October 20

1:00 – 3:00 p.m., Knitwits, Beach Club
 1:00 – 3:00 p.m., Fly Fishers General meeting
 3:00 – 5:00 p.m., PLVC Workshop, Bay Club
 6:30 – 8:30 p.m., LVP Reader's Theatre, Beach Club

Wed., October 21

10:00 a.m.–noon, Stamp and Paper Arts Club, Bay Club
 1:00 – 3:00 p.m., Port Ludlow Artists' League meeting,
 Beach Club
 2:30 – 5:00 p.m., CEA Great Courses lecture, Beach Club
 6:30 – 8:00 p.m., Men's Book Club, Bay Club

Thurs., October 22

9:00 a.m. – noon, North Bay Condo I meeting (members),
 Beach Club
 Noon – 8:00 p.m., Hands on Clay, Bay Club

Fri., October 23

9:00 a.m. – 3:00 p.m., Hands on Clay, Bay Club

Sat., October 24

6:15 p.m., PLPA Subscriber's early-bird seat selection,
 Bay Club
 6:30 p.m., No-host Wine Bar and Carol Durbin's acrylic and
 sumi-e paintings, Bay Club
 7:30 p.m., Performing Arts concert by pianist David Osborne,
 Bay Club

Mon., October 26

10:00 a.m. – noon, DigitalLife Photo/Pro Show Gold
 SIG, Bay Club

continued on next page

Calendar continued from previous page

Tues., October 27

11:30 a.m., Community Enrichment Alliance (CEA)
 OTL Bunch meets at Taste Wei, Poulsbo
 3:30 – 5:30 p.m., Celebrity Silhouette Presentation, Bay Club

Wed., October 28

2:30 – 5:00 p.m., CEA Great Courses lecture, Beach Club

Thurs., October 29

9:00 a.m. – 1:30 p.m., AARP Driver’s Class, Beach Club
 5:00 p.m., Senior Singles dine at the Olive Garden, Silverdale

Fri., October 30

8:30 a.m., Hiking Club leaves for Staircase Rapids,
 Bridge Deck

Sat., October 31

9:00 a.m. – 1:30 p.m., AARP Driver’s Class, Beach Club
 4:30 – 6:00 p.m., CEA Trunk-a-Treat, Village Parking Lot

Future Events

Craft Show, November 7, Bay Club
 PLPA presents Franc D’Ambrosio’s Christmas in New York





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Beach Club/North Bay News

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by e-mail to be4547@msn.com
no later than the 10th of the preceding month.

☼ Denotes Beach Club members-only activity

LMC August Board Meeting Highlights

by Glee Hubbard, LMC Secretary

The monthly business meeting of the Ludlow Maintenance Commission (LMC) Board of Trustees was held Thursday, August 20 at the Bay View Room of the Beach Club.

Much of the business of the LMC is accomplished by the board's six standing committees. This report focuses on recent activities of the Architectural Control (ACC), Operations, and Greenbelt Committees. Next month, the subject will be activities of the Covenants & Regulations, Communications, and Finance Committees.

The ACC reported on the multiple requests for removal of hazardous trees on private property in the community. Such requests always involve a certain level of urgency and the members of the ACC respond with site visits, obtain arborist reports if necessary, follow-up with affected owners, and undertake other steps required to respond to each request. In view of the wild storms that pass through Port Ludlow from time to time, we are all grateful for the diligent work of this dedicated committee.

The Operations Committee oversaw the removal of the unused kiosk structure overlooking the Beach Club tennis court near the new picnic tables recently donated by the Paul Burger family. Operations also continued to move forward on non-compliance issues, including exposed trash cans, improperly parked RVs, boats, trailers, and other property maintenance issues. In spite of the diligence of the Operations Committee, sometimes issues are not resolved. At present, there are five properties in the community sanctioned for lack of compliance.

The Greenbelt Committee continues to deal with hazardous trees in the greenbelt. Owners are often the source of such requests as they become aware of problem trees that are not actually on their own property. The

Important Dates

LOA Meeting
Monday, October 5, 9:30 a.m.

Email: portludlowloa@yahoo.com
Sign up for the *LOA Bulletin* by emailing the above address

LMC Board Meeting
Thursday, October 15, 1:00 p.m.

Phone: 437-9201

E-mail: beachclub@olympus.net
Sign up for the *Navigator* online at the above address

Visit www.lmcbeachclub.com for complete information

All LMC members are welcome. ☼

Greenbelt Committee also often depends on arborist's reports to decide what action to take.

The regularly scheduled meetings of the LMC Board of Trustees are the workshop held on the second Thursday of the month and the general board meeting held on the third Thursday. Both are held at the Beach Club, 1:00 to 4:00 p.m.

President's Perspectives

by Ron Racki, LMC President

The next committee detailed in the continuing series on the Ludlow Maintenance Commission (LMC) is the Communications Committee, contributed by Sue Milner, Chair.

The primary function of the Communications Committee is to oversee communication efforts on behalf of the LMC Board of Trustees, committees and management of our association. The committee assures that association business, including operations and management information is regularly conveyed to all members in a factual and clear manner. Both written and electronic means are employed (e.g., the quarterly print *Navigator*; the new monthly e-*Navigator*, the LMC website); avenues for member input are publicized.

The committee plays a dominate role in organizing and coordinating the annual members' meeting. In addition, the committee assists the Dream Team in addressing

continued on next page

President's Perspectives continued from previous page

ways to make the Beach Club and other LMC facilities more inviting and useful for members. Clear and effective communication between trustees, committees, and members is critical to an effective community association.

This committee, like all LMC committees, is possible thanks to member volunteers. The Communications Committee is presently looking for new members. If you would like to be a part of this vital, creative team, please contact Sue Milner, chair, at suzanneem@q.com or Brian Belmont at beachclub@olympus.net.

Update from the Manager

by Brian Belmont, General Manager

On Saturday, August 29, we experienced unusually high winds throughout the Puget Sound area that left the majority of the Port Ludlow community without power for several hours.

In the North Bay, a few homes sustained minor damage due to falling trees, but to my knowledge there wasn't any significant damage to personal property or injuries associated with the storm.

The Ludlow Maintenance Commission (LMC) Greenbelt Committee has been busy identifying potentially hazardous trees on the LMC common property and making plans to have these trees removed. If LMC members are aware of hazardous trees within the greenbelt areas, please contact me at the Beach Club and I will forward your information on to the Greenbelt Committee for their review.

If you see hazardous trees along Jefferson County roads please contact the county's Public Works Road your concerns.

Members familiar with the Beach Club property are probably aware of the big Siberian Elm tree that is on the waterside of the clubhouse. The 70-foot tree lost approximately 25 percent of its vegetation canopy during the Saturday storm. After having the tree evaluated by an arborist, it was determined that the remaining tree showed multiple pockets of decay scattered throughout the entire tree canopy. Thus, a culmination of events has rendered the elm tree hazardous beyond any reasonable mitigation. Plans are being made to have the tree removed. Once the elm has been removed and the material cleaned up, we will make plans to have the stump ground out so that the area can be replanted.

As always, if you have questions or comments about this article or the work that is ongoing at the Beach Club, I can be reached at 360-437-9201 or beachclub@olympus.net.

North Bay Gatherings Presents a Beer 'n Brats Potluck

Willkommen to the famous North Bay Oktoberfest celebration. We will be serving delicious brats and beer at the Beach Club on **Saturday, October 17** at 6:00 p.m. Sign up to bring a side dish to share and please bring your own tableware. BYOB and join in the fun of socializing with your friends and neighbors. After dinner, music will be provided for casual dancing including the polka and the Schuhplattler. Lederhosen and dirndls would look great, but feel free to come as you are. There will be lots of good times for only \$7 per person.

For more information or to volunteer to help, please contact Fran Bodman at 360-437-5110 or franbodman11@gmail.com ☎

Calling All Adorables

If you're wondering what's in store for Season Four of the "Adorables," plan to attend a read-through of the script on **Friday, October 9** at 10:30 a.m. at the Beach Club. If you are unfamiliar with, or curious about, what the Adorables are, please do come by.

The performance will be **Saturday, February 20**, at the annual North Bay Talent Show and Potluck. For more information, please call Nancy Bonderson at 360-554-0470 or email at ottoellen@gmail.com. ☎

Welcome New Neighbors

Phillip and Ellen Johnson	Helm Lane
Peter and Beth Ely	Pioneer Drive
Rick Nunn and Sandy LaFon	Condon Lane
Charles Bullen and JoAnne Etheridge	Condon Lane
Nolan Hamilton and Patty Forgette	Machias Loop
Steven and Laurie Pranger	Walker Way
Robert and Beverly Stern	Rainier Lane
William Lauterbach and Lynda Leask	Seafarer Lane
Terry Taylor	Cutter Lane
Rick and Rosemary Shurman, III	Condon Lane

Bay Club/South Bay News

Submit articles to Judy Thomas, 437-7906, Bay Club Editor,
by e-mail at judythomas2@yahoo.com
Janet Force, 437-0419, ludlow4c@gmail.com
is the SBCA Editor.

 Denotes Bay Club members-only activity.

SBCA Important Dates

Monthly Board Meeting
Friday, October 2, 9:30 a.m.

Visit <http://plsbca.org>

All SBCA members are welcome. 

SBCA Meeting Highlights

by Beverly Browne, Editor/Reporter

The meeting of the South Bay Community Association (SBCA) was called to order by President Gil Skinner on Friday, September 4 at 9:30 a.m. There was a quorum with directors Steve Frenzl, Craig Henderson, Dave Jurca, and Bert Loomis in attendance. General Manager Mark Torres was also present.

The agenda was approved. Minutes of the following meetings were formally accepted: August 7 board meeting, August 21 special board meeting and workshop, and August 31 board meeting.

Board and Committee Reports

Manager's Report: Torres said that recommendations on merit pay for the staff had been given to the board. He commended the staff on their performance in recent months.

Torres listed the many on-going projects at the Bay Club and described progress on their completion. He said that the commercial grade ovens contributed by Sharon England and Bernard Super have been installed.

The Facilities subcommittee charged with decoration of the great room and adjoining rooms has been meeting with interior decorators. They have taken selected firms through the building and have received preliminary cost estimates for design work. The next step will be to select a firm to develop a plan for colors and materials selection for the areas under consideration.

The Finance committee has been reconciling physical assets of the building. It has completed its work on this project.

Committees need additional volunteers, especially the Architectural Review Committee and the Long Range Planning Committee.

Torres has received an engineering report that siding and windows need to be replaced due to water intrusion and

mold inside the walls, primarily in the pool area. The cost of the replacement is not known at this time.

Asphalt sealing on Spinnaker Place has been tentatively scheduled. It will involve minimal inconvenience for members. Roof cleaning has been scheduled to take place in mid-October. Window cleaning is on hold due to the issues raised by the engineering report.

Eco-Lab has been contacted to install an automatic chemical system for the pool and spa. A computer network system for the entry is being investigated. Torres finished by listing new members at the club from Teal Lake, Hidden Cove, Bayview, and Inner Harbor.

Treasurer's Report: Torres read the treasurer's report in the absence of Dan Quail. Figures are available for the member review at the Bay Club.

Secretary's Report: Henderson said that three letters had been received during the month. They were from Neil and Maureen Black (tennis lease), Steve Failla (logging in the Master Planned Resort), and a resident of Edgewood who withdrew an ARC request.

Architectural Review Committee (ARC): Dave Ditzler reported that Sheila Toohey has agreed to serve on the ARC. Her membership in the committee was confirmed by the board. The ARC scheduled a review workshop to be held in September with a follow-up on **Friday, October 2**. The workshops will review ARC progress. The committee needs one more member. Ditzler will be leaving his position as chair.

Communications: Liz Healy reported that the Bay Club brochure was completed as of September 1 with the design aid of Louis Bohannan. The board must approve the brochure before it is printed.

The issue of sending emails was discussed. Torres will send emails from the Bay Club but will not accept requests for distribution of political statements or any benefiting only the sender. Jurca suggested that the SBCA only

continued on next page

SBCA Meeting Highlights continued from previous page

accept message requests that are deemed to be important to the members. A vote on this restriction passed.

Facilities: The Facilities Committee report discussed reconciling the reserve study. Comments are contained in the manager's report.

Finance: It was suggested that roof cleaning should be incorporated in reserves as a regularly scheduled item. The Bay Club accountant has nearly completed reconciling the assets of the club. It has been suggested that some funds be moved into a higher paying CD. This may need to be postponed.

Human Relations: A merit increase in pay has been approved for General Manager Torres.

Long Range Planning: Frenzl said that the committee needs three more members. Interested parties should contact him or the Bay Club.

Ad Hoc Timber Harvest Committee: Jurca reported that the committee met with the independent attorney, Patrick Schneider and with the Port Ludlow Associates (PLA) committee. Schneider will submit a draft opinion which should be available by the publication date of this issue. A presentation about Washington State Department of Natural Resources (DNR) policies and practices has been scheduled.

Port Ludlow Village Council (PLVC): Skinner gave the report from the PLVC. He said that Jefferson Healthcare will complete its permits in September. PLA plans to increase the size of the grocery store to 10,000 square feet (approximately double in size). PLVC is conducting an election; South Bay members vote only for South Bay candidates.

Old Business

Manager Role on Committees: The manager offers information to committees but does not vote. Jurca will review the committee charters to determine if this is consistent with the documents. He will also look at who can chair committees.

Associate Memberships: The number of possible associate memberships was increased to 50 from 35.

New Business

Board Goals for 2015-2016: The goals for the current board are to (1) complete the reserve reconciliation, (2) facilitate cooperation between committees, (3) increase membership participation, (4) raise the club's standards, and (5) review club policies and procedures.

Member Comments

Siding and Window Replacement: The board was asked about the cost of replacing siding and whether the board had the authority to authorize the replacement. The answer was that the board does have the authority and that the cost is not known. Nevertheless, there is no option. Other projects, for example the change to the pool heating system, may have to be postponed.

Tract C Lawsuit: Failla commented on the suit which he said should have been much simpler than it became. The remaining claims have been dismissed.

Tennis Courts: Jim Nickless commented on the need to secure the tennis courts. He proposed a lock with a personal code known only to the approved users.

Raise for the General Manager: Sue Oemichen commented that the item must be included in the minutes.

Pit to Pier: Lois Ruggles announced the suit against the U.S. Navy has been dismissed.

Announcements: The next general meeting of the SBCA is **Friday, October 2** at 9:30 a.m. Members are encouraged to attend the meetings and become familiar with the business of the association. Attendance at committee meeting is also encouraged.

Introduction to the Bay Club Woodshop

In the July issue of the *Voice* it was mentioned that the Woodworkers Club was considering a class to introduce more Bay Club members to the shop and teach them how to use some basic power tools. We have decided to offer such a program in October.

Learning is much more interesting if there is some objective to the instruction. In the course, each student will build a birdhouse. This will provide exposure to the shop and a chance to use a lot of our power tools.

The course will take about two hours. We will cover an introduction to the shop, tools, rules, and procedures. We will use a table saw, miter box saw, drill press, and pneumatic nail gun. The cost will be \$5 to cover material. Please make your checks out to the Woodworkers Club.

Sessions will be offered on **Thursday, October 15** and **Thursday, October 22**, from 2:30 to 4:30 p.m. Class size is limited to four people.

Students will take home a birdhouse and have some training and knowledge of the wood shop and how to use some power tools. Contact Myron Vogt, 360-437-4055, vogt@cablespeed.com to reserve a space or if you have questions. 📧

South Bay Travel Adventures

Travel Anyone? Do you hate to go alone? Would you rather someone else do the planning for you? With such a diverse community and so many places to visit, wouldn't it be great to create a travel group for sharing experiences, planning trips, and generally "talking travel?"

John Shaw of Collette Travel was here in early August to introduce a trip to the East Coast in the spring of 2016 celebrating the "Heritage of America," which includes visits to Philadelphia, Gettysburg, Colonial Williamsburg, and Washington DC. If you missed this presentation, here is a second chance to hear about this trip and also learn about an international adventure being planned to Ireland in August of next year. The trip to Ireland includes visits to Dublin, Kilkenny, and Blarney, plus a trip around the Ring of Kerry and then on to see some of Irelands famous castles.

The presentation is on **Tuesday, October 6**, 4:30 p.m. at the Bay Club. There is no charge to attend and no obligation. Please RSVP by calling the Bay Club at 360-437-2208, sign up in the activity notebook at the front desk, or contact Sherry Robinson at PLTravelAdventures@gmail.com.

Even if you are not interested in these particular trips, we encourage you to attend this informational presentation to learn about Collette Travel, as we hope to have additional opportunities in the future with them, as well as with other vendors.

South Bay Members' Social

Our next South Bay Members' Social will be at the Bay Club at 5:30 p.m. on **Friday, October 9**.

You bring the goodies to munch if you wish, beverages are provided. See you there! 🍷

Welcome, New Members

Stephen Penning and Stephen Cole	Bayview
Kim and John Gordon	Hidden Cove
Marcia Melvin	Inner Harbor
Linda and Terry Rennhack	Teal Lake
Tom and Vickie Snelson	Timberton Village

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5 mph

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Port Ludlow Associates

From the Developer: Big News around the Golf Course

by Diana Smeland, PLA President

As many of you know, it's been a tough summer season around the golf course. With the unseasonable stretch of dry and warm weather, our ability to keep up with the watering demands took a toll on our irrigation system. However, we're dedicated to a full recovery and are on our way to better playing conditions. A large component of our getting back to our high standards is Dick Schmidt. We're very excited to welcome Schmidt back to Port Ludlow Golf Club as Head Golf Course Superintendent. He was the original golf course superintendent at Port Ludlow and was one of those who oversaw the construction of the golf course.

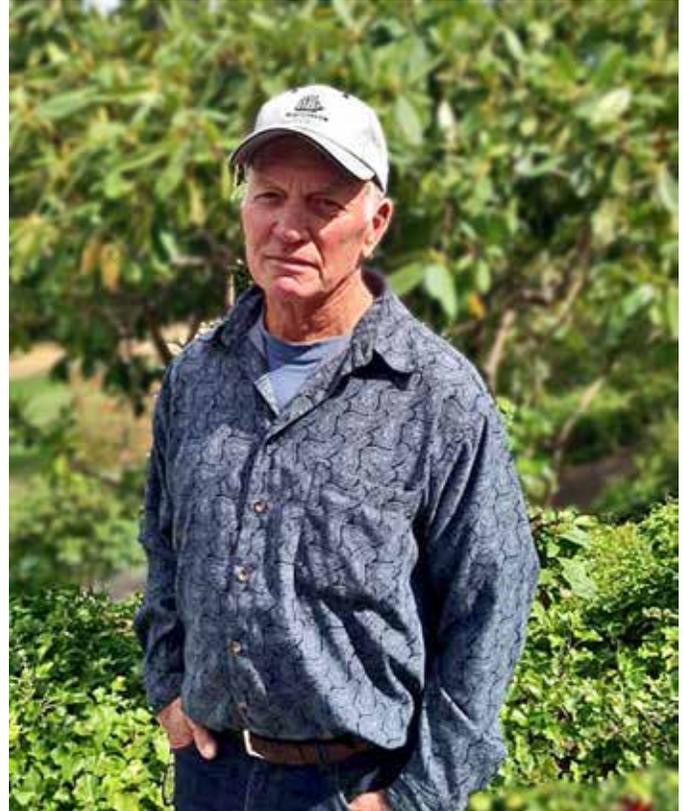
Schmidt brings an array of golf maintenance knowledge and, more importantly, a fierce passion to return the Port Ludlow Golf Club to its great standing in the golf landscapes of the Pacific Northwest. He is eager to answer any of your questions; please don't hesitate to say hello if you see him out and about.

A few months ago we hired Schmidt as a part-time irrigation consultant to help us identify and prioritize our irrigation issues. During this time, we realized he had the desire and enthusiasm to return full time as head superintendent. Presented with this tremendous opportunity, we moved forward to have Schmidt lead the maintenance crew. With this said, Gabe has stayed on as first assistant and the rest of the crew has not changed. We believe this is a tremendous opportunity for our turf care department to grow and gain priceless agronomy knowledge, and we thank them for all their hard work through a difficult season.

Schmidt started his golf career at Indian Canyon Golf Club in Spokane, Washington, with his father, who built the course in the early 1930s. He started off mowing greens, hand watering, caddying, and picking up range balls. It was there that he got his taste for the sport and started learning the ins and outs of a good golf course.

He left Spokane at age 18 for Montana and Meadowlark Golf and Country Club to become an assistant golf professional. Two years later he returned to Washington to become the assistant professional at Overlake Golf Club in Bellevue. Eventually, he became the assistant superintendent. When Schmidt's father moved from Spokane to Seattle to be the head superintendent at Inglewood, Dick became his assistant. A year later, Schmidt found himself as the construction superintendent overseeing

the construction of over a half-dozen golf courses in the Seattle-Tacoma area.



Dick Schmidt, Head Golf Course Superintendent.

Submitted photo

With a father who built world-class golf courses such as Sahalee and Indian Canyon, an uncle who built Esmeralda in Spokane and Twin Lakes in Idaho, a brother who constructed Kayak Point in Everett, Bellevue Municipal, and Semiahmoo, it is no surprise Schmidt took on the task of building Port Ludlow Golf Club.

When he arrived in Port Ludlow in 1971 Schmidt said, "Building Port Ludlow was the ultimate golf course construction job". After overseeing the construction of Port Ludlow Golf Club, Schmidt became head golf course superintendent and director of golf and recreation. His job expanded over the years to director of golf for Village Resorts and operations in Washington, Utah, Arizona, and California.

When Schmidt left Village Resorts, he accepted a position to run Orange Tree Resort in Scottsdale, Arizona. He then oversaw the construction of Crosswater in Sunriver, Oregon, and before retiring, was the director of golf at Bend Country Club.

HAPPENINGS AT THE RESORT

GOLF



Fall is a beautiful time to golf at the Port Ludlow Golf Course, but remember aerification takes place **October 5 - 7th**. Please call the Pro-Shop with any questions **360.437.0272**

MARINA



Many of you wait for it all year...the arrival of the Pumpkin Spice ice-cream at the Marina. Well, it's October so it's time! Stop by and indulge yourself.

INN



Join us for the **Rombauer Vineyards Winemaker Dinner** on **Friday, October 30th** at the Fireside. Reservations are required. Visit www.brownpapertickets.com/event/1990875 to get your tickets.

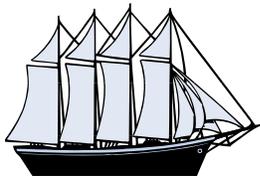
HOME



Welcome Home to the new residents of **Ludlow Cove Cottages!** Thinking about a move yourself? Stop by and take a look at the neighborhood or call Joe Buskirk **253.359.3113**.

DO YOU KNOW SOMEONE THAT NEEDS TO GET AWAY AND RELAX?

Check out the RELAX Package at the Resort at Port Ludlow. <http://www.portludlowresort.com/packages-and-specials>



PORT LUDLOW
golf. marina. inn. home.

COMING IN OCTOBER...

The new **Resort at Port Ludlow website**. This website will not only be mobile friendly and full of beautiful images, but it will also be a place where you can find up-to-date news about PLA and the Resort, as well as current events and happenings. Stay tuned for the new www.PortLudlowResort.com.




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Sports & Games

Port Ludlow Golf League Schedules

Men's Golf Association

Friday, Oct. 9	Game day delayed due to aerification
Wednesday, Oct. 14	Last Eclectic competition
Wednesday, Oct. 21	End of season and banquet

Women's Golf Association

Saturday, Oct. 3	WSWPLA at Snohomish Golf Club, 9:00 a.m.
Tuesday, Oct. 6	Game Day, 9:00 a.m.
Tuesday, Oct. 17	Closing Day
Wednesday, Oct. 21	Awards Banquet

Men and Women's Nine Hole Golf

Thursday, Oct. 1	Men, Individual Low Net, 9:00 a.m., Timber Women, TBA, 9:00 a.m., Tide
Thursday, Oct. 8	Men, Two Man, Best Ball, 9:00 a.m., Tide Women, TBA, 9:00 a.m., Timber
Thursday, Oct. 15	Men, TBA, 9:00 a.m., Timber Women, Captain's Lunch, Shotgun, 9:00 a.m., Tide
Thursday, Oct. 22	Couple's Shotgun, Noon, Tide Banquet at the Bay Club, 5:30 p.m.

Golfers should check at the Club House for times, course, and changes to the schedule. Niners should bring table settings and preferred beverage to socials.

Port Ludlow Lady Niners' News

by Kathy Traci, Lady Niners' Publicity Chairperson

All Lady Niners active members and social members are invited to the Captain's Lunch at the Belmont on **Thursday, October 15**. Please sign up for this event on the Women's locker room Lady Niners bulletin board. At the luncheon Captain Linda Bloemeke will recognize Lady Niners volunteers and Sue Fechner, Handicap and Statistics Chair, will announce the winner of the Captains' Cup and other Lady Niner season awards.

This month's Port Ludlow Niners Couples golf event on **Thursday, October 22** is entitled "October Surprise" for a good reason. Couples chairs, Charlotte and Hugh Pennington and Dion and Jim Watson, have planned some

golfing challenges for the players. League members need to sign up for couples golf at the pro shop desk and arrive at the clubhouse prior to 11:30 a.m. to pay for prizes and confirm their shotgun assignment.

The Port Ludlow Niners' banquet on **Thursday, October 22** at the Bay Club is open to active league members and social members. Lady Niner Social Committee Chairs, Sandy MacDonald and Kathy Snider are working with trustees, Judy Smith and Evelyn Fett, to plan the banquet menu. The sign-up deadline and the cost for each group will be announced on the bulletin boards in the men's and women's locker rooms. The captains of the Men Niners and the Lady Niners will also send out an email announcement. Please sign up with your check at the Pro Shop Desk prior to the deadline.

Prospective Niner members are encouraged to access the Port Ludlow Men's Golf Association website to gain information about the Niners' schedule and 2015 events. Individuals interested in joining the Niners should contact the pro shop desk at the Port Ludlow Golf Course (PLGC). PLGC membership is required for participation in any of the PLGC golf leagues.

PLWGA (Women's 18's) League News

by Kathy Traci, PLWGA Publicity Chairperson

Port Ludlow Women's Golf Association 2015 Tournament chairpersons, Sue Fechner and Sue Carlson, announced the final winners of club championship. For the third year in a row, Lucinda Thompson won the club championship, garnering for herself another year's extension of her personal parking space in the Port Ludlow Golf Course lot. Her three-round score of 252 was the low gross score. Bonnie Vachic was the runner-up of Flight I with a gross score of 259, and Debi Bozanich had the low net score of 222 for Flight I

Diane Kobz was low gross winner of Flight II with a score of 286 and the low net winner of Flight II was Sue Carlson with a score of 217. Ann Nugent was the low gross score winner of Flight III with a score of 308 and Kathy Traci was the low net winner of Flight III with a score of 224. Linda Aho was the overall low net winner of the three-day tournament with a net score of 210. Carol Oros's culinary entrée expertise and the yummy desserts and wine provided by the members embellished the

continued on next page

PLWGA continued from previous page

after-tournament party at Lucinda Thompson's beautifully remodeled home.

The All-Star Cup, chaired by Gracie Allen and Vahcic, was an 8:30 a.m. shotgun event with three nine-hole matches. The two teams were comprised of players with the most participation points from the regular league season. People whose last names began with A-K comprised the Northern Lights and those with last names beginning with L-Z comprised the Shooting Stars. The Blue and Green Shooting Stars' golf apparel was further complemented by the green and blue hair sported by some of the team members thanks to Vahcic's granddaughter. League members and spouses cheered their teams on from Niblick's deck as the players finished their final hole. The after-golf All-Star Cup party hosted by Beth Weaver capped off an amazing day of golf and camaraderie.

This year's awards banquet theme is "Inspirations from the Sea." All PLWGA active and social members are encouraged to attend the banquet at the Bay Club on **Wednesday, October 21** at 12:00 p.m. Carol Katuzny, Delee Panasuk, Mea Graham, and Fran Gauer are chairing this special event that highlights the league's successful season. Captain Sheila Schoen will thank the league's volunteers and announce the 2016 slate of PLWGA officers. Cherie Wight and Linda DeForest, award chairs, will present the league's golf awards.

The fun doesn't end until the last day of play on **October 27**. Social chairs of this closing day event, Mandy Whipple and Bozanich, are planning an appropriate ending to the most beautiful golfing season ever.

Schoen invites prospective PLWGA members to play with the group any Tuesday. To sign up to play or to join the league, please contact the Port Ludlow Golf Course Pro Shop at 360-437-0272. Port Ludlow Golf Club membership is a pre-requisite for joining the golf leagues.

Port Ludlow Hiking Club Schedule

by Dan Darrow, Guest Reporter

Unless otherwise noted, hikers meet at the Bridge Deck at 8:30 a.m. to arrange carpools and get directions to the trailheads.

Friday, Oct. 2 – Lower Gray Wolf

Join the group for a moderate 5- to 6-mile hike with a 600-ft. elevation gain. The trail follows an old logging road and then meets up with the clear running Gray Wolf River. Enjoy fall colors and a side trip on Cat Creek Loop. For Information, call Jack Rikken, 360-437-0370.

Thursday, October 8 – Fall Planning Meeting

It's time to plan the hiking adventures for fall and winter. Planning meeting will start at 5:00 p.m. at the Beach Club followed by a potluck soup, salad, and dessert dinner. Bring your place settings and favorite beverages. Sign up for the event at the Beach Club. For information, contact Jack Rikken, 360-437-0370.

Friday, October 16 – Dungeness Spit

Depending on how far you hike, this is an easy or moderate hike of up to 11 miles. Walk the sand spit toward the Dungeness Lighthouse. Expect good bird watching as well as sea life. Picnic among the logs or go all the way to the lighthouse and meet the guest keepers. For information, contact June deMers, 360-302-1037.

Friday, October 30 – Staircase Rapids

Expect an easy walk of approximately 4 miles. See the swift moving water of the North Fork Skokomish River. Continue up the river valley to enjoy the quieter Four Stream Trail. For information, call John Fillers, 360-215-4049.

Race to Alaska Gets Green Light

It's official. The ever-popular engineless boat race to Alaska (R2AK) is on for next year. The repeat was announced by Jake Beattie, executive director of the Northwest Maritime Center which sponsored the last event.

The race will start on **June 23, 2016** on Port Townsend Bay. Dan Evans will be the race director for the second year. There will be some changes, but the basic rules remain the same: a boat with no engine, no pre-arranged help, free choice of course, and no classes or handicaps. More details can be found at r2k.com.

Duplicate Bridge Scores

by Lois Ruggles, Guest Reporter

An ACBL-sanctioned game is held at 12:30 p.m. each Monday at the Bridge Deck. All are welcome to bring a partner and join in. For more information, call Dan Darrow at 360-437-9208. August winners are:

8/3: First, Ted Wurtz and Bob Wilkinson; Second, Eleanor Roden and Sandra Flaherty; Third, Dorothy Winter and Shirley Porter tied Deborah and Drew Browning.

8/10: First, Sandra Flaherty and Bill Ward; Second, Shirley Porter and Dorothy Winter; Third, Bob Wilkinson and Ted Wurtz.

continued on next page

Bridge continued from previous page

8/17: First, Sandra Flaherty and Bill Ward; Second, Dorothy Winter and Shirley Porter; Third, Ted Wurtz and Bob Wilkinson.

8/24: First, Bob Wilkinson and Ted Wurtz; Second, Shirley Porter and Dorothy Winter; Third, Ernest Rothe and Jean Rothe.

8/31: First, Mike Akers and Tim Berta; Second, Jean Rothe and Ernest Rothe; Third, Ralph Phillips and Lois Ruggles.

Sockeye in the Sound?

by Rick Refbord, Sports Editor



Spawning sockeye..

Submitted photo

I caught my first fish when I was five years old, coached by my grandpa Ralph. I told my first fish tail the same day, again being coached by grandpa Ralph. Through the years, I learned the art of telling the classic fish tail about “the one that got away.” In my travels around the peninsula I seem to be drawn to small gatherings and groups of fisherman that are swapping stories at day’s end by the boat ramps and showing off the ones that weren’t so lucky. I also head to some of the favorite streams and rivers where fishermen try their hand in the fresh water, so it was no accident that I gravitated toward a group discussing the days catch from the Big Quilcene River this past week.

A young man in his early twenties was lamenting that the only fish he hooked all day was a very nice sized and oddly colored chum, which is the regulation for this river. He said it had a green head, bright red body, and it looked so strange he snapped a picture of it with his phone before release. The phone was passed to all in the group,

me included, and a tall man in his mid-thirties and me were the only ones to recognize that it was indeed a buck sockeye, not a chum. At once the tempo of our discussion picked up. It was agreed that not one of us had ever heard of a sockeye in the Quilcene. We knew they were up north in the Straits or over by Vancouver Island, but never in the Hood Canal, of all places, but pictures don’t lie. We all agreed that we were unsure how the law read for keeping or releasing the fish. It was then that the tall man said to the younger man one of the most humorous things about fishing I have heard in a long time. He said, “Hell son, haven’t you ever heard of filet and release?”

We all parted wondering how that wayward sockeye managed to turn up in the Quilcene River. Sockeye haven’t been seen in the Hood Canal for at least 90 years. I began checking this out on the internet and it wasn’t long before I found where the Skokomish Tribe and the Tacoma Public Utilities are working in tandem to build two hatcheries and an inclined railway tram to help transport spawning salmon. This multi-million dollar project proposes to help transport spawning sockeye along with a new native run of spring Chinook.

This is great news for the area fisheries, native and sports fisherman alike. All stand to benefit, but this will not be completed for many years. So where the dickens did this one lone salmon come from?

I decided to call the district 15 fish biologists and ask the experts. I have not heard back by my deadline for this article, but in their defense I called a bit too late and that is my fault.

In the mean time, I’m letting my imagination run with this and hoping above all hope that maybe, just maybe, that male sockeye will find his mate somewhere in a quiet, deep pool far up the Quilcene River and begin their own restocking program.

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Regional News

This Month on the Peninsula

Concert in the Woods: Saturdays, 7:30 p.m., Laurel B. Johnson Community Center, 923 Hazel Road, Coyle. For a schedule of concerts in October, go to coyleconcerts.com. Admission by donation.

Dance: "Just Waltz" at the Masonic Lodge. 1338 Jefferson, Port Townsend, on first and third **Thursdays, October 1 and 15**, 6:30 to 8:30 p.m. (\$8). Contact eklundjl@aol.com or 360-379-8052 for details.

Farmer's Markets: Tyler Street Uptown, Port Townsend, Saturdays through the summer, 9:00 a.m. to 2:00 p.m., Chimacum Farmers Market, Sundays, June through October, Chimacum Corner 10:00 a.m. to 2:00 p.m.

Gallery Walks/Artists Receptions: First Saturday of the month, Port Townsend.

Gateway Visitor Center: Route 19, open 9:00 a.m. to 5:00 p.m. Memorial through Labor Day. After Labor Day open 10:00 a.m. to 4:00 p.m. For information or to volunteer call 360-360-437-0120 or visit gatewayvcr@olympus.net.

Jefferson Museum of Art and History: 540 Water Street, Port Townsend, 11:00 a.m. to 4:00 p.m. General admission: \$4, free to Jefferson County residents on the first Saturday of the month. Call 360-395-1003 for information.

Kinetic Sculpture Race: Port Townsend, **Friday, October 2 through Sunday, October 4**, information at info@ptkineticrace.org.

Marine Science Center (MSC): 532 Battery Way, Fort Worden State Park. Marine and natural history exhibits, Orca display, hands-on activities. Admission: \$5 adult, \$3 children, members free. Call 360-385-5582 or go to info@ptmsc.org.

Northwest Maritime Center: Wooden Boat Chandlery, 431 Water Street. Tours are available at 2:00 p.m. on Friday, Saturday and Sunday. Call 360-385-3628.

Parks: Fort Flagler: Marrowstone Island, beach access, hiking, WWII defenses; **Fort Townsend State Park**, hiking trails, campsites, play areas; **Fort Worden**, Port Townsend, beach access, lighthouse, museums, Centrum; **H.J. Carroll**, Highway 19, Port Hadlock, playing fields, BMX track, disc golf course.

Port Townsend Aero Museum: Jefferson County International Airport, 195 Airport Road, 9:00 a.m. to 4:00 p.m. Wednesday through Sunday. Admission: \$10 for adults, \$9 for seniors, \$6 for children (ages 7-12); free for children 6 and under. Exhibits feature vintage aircraft. Call 360-379-5244 or visit ptaeromuseum.com.

Puget Sound Coast Artillery Museum: Fort Worden State Park, 11:00 a.m. to 4:00 p.m. Admission: \$4:00 for adults, \$2:00 for children. Military half price. JCHS members free. Harbor defenses in Puget Sound. Call 360-385-0373 or visit jchmuseum.org.

Quilcene Fish Hatchery: 281 Fish Hatchery Road, Quilcene, Monday through Friday 7:30 a.m. to 3:30 p.m., call 360-765-3334.

Trick or Treat Costume Parade: Downtown Port Townsend, **Saturday, October 31**, sponsored by Port Townsend Main Street Program, 360-385-7911, ptmainstreet.org.

Land Trust Sponsors RainFest Auction



Rain cake frenzy.

Submitted photo

Jefferson Land Trust's festive annual fundraiser, the RainFest Auction, is happening on **Saturday, October 10**, from 5:30 to 8:30 p.m. at the Fort Worden Commons in Port Townsend. Get your tickets now; only \$75. Register online at saveland.org, by phone at 360-379-9501 or in person at the Land Trust office at 1033 Lawrence Street in Port Townsend.

You have probably heard the buzz about the good work this fundraiser helps to support—saving the local farms that feed us, preserving the vast, green forests that keep our air and water clean, and protecting natural sanctuaries for the benefit of wildlife *and* people. Over 12,000 acres in Jefferson County are already protected forever, thanks to local supporters, donors, and volunteers. Be a part of the work to save what's so special about our corner of the world by joining the community of people who care at this party with a purpose.

Items offered include fine wines and fun dining experiences, unique trips, and the opportunity to make a big difference to the local landscape and quality of life. The doors open at 5:30 p.m. for happy hour featuring tunes spun by D.J. Caleb Peacock, locally-crafted beer, wine and cider, piles of delicious appetizers, and your

continued on next page

Land Trust continued from previous page

opportunity to nab spots in the wonderful events and adventures featured at the “Sign Up Now” Party.

Afterward, enjoy a fun, locally sourced, vegetarian-friendly dinner followed by the exciting live auction. You’ll have the chance to vie for travel packages, gourmet food experiences, fun parties, and special workshops, as well as the luscious sweets featured in the perennially popular “dessert frenzy.” It’s an evening of fun and festivity for an excellent cause.

Wildlife Tracking - Workshop and Certification

Jefferson Land Trust teams up with Track and Sign Specialist David Moskowitz to offer an exclusive two-day practical field workshop and certification in wildlife tracking on **Saturday and Sunday, October 17-18**. Pre-registration is required and the location will be in East Jefferson County. The fee is a sliding scale of \$260. Gain solid, reliable field skills while learning natural history, wildlife behavior, and identification techniques. Space is limited to 10 participants and certificates are awarded to those who qualify. Contact Jefferson Land Trust at steward@saveland.org or call 360-379-9502, x103.

Jefferson County Chamber of Commerce Meetings

by Laura Brackenridge, Meetings and Events Coordinator

Monday Member Lunch Meetings: Noon to 1:00 p.m. at the Elks Lodge, 555 Otto Street, Port Townsend.

October 5: Port Commissioner Forum features candidates Diana Talley and Steve Tucker, sponsored by Jefferson Healthcare.

October 19: Laurie Liske and Laurie Szczepezynski, First Federal share tips on recognizing fraud, scams, and identity theft received via mail, phone, or online. They discuss what to do if your identity is stolen. Sponsored by Kristin Manwaring Insurance

October 26: Tom Clendening, KXIR and KSER Radio general manager speaks on “How KSER and KXIR support communities in Jefferson County and the rest of the North Puget Sound in a landscape of growing corporate control of media.” Sponsored by the *Port Townsend Leader*.

Other Meetings and Events:

October 6: Ambassador meeting, 5:30 to 7:00 p.m. at the Fireside Restaurant, Inn at Port Ludlow, 1 Heron Road, Port Ludlow.

October 13: After Hours Mixer, 5:30 to 7:00 p.m., Hadlock Building Supply, 901 Ness’ Corner Rd., Port Hadlock.

October 20: Board of directors meeting, 4:30 to 6:00 p.m., 2409 Jefferson St., Port Townsend.

The Daughters of Norway Hold Fall Festival

The Daughters of Norway, Thea Foss Lodge #45 will hold their Fall Fest at the Blue Heron School, 3939 San Juan Avenue in Port Townsend on **Saturday, October 17**, 9:00 a.m. to 4:00 p.m. Find sales of baked goods, cooking demonstrations, Scandinavian music and dance. Lunch will include delicious split pea soup and pie. Thea Foss Lodge is for women, age 13 and over, who seek to promote their heritage. The lodge meets at 1:00 p.m. every third Sunday of the month at the Tri-Area Community Center, 10 West Valley Road, Chimacum.

October is Breast Cancer Awareness Month

Throughout October, women who schedule their annual breast cancer screening at Jefferson Healthcare will be eligible for entry into a special raffle and give-aways as encouragement to take the time to be screened. Schedule your annual screening now by calling 360-285-2200, ext 2100. On **October 1**, Girls Night Out promotes local shopping while raising funds to aid local women needing financial assistance for prevention and treatment of breast and cervical cancers (see Girls Night Out at PTMainStreet.org). On **October 19**, 6:00 -7:00 p.m. at the Jefferson Public Library in Port Hadlock, a team of healthcare professionals presents the latest information on breast cancer and breast health as part of the Health from A to Z series.

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The Jefferson County Board of County Commissioners is seeking a citizen volunteer from District 3 for membership on the Solid Waste Advisory Committee. District 3 is comprised of Gardiner, Quilcene, Brinnon, Coyle, Shine, Paradise Bay, Port Ludlow and surrounding areas. The SWAC meets six times per year and assists in developing programs and policies concerning garbage disposal, recycling, hazardous waste, composting, solid waste education and planning. The Committee reviews and makes recommendations on plans, policies or ordinances prior to adoption by County Commissioners. Persons who have interests or a background in solid waste programs and/or finance are strongly encouraged to apply with a letter of interest addressed to the Board of County Commissioners, P.O. Box 1220, Port Townsend, WA 98368. This is a non-paid position. Call Tom Boatman at 385-9213 for more information.



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Financial Disclosure

The Port Ludlow Voice

The *Port Ludlow Voice* is a 501(c)(4) tax-exempt organization, whose entire staff is volunteer and unpaid. All writing and editing is done in the homes of staff members on their personal computers, while a volunteer staff member does all the formatting, which is provided to the printer on disc.

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- | | |
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| 3. South Bay Community Association (SBCA) | \$200 |
| 4. Port Ludlow Village Council (PLVC) | \$200 |
| 5. Subscriptions Average | \$50 |
| 6. Classified Advertising Average | \$610 |
| 7. Display Advertising Average | \$3,180 |
| 8. Web Advertising | <u>\$1,000</u> |
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The *Voice* gloss cover stock is balanced recycled FSC certified with 30 percent recycled content. It is elemental chlorine free. The inside stock is acid free and meets the sourcing requirements of the Sustainable Forest Initiative.

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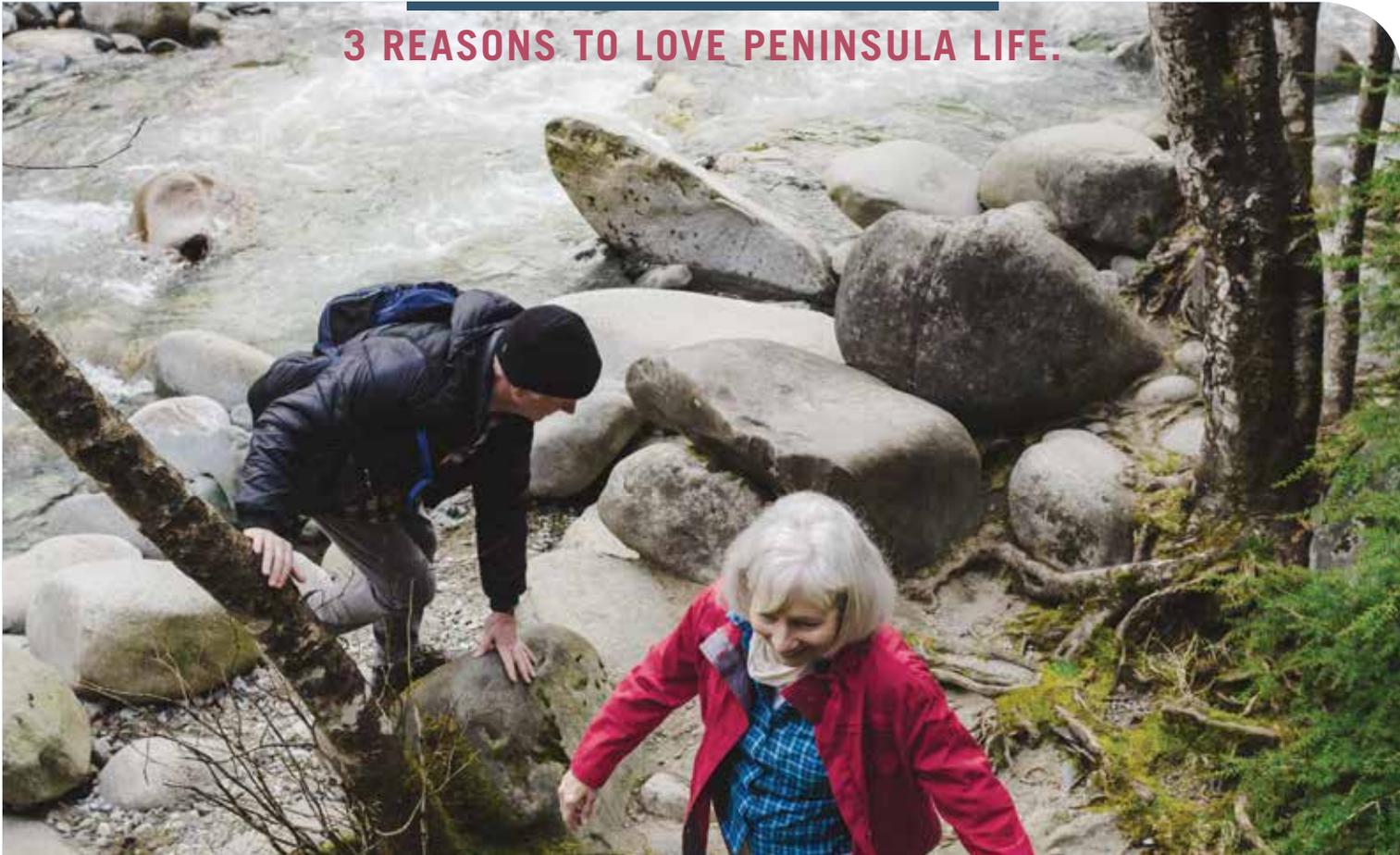
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Port Hadlock, WA
When: October 22nd
@ 6:00 PM
RSVP: Jennifer Burgess
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Edward Jones
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3 REASONS TO LOVE PENINSULA LIFE.

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WHICH MEANS I DON'T HAVE TO TAKE A FERRY TO GET EXPERT CARE.



Jefferson
Healthcare

Regularly Scheduled Community Activities
Printed Quarterly Jan. Apr., July., Oct.
Call Kathie Bomke 437-4086 with changes / corrections

October 2015

Activity	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
Aquacise. Water fitness. Instructed, no fee. Members only. Beach Club	Women's: 9-10 a.m. Co-Ed.: 10-11 a.m.		Women's: 9-10 a.m. Co-Ed.: 10-11 a.m.		Women's: 9-10 a.m. Co-Ed.: 10-11 a.m.		
Aquarobics. Exercise Program. No-impact water exercise. No instructor, no fee. Members only. Bay Club	8-9 a.m.	9-10 a.m.	8-9 a.m.	9-10 a.m.	8-9 a.m.	9-10 a.m.	
Aquawalk. Exercise program. Walk your way to fitness. No instructor, no fee. Members only. Bay Club	9-10 a.m.	8-9 a.m.	9-10 a.m.	8-9 a.m.	9-10 a.m.	10-11 a.m.	
Body Movement. Instructed, no fee. Bayview Room	8-9:30 a.m.	5:30-7 p.m.	8-9:30 a.m.		8-9:30 a.m.		
Casual Bridge. Learn while playing. Bay Club	1-4 p.m.						
Bridge ACBL. Duplicate. Bridge Deck	12:30-4 p.m.						
Bridge Overtricks. Chicago-style bridge. Bay Club					1-4 p.m.		
Computer Club Workshop. Topics vary. Bring your questions and problems. Bay Club						10:30 a.m.-noon	
Exercise Group. Men and women welcome. Instructed, no fee. Bay Club		7:30 - 9 a.m.		7:30 - 9 a.m.		9-10:30 a.m.	
Flyfishers. Feathers and thread creations that tempt fish. Bay Club		9 a.m. - noon					
Golf. Ladies' 18-hole. WGA		Pro Shop Bulletin Board					
Golf. Men's 18-hole. MGA			Pro Shop Bulletin Board				
Golf. 9-hole. Nifty Niners				Pro Shop Bulletin Board			
Hikers. Timberton Loop Hike. Meet at Tmberton Road parking area			9- a.m.				
Hula Dancing. Instructed, fee. Kama'iki (children 4-6) Keiki (children 7 & up) Advanced Hula Bay Club							12:30-1 pm 1-2 pm 2-3 pm
Hula For Health. Instructed, fee. Bay Club						10-11 a.m.	

Activity	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
Line Dancing. All level of dancers welcome. No fee, great fun, exercise. Bay Club				9:30-10:30			
Mahjongg. Bay Club			12:45-4:45				
North Bay Arts Group. Workshop for all experience levels. Bridge Deck					1-4 p.m.		
Port Ludlow Amateur Radio Club. Ferino's Pizzeria			11:30 a.m.				
Port Ludlow Pickleball Association. Members. Pick-up play - Men & Women Pick-up play - Women Pickleball Court	10-12:30	10-12:30	10-12:30	10-12:30 10-12:30		10-12:30	
Port Ludlow Singers. Mixed Chorus. Alternate Beach & Bay Clubs			6-00-8:00				
Port Ludlow Village Sounders. Barbershop Bridge Deck		2:30 p.m.					
Port Ludlow Women's AA. Bay Club				5-6 p.m.			
Quilters by the Bay. Beginners through expert. Bay Club			1-4 p.m.				
Swimming. Open swim - adults Open swim (children welcome) Lap swim - adults Open swim - (children welcome) Bay Club Pool	10-noon noon-3 p.m. 3-4:30 p.m. 4:30-7:30	10-noon noon-3 3-4:30 p.m. 4:30-7:30	10-noon noon-3 p.m. 3-4:30 p.m. 4:30-7:30	10-noon noon-3 p.m. 3-4:30 p.m. 4:30-7:30	11-noon noon-3 3-4:30 4:30-7:30	11-noon noon-3 p.m 3-4:30 p.m.	noon-4 p.m.
Tap Dancing. Intermediate to advanced. Instructed, fee. Bay Club	9:30-11 a.m.						
Tennis. Organized doubles play. Mixed - South Bay Men's - Kehele Park Round Robin - South Bay		10 a.m. 10 a.m.		10 a.m. 10 a.m.		10 a.m.	
U.S. Coast Guard Auxiliary. America's Volunteer Guardians. Flotilla 41. Snug Harbor Cafe		9 a.m.					
Yoga. Excellent non-aerobic exercise. Instructed, fee. Bay Club		10-11 a.m.					
Yolates. Cross-training workout combining Yoga and Pilates. Instructed, no fee. Bay Club			8:15-9:30 a.m.				
Zumba Classes. Instructed, fee. Bay Club Zumba Gold Toning Zumba Zumba / Zumba Toning Aqua Zumba	8-9:15 a.m.	9-10:15 5:45 - 6:45		5:45 - 6:45	10-10:45		