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February 2021

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The mission of the *Port Ludlow Voice* is to inform its readers of events and activities within the Village and in close proximity to the Village. We will print news articles that directly affect our local residents.

Published monthly by an all-volunteer staff.

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The Voice Online

plvoice.org

Breaking news and announcements: Find information that was not available when the *Voice* went to press. See the Community News section for information on North Bay, South Bay, PLVC, and others for early news for the Port Ludlow Community

Expanded Articles: Read complete versions of articles, and articles appearing only online, on the announcements page.

Local Artists: See examples of local artists' work and get contact information. See the performing arts schedule.

Letters to the Editor: Read comments, criticisms, and suggestions from other readers on Read Online.

Advertising Information: Find out how to place classified and display ads. Access advertising websites from ads.

Archived Voice Issues Online: Copies of every issue of the *Voice*, beginning in August 1998 and continuing all the way to the present one, are at *plvoice.org/readonline*. Also, there is a search box on every page of our website. Look for it on the right under the Menu Bar, and then type in a few key words. A list of possible issues will appear. Happy hunting!

ON THE FRONT COVER

Ludlow Falls in winter.
Photo by Brian Jennings Photography

Port Ludlow Voice

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News & Community

Submit your articles by email to editor@plvoice.org no later than the 8th of the preceding month.

It's February

by Mary Ronen, Editor

Welcome to February! Granted, it is a short month, but it has plenty going for it. Copy editor Carol Riley writes about Valentine's Day in this issue. Jim Gormly tells about Groundhog Day and Punxsutawney Phil in "Wake Up, Phil." If you are itching for warmer weather, check Darryl Hatheway's story of surfing in the Northwest, "Endless Pacific Northwest Summer." Who knew, surfing?

February for me is time to crawl out of the winter doldrums. As the days begin to get a little longer, and possibly a little warmer, I want to look forward to the brighter side of things. One thing that I hope to see soon is the beginning of the end of the Covid-19 battle. Vaccinations are now taking place. Get yours, if you are able. I did get the vaccine and noticed only minimal side effects.

What happens in February? A quick Google search brings up many things to celebrate. Here are a couple that I found of interest: February 1, No Politics Day, was started in 2017 by someone in New York. Just imagine—one day of no political activities of any kind. No discussions, no commentaries, nothing. This could become a favorite day! February 17 is Random Acts of Kindness Day, a day for quietly doing random acts of kindness for as many people as you can.

If you are born in February, you are either an Aquarius or a Pisces, and your birthstone is a purple quartz called amethyst. The primrose blooms in February and is one of the first flowers of spring. Spring training begins in February, which means baseball season is just around the corner. For all you football fans February 7 is Superbowl Sunday.

There is lots to be said for February. Google it and see what comes up for you. Then just have fun.

Information Resources for Port Ludlow Residents

by Brad Martin, Port Ludlow Fire Chief

We are one month into the new year and well into the winter season here on the Olympic Peninsula. Weatherwise, we have already seen heavy rain and wind, and we're told La Niña will likely be showing up as the winter moves forward.

While there are multiple choices for information about weather, emergency alerts, power outages, and road closures, see below for a list of local resources residents can use to get needed information at no charge.

- NIXLE: Nixle alerts come from Jefferson County Emergency Management, and provide crucial information related to public safety. Subscribers can have messages sent to their cell phones and/or email. Text *Jeffcodem* to 888777 to sign up.
- Hood Canal Bridge notices: To receive bridge closure notices, sign up at service.govdelivery.com.
- Jefferson County PUD: To get information about power outages, go to jeffpud.org.
- Port Ludlow Fire District: For information, go to plfr.org.
- Jefferson County Emergency Management: For emergency preparedness information, go to jeffcoec.org. Local preparedness information can be found in a book titled *Think, Plan, Do, Repeat*. You can download it at bit.ly/thinkplando.

You can also research information provided by the Federal Emergency Management Agency. Here is a link that has a lot of great information and printable materials: usfa.fema.gov/prevention/outreach/heating.html.

If you have questions about the services provided by Port Ludlow Fire & Rescue, please contact me at 360-437-2236, or via email at bmartin@plfr.org.

Port Ludlow Fire & Rescue	
Alarm Statistics November 2020	
Alarms	
Fires	2
Rescue/Emergency Medical	45
Service Call/Good Intent	15
False Alarms	4
Total Alarms	66
Ambulance Transports	
Jefferson Healthcare	11
St. Michaels, Bremerton	18
Medevac	1
Total Transports	30
Aid	
Aid Given	14
Aid Received	12

Port Ludlow Photographer in Arts Competition



Kevin Imper.

Port Ludlow photographer Kevin Imper, a member of Port Ludlow DigitalLife, has had one of his photographs selected for the 2021 juried Collective Visions Gallery (CVG) show in Bremerton. The exhibition opens January 23 and runs through February 26. Imper says, "It's an honor to be in this show, which features so many talented artists."

The annual CVG show is one of the largest prestigious art competitions in

the Northwest. This year, 295 artists throughout Washington state submitted more than 550 images for consideration. The competition's juror, Michael D'Alessandro, executive director at the Northwind Arts Center in Port Townsend, selected about 130 pieces from these submissions for the show. Multiple cash awards will be presented, including \$6,700 to 10 artists in multiple categories.

Imper, whose background in art began with painting and sculpture, adopted photography as a medium for his artistic expression. "I see the camera as a tool for communication," he says. "I like to 'look sideways' at things we normally take for granted, so my photographs tend to be unconventional." He credits Port Ludlow DigitalLife for the support and technical expertise the group gives to its members. "I've learned from members who know much more about the technical aspects of photography. I appreciate DigitalLife because it brings together such diverse photographic interests."

In addition to displaying his work at the DigitalLife exhibitions at the Bay Club, Imper has been featured in several Northwest galleries, and juried and invitational shows, including the Northwind Arts Center in Port Townsend; Glazer's Camera Photography Gallery in Seattle; Photographic Center Northwest in Seattle; A Step Above Gallery in Wenatchee; and the Loft Art Gallery in Ellensburg.

In a statement about the CVG show, co-chairs Alan Newberg and Cindy DuVall emphasize "the 2021 show has attracted top quality artists from every quarter of our state. Attendees and collectors will find museum-quality work ranging in size from large sculptures, paintings, and fiber art pieces to small prints, photos, and jewelry."

The 2021 CVG Show begins at 11:00 a.m. on **January 23** and continues through **February 26**. The entire show will be available virtually and in-person at the gallery, if Covid-19 protocols allow. Collective Visions Gallery is located in downtown Bremerton at 331 Pacific Avenue, four blocks from the ferry terminal. Phone: 360-377-8327.

For a complete list of accepted artists, the entire show and exhibition events, visit CVGShow.com. For more of Imper's photography, see Kevinimper.blogspot.com, or ernieflowers.com/Kevin-Imper.



Cold Comfort - Fort Flagler, by Kevin Imper.

Submitted photos

FREE Legal and Estate Planning Seminars

Join Richard Tizzano and Tony Hinson on **Tuesday, February 9** and **Tuesday, February 23** at 11:30 a.m. as they explore estate and life care planning solutions that prepare you properly to protect your assets and remain independent. Topics include healthcare, Medicare & Medicaid, long-term care insurance, maintaining quality of life, aging in place, preserving wealth, estate plans, and supplemental needs trusts.

On **Tuesday, February 2** and **Tuesday, February 16** at 11:30 a.m., join Tony Hinson as he discusses estate planning with a focus on estate tax issues, and retirement account inheritance planning in a changing landscape. He will discuss Washington and federal estate tax issues and some big changes looming for both in 2021. He will also talk about estate plans being more than just wills and trusts, powers of attorney and medical directives; and why proper planning for retirement accounts is now more important than ever with the 'stretch IRA' largely being gone. Anyone wanting a comprehensive estate plan which incorporates tax planning and retirement accounts should attend.

These virtual seminars are held live, so you can ask questions; it's your opportunity to 'ask the experts.' To register, visit sherrardlaw.com/seminars, or call 360-779-5551.

7 Cedars Hotel is Open



7 Cedars Hotel lobby offers guests expansive comfort, beautiful Coastal Salish art, and Jamestown Java.

The long-time vision of the Jamestown S’Klallam Tribe has become a reality. 7 Cedars’ 100-room hotel opened August 4 without a grand opening—rather, with 16 socially distanced and invitation-only,

Covid-19- appropriate events, including a traditional blessing of the hotel and our newest totem gracing the entrance.

7 Cedars Hotel includes a welcoming lobby featuring Jamestown Java, a vibrant coffee/retail shop; an art gallery featuring Coast Salish artists; and beautifully appointed gathering spaces. Floors two through five offer exquisite guest rooms unmatched on the Olympic Peninsula, with thoughtful amenities to create comfortable guest experiences. In-room dining is offered through tablets included in each room, along with many other services. Guests also may enjoy the 65” TV, the comfy beds, the plush robes, and—as one recent guest remarked—just the “change of scenery.”

Guests and team members must follow all Covid-19 protocols, including a temperature check upon entry, and properly worn masks at all times outside of guest rooms. The hotel is non-smoking and is connected to the casino via a corridor, which allows guests entry to the 65 percent of the casino that is also now non-smoking.



7 Cedars Hotel offers guests beautifully appointed guest rooms just steps away from the Olympic Peninsula’s premier casino and dining venues.

Photos by Rice Fergus Miller, Inc.

Two casino restaurants, The House of Seven Brothers and Napoli’s Stone-Fired Cuisine, are available for hotel guests. Reservations for The House of Seven Brothers are recommended.

We hope to see Port Ludlow residents at 7 Cedars, when you are ready. There are many options for entertainment—including our golf courses, bike rentals, hiking adventures,

self-guided totem tours, and, of course, the casino. When we all get through this, entertainment and other exciting events will return, too. Until then, we hope our Valentine’s package will be a sweet date night for you and yours.

Meet Your Firefighters

by Ron Dawson, Guest Writer

Meet Collene Funk, who started work at Port Ludlow Fire & Rescue in 2017 as an office clerk. In 2018 she became an Emergency Medical Technician and she now serves as an emergency medical services volunteer.



Collene Funk.

Submitted photo

Collene has spent most of her adult life in the Pacific Northwest except for three years when she and her husband lived aboard a sailboat in the Caribbean. After finishing a tour of the islands, they moved to Port Ludlow in 2014. The couple have been married for thirty-three years and have two adult daughters, both living in Oregon.

Her interests away from work include reading, sewing, and physical fitness. She has run five international marathons to raise awareness and financial support for the American Diabetes Association and the Leukemia and Lymphoma Society.

Although she joined Port Ludlow Fire and Rescue because she wanted to help others, she feels the reverse to be true, and appreciates that she has been helped tremendously by the training and mentorship she has received. She says the hardest part of her job is seeing people in pain. The best part of her job, she says, are her co-workers. “It’s a privilege to work with such terrific crews.”

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Library Read a Book Ball a Fundraising Success

The Jefferson County Library's (JCL) first ever *Stay Home and Read a Book Ball* winter giving campaign has ended with abundant results! Your generous donations in support of the library raised over \$24,000 from more than 170 donors. The library staff and board members deeply appreciate your contributions, which will ease JCL's ability to support community needs in 2021.

Library staff encourage everyone to submit artwork to the JCL community art project, *Life in the Time of Corona*. Piecing this artwork together can express the grief, hope, fear, resilience, and persistence that is Jefferson County. Share your experience of the pandemic through an image, story, or poem. A hive from combined submissions will be created and the results shared online. Submission forms and more information about the project are available at the library or the JCL Bookmobile, where curbside delivery to your car is available, and on the library's website at jclibrary.info/programs-events/coronalive.

Looking to have some fun and join with others in the community? Each month on the first Friday and third Tuesday, JCL information librarians host live online trivia games for the community. Questions may cover topics such as movies, music, literature, art, history, science, geography, and pop culture. Invite your friends, prepare some snacks, and meet up for an evening of virtual connection and friendly competition!

Did you know JCL loans more than just books, CDs, and DVDs? The library's Weird, Odd, and Wonderful (WOW) collection is growing! Patrons can borrow tools, a blood pressure cuff, American Girl dolls, and kits for birding and hiking that include a Discover Pass, maps, birding books, and binoculars. You can borrow STEAM kits for youth interested in learning about science, technology, engineering, art, and math. Digital projectors, MiFi units, musical instruments, microscopes, games and more are available. For a complete listing with images, please see jclibrary.info/weird-odd-and-wonderful.

Beginning **February 4**, JCL is proud to be hosting the *Great Decisions* series for the eighth year. Co-sponsored by Quimper Unitarian Universalist Fellowship's Adult Learning Program, *Great Decisions* is a weekly discussion on current world issues. *Global Supply Chains and National Security* is the first discussion topic. Each *Great Discussions* session will focus on a specific topic with short video and facilitated discussion. Presentations will be held from 6:00 to 7:30 p.m. weekly through **March 24**. Registration is not required. A complete listing of topics and the link to join the Zoom meeting room is available at jclibrary.info/programs-events/greatdecisions-2021.

The library continues to offer online tech support in classes from 3:00 to 4:00 p.m., and during scheduled one-on-one sessions. The Tech Tuesday class on **February 2** will offer guidance on how to use Zoom meeting software. Learn the basics of participating in a meeting, then practice using Zoom on your PC, tablet, or phone. JCL's Tech Tuesday class on **February 9** will offer tips on how to use a resumé builder to construct an effective resumé that highlights your unique skills, experiences, and accomplishments. To join these classes, find the Zoom links on the JCL event calendar at jclibrary.librarymarket.com/events/upcoming. To schedule a one-on-one tech support session, go to jclibrary.info/information-and-research/remote-tech-help, where you will also find helpful videos on tech topics.

Newly installed StoryWalks® have been created by library staff at three locations in Jefferson County: H.J. Carroll Park in Chimacum; Brinnon School in Brinnon; and at the library in Port Hadlock. Enjoy reading children's stories as you stroll along these outdoor locations. For more information, call the library at 360-385-6544.

For a facilitated story experience, all are welcome to join the dancing, singing, and stories at JCL's weekly Storytime programs held every Monday and Wednesday on Zoom (except **Monday, February 15** when the library will be closed in honor of President's Day). You can join JCL and Kaleidoscope on [facebook.com/KaleidoscopeHadlock](https://www.facebook.com/KaleidoscopeHadlock). For more info on these weekly story times, visit jclibrary.info/youth/earlylit.

The Jefferson County Library is located at 620 Cedar Avenue, Port Hadlock. Current hours of operation are Tuesday – Saturday from 10:00 a.m. to 5:00 p.m., when you can borrow a laptop, talk to an information librarian, and have material holds, tax forms, and print orders delivered to your car by library staff wearing gloves and masks for your protection. Wi-Fi is available in the parking lot 24/7. Contact the library staff at 360-385-6544 or email information@jclibrary.info.

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(event, sale, political, real estate)



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Features & Stories

Submit your articles by email to editor@plvoice.org no later than the 8th of the preceding month. Information and guidelines for submitting your stories or poems are found on the Voice website,

plvoice.org/breaking-news-2/guidelines-to-submit.

The Washington Wonder that Blew its Top!

by Jenise Harper, Contributing Writer

(Editor's note - Jenise Harper wrote this in her last month as a staff member of the *Voice*. Although there wasn't room to publish it in the December issue, we'd like to share it with you now.)



The *Voice* has been taking a quick look at the “Seven Wonders of Washington State” with trips to the Hoh Rain Forest (October) and the longest beach in Washington, appropriately named Long Beach (November). We’re going up a bit in elevation this month to embrace one of the two mountains on the “Seven Wonders” list, Mount St. Helens.

My husband and I first saw the beautiful lady in 1969. We’d previously been enamored with Oregon’s Mount Hood since we lived in Portland. But then we purchased

a house in Vancouver, WA, and Mount St. Helens was virtually framed in the living room window of our home, a beautiful and changeable “picture” we could enjoy every day. Mount Hood? Pshaw! It was Mount St. Helens that held a greater mystique; she was temperamental, just like a woman, often venting and letting off steam. Her shape was youthful, conical, beautiful. She wasn’t the tallest mountain, but there was something about her. She had that “thing.” She was alive!

While living there, we visited our lady mountain a number of times, hiking and sightseeing. Later, when we moved to Colorado in 1975, we met a geologist with the USGS, Tim Haight, who’d spent years visiting and studying Mount St. Helens, so we shared photos and stories, and compared notes about favorite spots on the mountain, including Spirit Lake and Harry Truman’s lodge. When the eruption occurred on May 18, 1980, Tim was there, front and center, and both local and national news stations found him to be a quotable source for the coverage of the massive blow that brought incredible amounts of ash all the way to the city of Denver and the foothill area where we lived.

Jim and I returned for our second sojourn in the Northwest in 1991. We hadn’t been in the area long before driving up to Mount St. Helens once again. The change in her profile was notable from afar; the proud cone had dissolved into an abyss between an irregular rim. The lady had profoundly changed. Yet she still had that ... that “something” special; the mystique remained. Our first stop was the Interpretive Center, an absolute treasure of information from photos and narratives to a first-class film not to be missed. As soon as the movie was over, the screen rolled upward, revealing a massive window showing Mount St. Helens in all her glory. It was breathtaking!

When we began to drive, we took note of the plethora of wildflowers and the young trees with roots getting nourishment from both the nutrient-rich ash as well as the soil below. Gone were the massive trees, the fir, pine, and conifers. But there was a vastness, an openness that allowed you to see what lay above you, as well as what you’d just passed below. While the giant trees had made one feel very small, so did this landscape filled with new life and views as far as the eye could see.

As the road zig-zagged up the mountain, Jim and I suddenly heard a strange sound, some type of cacophony

continued on next page

Washington Wonder continued from previous page

that grew louder and louder. “What is it?” Neither of us could identify the noise. And then, as we rounded a curve, the road was filled with literally thousands of amphibious creatures, tiny frogs hopping about, tumbling over each other, piling on top of each other! They were everywhere. We pulled over to the side of the road, not wanting to invade the croaking mass of green Kermits but overwhelmed by the sheer numbers of the critters. There was a small pond in the area, the center of activity. We got out of the car and watched spellbound for about 30 minutes. How? How did this miracle come to be?

“The eggs buried by the eruption were kept safe, hibernating,” Jim said. “And for some reason, all these years later, they’ve hatched. Look, they’re all small, young. No adults to eat the babies, no natural predators in this area, it appears.” He started moving toward the croaking mass and there was instantaneous movement away from him, opening a path. “I think we can drive through,” he said, “and continue on up to the ridge.” We got back in the car and slowly, oh, so slowly, started to move forward. Some instinct caused the creatures to move aside, giving us just enough room to pass through their frenzied presence and move on up the mountain. I was incredibly grateful for the one-way road that took us upward and then downward by a different route.

When we reached the highest point accessible by car, we enjoyed our picnic lunch with a view that would “knock your socks off.” And we could tell by the continual wisp of steam rising from the cauldron that the lady continued to be very much alive.

Since we’ll be leaving Washington State within a few weeks and, at our age, are unlikely to return, we just might have to take a detour off I-5 as we’re heading south and say one final “farewell” to this particular Washington Wonder, the mystical and magnificent Mount St. Helens.

From the Editor: We never heard if Jenise and Jim did take a detour to see Mount Saint Helens one last time. We prefer to think they did!

Seven Days of Love

by Carol Riley, Contributing Writer

Valentine’s Day, in my experience, is a day you either love or hate. If you want to throw gender into the mix, I’m guessing that most of the people who love it are female and most of the haters are male. I think women tend to see the romantic side of the day, thoughts turning to warm sentiments and hopes of loving gestures, thoughtful gifts, sweet surprises. Men, on the other hand, seem frozen by the pressure of having to demonstrate outwardly some token of their affection.

I confess I know very little about the Day, its origins and its history, so I spent some time on the internet doing research.

Much to my surprise I discovered the Seven Days of Love, an observance for each of the days leading up to Valentine’s Day beginning with Rose Day on February 7. Progressing through the week, we have Propose Day, Chocolate Day, Teddy Day, Promise Day, Hug Day, Kiss Day, and finally on the 14th, Valentine’s Day at last. I’m not sure if the week is supposed to bring elation or exhaustion, but it is a novel way to prepare for the big day.

My husband and I have had an “on again – off again” love affair with Valentine’s Day. Fifty-three years of marriage will do that to you. Mostly, over the years, we settled on a quiet acknowledgement of the day; but four years ago, we went a little crazy. We lived just an hour from the beautiful Sonoma wine country and one of the wineries offered a three-night, four-day extravaganza of sumptuous lodging, fabulous meals served in wine caves, wine tastings, wine and chocolate pairings, and more. It was outrageously expensive, decadent, and just the thing to banish the usual ho-hum of our Valentine’s Day celebrations over the years.

Our 2021 Valentine’s Day celebration will be a quiet one, I’m sure, as Healthy Washington is in place. I’m thinking a glass of wine from one of our wonderful local wineries paired with chocolate covered strawberries shared in the warmth of the fireplace. Happy Valentine’s Day to you!

Wake Up, Phil!

by Jim Gormly, Contributing Writer

Imagine you are sound asleep on February 2, dreaming about eating a fresh garden salad, when suddenly a monster in a silly top hat barges into your bedroom, grabs you by the scruff of your neck, and pulls you out to be leered at by his grinning friends while they take photos. And to top it off, you are credited or blamed for a long-range weather forecast which is preordained, based on the existence or lack of a shadow. This is the reality for Punxsutawney Phil, and, frankly, it is a fate worse than that for Phil, the Pittsburgh weatherman, in the movie *Groundhog Day*.

Marmota monax, the groundhog, is also known as a whistle pig (they whistle when alarmed), and as a woodchuck (from the Algonquin word *wuchak*), a name which inspired the tongue-twisting question about chucking wood. The answer, by the way, is 700 pounds, based on the weight of dirt it excavates for a burrow. The fact that Phil does not whistle when grabbed indicates that either he is quite tame or has been given some happy juice before the crowd arrives. A bit of trivia: the groundhog bit Bill Murray twice during filming of the movie, requiring anti-rabies injections—for Bill, that is.

What is the connection between shadows, the date, groundhogs, and weather forecasting? The ancients poked

continued on next page

Phil continued from previous page

sticks into the ground and made note of the movement of the shadow through the year. That shadowy calendar indicated that the second of February is the midpoint between the winter solstice and the vernal equinox, hence the celebration of the date by pre-Christian people. The Catholic Church supplanted it with Candlemas, when candles made during the winter were blessed before use. The day appeared in a sixteenth century English poem: “If Candlemas be fair and bright, Come, Winter, have another flight. If Candlemas brings clouds and rain, Go Winter, and come not again.” How the shadow-observing lore, which has no scientific basis, came about is uncertain, but it seems like a form of reward-versus-punishment reasoning: if it is sunny and pleasant, we are going to pay for it! No animal is mentioned in the poem, but Europeans, who noticed that hedgehogs began waking up from their hibernation about that time, probably connected that observation with the poem and their anticipation of spring. They introduced the hedgehog into their folklore and brought the custom to America, but as there were no hedgehogs here, they replaced them with the groundhog.

The earliest mention of Groundhog Day in America is from the *Lebanon Courier and Semi-Weekly Report* (Lebanon, PA), 13 February 1852: “The 2d of February is known to our natives of the mountain by the not very euphonious name of ground-hog day. It is believed, by them, to be a certain index of the weather for the first six weeks.” Looking for groundhogs on Candlemas Day became a tradition in Punxsutawney, and a local newspaper promoted it into an annual event in 1887, centered on Phil, who must be 135 years old now. In pre-pandemic 2020, the event attracted 40,000 people to Punxsutawney. Groundhogs are celebrated elsewhere, even in Winthrop, WA, but all are but pale shadows to Phil.

Feb. 6: Take the Compliment Challenge

by Marie Bogan, Contributing Writer

“If you can’t say something nice, don’t say anything at all.” How many times did your mother tell you that? She might have even tutored you in the power of constructive or upbeat statements. Since 2015, that sentiment has been widely celebrated on February 6, Pay a Compliment Day.

Yes, it’s an actual day, with an actual web page: everydaycelebrations.com/pay-a-compliment-day. There you can even find sample compliments for a friend, spouse, or child—in case you need inspiration for the occasion. All you really need to know is that Pay a Compliment Day was instituted to create positive energy with positive words.

According to the publication *Psychology Today*, “Compliments are little verbal gifts. They are not asked for or demanded. They tell a person they are worthy of notice.”

Why Should I?

Perhaps the three best reasons for giving a compliment:

- Anyone can do it (no training necessary).
- It doesn’t cost anything.
- You just might add a spark to someone’s day.

And while Covid-19 means that many aspects of our everyday lives are currently on hold, the rules of civility are not.

The pandemic seems to be our frame of reference for almost everything right now, and some of us are living in a state of suspended animation until Vaccination Day. That’s why this might be the perfect time to tailor our compliments—and our comedy—to the era we are living in.

The Art of the Corona Compliment

Context—even Covid context—can add flavor to your compliments. So can dark humor. In that spirit, you could try these timely ones (which we hope will become obsolete as 2021 rolls on): “Mighty nice face mask you’ve got there.” Or, “I like your plucky smile while standing in line for your shot.” (Oh wait, was that a grimace?) Or, if the occasion calls for it, you could (like *Jeopardy!*) pose your compliment in the form of a question: “Was it lockdown boredom that inspired you to paint all your walls that lovely shade of chartreuse?”

Whether your compliments tilt toward the silly, like those above, or toward something more elegant, remember that they can be as much fun to give as to receive. For that reason alone, maybe every day should be Pay a Compliment Day. Mom would, no doubt, agree.

‘A Rose by Any Other Name’

by John Goldwood, Contributing Writer

Although many readers might agree with Shakespeare’s observation that the fragrance of a rose would be just as enjoyable if the plant carried a different name, it would have been challenging in Shakespeare’s time to know exactly which rose might be more fragrant. If the Wild Rose was believed to have the sweetest scent, was the Wild Rose blooming in the Yorkshire Dales the same plant as the Wild Rose flowering on the Isle of Wight? How would a botanist know the answer to those questions?

The naming of plants and animals has been part of the human experience for thousands of years. From a Eurocentric perspective, the Greek philosopher Aristotle (384-322 BC) developed one of the early classification systems for animals while Theophrastus (373-288 BC) attempted to do the same with plants. During the Renaissance, as European naturalists and scientists substantially increased their knowledge of the natural world and started collecting new plant and animal

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Rose continued from previous page

specimens from all over the world, it became clear that some form of systematic categorization was required in the interests of scientific analysis.

The most successful attempt to organize our understanding of the natural world was developed by the Swedish biologist Carl Linnaeus (1707-1778). His life's focus was to create a new branch of science called taxonomy, a classification system for the natural world to standardize the naming of species and order them based on their physical characteristics and relationships with one another. The benefits of the Linnaean system (still used today) were immense for the study of natural life. His *Systema Naturae* (1735) and *Species Plantarum* (1753) created a structure for identifying, organizing, and naming animals and plants based primarily on their reproductive characteristics, and then providing a unique binomial Latin name for every organism, based on its genus and species. For example, there are several species of 'Wild Roses' that are found in the United States, including two that are common here on the Olympic Peninsula: The Nootka Rose, *Rosa nutkana* and the Peahip Rose, *Rosa pisocarpa*. The Nootka Rose is sometimes called Common, Wild, or Bristly Rose, but for botanists, there is only one name that uniquely identifies it: *Rosa nutkana*.

In North America, explorer/naturalists encountered an entire continent full of new plants and animals to be "discovered," classified, and named. Plants and animals never before known to European scientists were collected and eventually named using Linnaean classification and nomenclature. As was common at the time, the "discoverer" of the new plant or animal could be honored with "naming rights." The plant or animal might be named for oneself, in honor of another, or simply based upon physical characteristics of the organism. Interestingly, and somewhat confusingly, the naming rights might apply to the common name and/or to the Latin (scientific) name. For example, one familiar native member of our squirrel family is the Douglas' Squirrel, which carries the Latin name *Tamiasciurus douglasii*. In this case, the name of the intrepid Scottish naturalist and explorer David Douglas is immortalized in both the common and scientific names.

The naming process was not always so straightforward. One of the best-known members of the conifer family, The Douglas Fir, also named for David Douglas, was first identified by another Scottish naturalist/explorer, Archibald Menzies, in 1791 and bears the scientific name *Pseudotsuga menziesii* which translates from the Latin as "Menzies' False Hemlock." As you walk virtually any trail here in Port Ludlow, you will likely encounter the Piggyback Plant growing on the trail margins; its Latin name is *Tolmiea menziesii*, the genus named for yet another Scottish naturalist/explorer, William Frazer Tolmie, and the

species for the previously mentioned Archibald Menzies – two naturalists sharing the naming honors.

As scientific knowledge continues to evolve, there may come a time when the Linnaean classification of natural life, now almost 300 years old, is replaced by other methods. As one of the goals of taxonomy is to understand in greater detail the relationship of one species to another, the use of DNA analysis is gaining strength as a potential replacement, or at a minimum, a significant enhancement to the historic Linnaean taxonomy. For the present, the Linnaean system remains the method of choice for classifying every living organism, and to paraphrase Gertrude Stein, a *Rosa nutkana* is a *Rosa nutkana* is a *Rosa nutkana*.

Prohibition and the Olympic Peninsula

by Tim Rensema, Contributing Writer

We don't see much prohibition of alcohol today. There still might be some "blue laws" in more rural communities that either outlaw the sale of alcohol or regulate it under state-run liquor stores. The use and sale of marijuana as a recreational drug is, in fact, more in the limelight today. Prohibition of alcohol however, was the only issue specifically addressed in two separate amendments to the Constitution of the United States: the 18th (Jan. 16, 1919) (implemented by the Volstead Act) and its repeal in the 21st (Dec. 5, 1933). So, for 14 years alcohol could not be produced, transported, or sold in the U.S.



Roy Olmstead.

Submitted photo

The impact that these amendments had on the use of alcohol in the U.S. was long-term. I am sure that many folks have seen the movie *Thunder Road* with Robert Mitchum, about running illegal moonshine in the Kentucky/Tennessee area in the 1950s. After the repeal of the 18th Amendment, various federal and state agencies got involved in the sale of alcohol—requiring a payment of tax on the alcohol to the Department of Revenue (now Bureau of Alcohol, Tobacco, Firearms and Explosives).

Since 1919 revenueurs have led operations against moonshiners and smugglers of alcohol. The Olympic Peninsula was instrumental in the nefarious activities of both the production and transport of alcohol, due to our shared

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Prohibition continued from previous page

border with Canada where no such restrictions existed, certainly during Prohibition years. The Coast Guard and the U.S. Customs Service were the primary enforcers of the Volstead Act. However, a tough Wyoming cattleman named Carl Jackson, an agent stationed in Seattle, was very successful in capturing smugglers on land.

Two regional rum runners were Johnny Schnarr and Roy Olmstead. Both operated primarily between 1919 and 1933, when Prohibition ended. Neither produced moonshine, but smuggled good Canadian rum into the U.S. from Vancouver Island, British Columbia.

Schnarr delivered bootlegged alcohol from Vancouver to Port Angeles and Anacortes. Although he was never captured, he had some close calls. When he quit rum running in 1933 (after 12 years), he had delivered 60,000 cases of rum in over 400 trips.

Olmstead was a police sergeant who was exposed as a rum runner in 1920, fined \$500, and dismissed from the Seattle police force. But he continued his bootlegging activities, providing Canadian rum to such stalwart citizens as William Boeing. In 1924 he was caught again when his boat *Eva B*, with 784 cases of liquor, was raided by Canadian customs and the criminal case was turned over to William Whitney, legal advisor for the Prohibition Administration. Olmstead was arrested, paid his bail of \$10,000, and went back to rum running, eventually getting arrested again. This time he was not granted bail and was sentenced to four years of hard labor at McNeil Island Federal Penitentiary, Wash., in 1926. (At his trial he smiled because one of the assistant U.S. attorneys was one of his best customers.) Upon his release from prison he became a Christian Scientist and committed himself to charity. President Franklin Roosevelt pardoned him in 1935.

Transporting rum from Canada was only one of the key violations of the 18th Amendment. Another was making or selling moonshine. Melvin Kivley, a well-known character in Port Hadlock from the 1930s to his death in 1989, produced top-quality moonshine. He was arrested early in his moonshining career and sent to the Port Townsend jail to serve his one-year sentence.

In the meantime, Kivley made a pledge to his wife Ann to make no more moonshine while they were married. For the next 30 years he was “straight” and ran a second-hand shop, buying low and selling high. After Ann died in 1960 though, he decided that he had fulfilled his no-moonshining-while-married promise. He started using his store as a front for production, and purchased a house in Irondale that happened to sit on the concrete basement of the old Irondale Hospital. His tenants were “Bible Packing Men” who did not have a problem with making moonshine for profit.

In the mid-1960s, Kivley was busted for the second time. The revenuers raided his still in Port Hadlock while he was away. I have spoken to three folks who remember the parade of revenuers speeding down Rhody Drive to Kivley’s still. He later claimed that he was ratted on by a contemporary named “Russ,” who reportedly received \$1,000 for every moonshiner he turned in. However, others said the revenuers found his unique moonshine in the bars of Seattle and followed up. Kivley did not go to jail but used this bust as a reason to quit moonshining and stick to selling his second-hand wares at the Port Hadlock crossroads.

Leslie Delbert, in her book *In and Around Port Ludlow*, writes that the Johnson brothers (who owned a gas station on Oak Bay Road) were also involved in both rum running and moonshine distilling. Two of the brothers, Ernie and Si, went to jail for moonshining. Probably they were just the tip of the iceberg as far as moonshining and rum running were concerned.

For anyone interested in the moonshine-distilling process, Kivley goes into tremendous detail in his book *The Still and I*, including ingredients for home brew. This is a good read, as are his other two books, *Hadlock Hill* and *From Trash to Treasures*.

Endless Pacific Northwest Summer

by Darryl Hatheway, Contributing Writer



Rialto Beach surfer.

Photo by Ken Doggett

Packing up for a move to Washington’s Olympic Peninsula is a thrill all its own with so much to do in the outdoors: camping, golfing, sailing, kayaking, hiking, and surfing. Wait, surfing? While the open Pacific Ocean coastline of Washington is not exactly the dream of the nomadic surfers in the 1965 surf documentary *Endless Summer*, it is a relatively uncharted and uncrowded surfing frontier. The ocean temperatures are downright chilly, but new wetsuit technology keeps surfers warm and toasty—a luxury early surfers did not have available until people like Jack O’Neill developed the neoprene wetsuits still worn today along with the booties, gloves, and hoods also needed up here in the PNW.

continued on next page

Endless Summer continued from previous page

You can drive or boat to your favorite spot for some beautiful waves year-round in the ocean swells from La Push to Grays Harbor. There are sandbar beach breaks, rocky reefs, and point breaks along the open Pacific coast, as well as quality surf spots inside the Strait of Juan de Fuca. If those ten-foot to twenty-foot waves off La Push are too radical and life threatening, local Washington surfers pursuing the Endless Pacific Northwest Summer can discover ‘Primo’ waves at the mouth of the Elwha River, Crescent Beach past Port Angeles, and many other secret surf spots found all around the peninsula. Surfers abound in and outside of Washington, and surfing at other more famous surf destinations can be found at Tofino in British Columbia and at Seaside in Oregon. While the Pacific Northwest is not quite the same surf mecca as Hawaii, surfing has been a popular culture and outdoor activity here for many decades.



Crescent Beach, west of Port Angeles inside the Strait.
Photo by Darryl Hatheway

Perhaps it all started with Duke Kahanamoku and his surfing expositions after his Olympic gold medals in swimming, or maybe the early surf movies. It would be hard to count how many times the Bruce Brown movie *Endless Summer* has been shown in auditoriums, movie houses, or living rooms all around the world. Bruce’s movie is a classic that defines several generations of surfers searching the globe for perfect and uncrowded waves. and the movie is still going strong. There were also sequels and numerous other attempts at mimicking the original by Bruce Brown.

Yes, your next-door neighbors here in Port Ludlow may be old beach boys, or teenage surfers, or senior surfers (since retirement) who keep their surfboards waxed up and still paddle out along our beaches. It might be worthwhile to ask about any surfboards they might have hanging on a wall or stashed in the rafters of their garage; a valuable relic awaiting discovery could be hanging there. Do not

throw away your board wax or 5-7 mm thick wetsuits; the outlook for surfing is looking golden with the incredible popularity of inland surfing due to the development of man-made surf parks and wave pools. These parks and attached resorts will be calling all surfers from near or far to experience the glory of riding the waves (with or without wetsuits or surfboards we can rent).

Technology and construction innovations are impacting new construction and operational wave-making facilities around the world, including Switzerland, British Columbia, Australia, and many more (see wavepoolmag.com). Perhaps you should plan a vacation to one of the three wave parks coming soon to Palm Springs, CA—where the good desert weather and surf scene are mellow.

The life as a surfing nomad in search of endless summers and playing in the ocean waves—with or without wetsuits—is all a part of the ocean experience a day of surfing can create with unexpected joy and adventure. The Olympic Peninsula beaches and waves are exactly the kind of places where Bruce would search for locations with no crowds, lots of waves, good memories and stoked surfers. For you armchair surfers, keep an eye on the 2021 Olympics in Tokyo, where surfing’s first gold medals will be awarded for men’s and women’s surfing events. Hang Ten!



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Arts & Entertainment

This section features Port Ludlow arts and entertainment events, as well as events in Jefferson, Clallam and Kitsap Counties. Submit items to editor@plvoice.org by the 8th of the preceding month.

Live Theater in Port Ludlow

by Val Durling, Ludlow Village Players

We have chosen a play; we have a cast; we almost have a complete production crew—thanks to all of you, and it is time to start rehearsing.

Rehearsal decisions are up to the Director; where held, how many, length of time, who attends, etc. In Port Ludlow, we use the Bay or the Beach Club and must fit into their busy schedules. Once a cast is chosen, the Director coordinates with club staff to set a schedule. It may be two or three rehearsals a week, for two to three months. We start at 5:00 p.m. to accommodate cast members still in the work force and must leave the building before 8:00 or 9:00 p.m., depending on the club’s closing time. If we have a stage, we use tables/chairs to mock up the set furnishings, entrances/exits. If no stage, we mock up the stage dimensions on a floor area. The stage set will not be built and furnished until the weekend before the performance. The people who attend are cast members and the rehearsal team. The rehearsal team includes the Director, Assistant Director, the Stage Manager, Production Manager, maybe a Prompter and when needed, the chairs of various committees: Costumes, Props, Set Building, Set Décor, Sound, and Lighting. The Director may also meet with the production crew on a regular basis if he/she chooses.

The first couple of weeks of rehearsals are used to work on characterizations and learning lines. The Director may want lines memorized before rehearsals start, or at least learned by the time particular scenes are scheduled. Where you stand, walk, sit, etc., is called “blocking” action, and how blocking fits into the rehearsal schedule varies. In time, the cast gets used to each other, many even know each other’s lines, and the “family” bonds as we get closer to performance. It’s so much fun. Lots of laughter, maybe a few tears, but never boring. To take a raw play and watch it develop into the finished product we call “performance” is an experience that never grows old. It is new, fresh, and exciting every time we do it. We are getting very close to OPENING NIGHT—next issue.

Port Ludlow Art League Gallery Open for Valentine’s Day Shopping

The Port Ludlow Art League (PLAL) Gallery will be open for Valentine’s Day shopping on the first two Thursdays and Fridays in February from 12:00 to 4:00 p.m. in accordance with Governor Inslee’s Healthy Washington guidelines. The Gallery offers unique gifts, including jewelry, photographs, ceramics, paintings, baskets, cards, books, and woodworking.

To continue providing college scholarships to local high school graduating seniors, PLAL artists have created original works of art on 6" x 6" plaques available for purchase for just \$20. All proceeds go directly into the PLAL Scholarship Fund. These plaques are available for purchase online at portludlowart.org and at the Gallery, which is next to the Sound Community Bank, located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. For more information, please email info@portludlowart.org.

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Port Ludlow Art League

Artist of the Month—Fran Bodman



Rooster, by Fran Bodman.

Fran attended the American Academy of Art, a commercial art school in downtown Chicago, and worked as a commercial artist. Since retiring, she has taken classes in stained glass, acrylics, and watercolors.

During this time at home, Fran has been working on watercolor projects that she first started in class. In addition, having received a set of oil paints prior to the pandemic, she took the opportunity to explore this medium and turned to YouTube. She found that many of the YouTube videos were very helpful.

Fran’s art show will feature pieces in oil, watercolors, and acrylics. She finds working in acrylics faster than oils, which often take more consideration and patience. However, Fran has found that watercolors require the most patience of all.

In February, Fran will display her artwork at the Sound Community Bank and online at portludlowart.org. If you’d like to purchase Fran’s artwork, make a sales appointment at info@portludlowart.org. The Sound Community Bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

Jeweler of the Month—Ginny Ford

After living in Asia for five years, Ginny developed a fondness for simple design and bright colors. The pandemic has given her more time to work in her studio with precious metal clay (PMC) and experiment with transparent enamels over fine silver and stencils with enamels on copper.



Jewelry by Ginny Ford.

Submitted photos

Ginny sells her jewelry at Heavenly Mountain Studios, named after a Chinese mountain range along the Silk Road. Her jewelry has been juried into shows sponsored by the Port Townsend Art Guild and the Bainbridge Island Studio Tours. You can also find her jewelry at the Port Ludlow Inn and Resort and at the Port Ludlow Art League Gallery.

You can view Ginny’s latest jewelry at the Sound Community Bank and online at portludlowart.org. If you’d like to purchase her jewelry, please email her at vpatrickford@aol.com. The Sound Community Bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.



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Group Art Show

Eye of the Beholder

The expression “Beauty lies in the eyes of the beholder” means the perception of beauty is subjective. What one person finds beautiful another might not. Everyone has a different concept of beauty. Beauty doesn’t exist on its own but is perceived by the observer.



Rusted Rainbow, by Pamela Raine.

Submitted photo

Members of the Port Ludlow Art League will use a variety of mediums to translate their interpretation of beauty for the February online art show.

To view the online art show, please visit portludlowart.org. If you’d like to purchase any of the artwork, please email info@portludlowart.org to make a sales appointment with the artist.

Radio on the Air at the Jewel Box

It’s a live show complete with sound effects of *Our Miss Brooks: The Ballroom Dancer*. Watch it on Zoom and order \$10 tickets at jewelbox.org. Dates are **Saturday, February 20**, at 7:00 p.m., and **Sunday, February 21**, at 2:00 p.m.

Northwind Art Presents New Exhibits

Northwind Art, 701 Water Street, Port Townsend, returns from its January hiatus with two exhibits opening on **Thursday, February 4** through **Sunday, February 28** in the Best Gallery. Exhibit hours are Thursday-Sunday from noon until 5:00 p.m. Northwind Art may be reached at 360-379-1086.

Entangled is a show by long-time friends Lauren Boilini and Michelle Hagedwood which features 2D and 3D imagination-filled paintings and paper cuts. *Artist Showcase 19* is new work presented by premier artists, some of whom are working with the theme, “Toto, I have a feeling we’re not in Kansas anymore.”

Boilini has exhibited and been an artist-in-residence around the world. She is a long-distance swimmer and currently resides in Seattle. Hagedwood has held positions in prestigious museums, and currently directs the artist residency program at Centrum in Port Townsend.

On **Thursday, February 11** at 7:00 p.m., Boilini and Hagedwood will interview each other about their work. The online Zoom event is free, but registration is required at NorthwindArt.org. Starting **Thursday, February 18** Hagedwood will offer an online workshop series using her conceptual and technical approach to inspire students’ art. Learn more and register at NorthwindArt.org.

The Artist Showcase has been part of the Port Townsend gallery experience for over ten years and features juried and curated art from over 30 of the region’s premier artists. Paintings and sculptures can be viewed and purchased at NorthwindArt.org.

Local Artists Create Window Display in Port Townsend

Silk dye, hand-dyeing, resist, trapunto, embroidery, sashiko, paper collage, fabric collage, origami, felting, beading, repurposing, wire and wood sculpture, quilting and fabric piecing are among the techniques displayed in a new exhibit by 10 Olympic Peninsula artists in the Surface Design Association (SDA) window at Tyler and Lawrence Streets in Port Townsend.

Featuring 33 pieces created while sheltering at home, “Pandemic” will be displayed through March. Most artwork is for sale at prices ranging from \$6 to \$800.

Information on the artists and their pieces is posted in the display window and on the SDA chapter’s website, sda-np.com. In normal times, chapter members meet regularly, with meetings rotated between Port Townsend, Sequim, and Port Angeles. Meetings are open to the public at no charge.



Celebrate Valentine's Day at the Fireside!

Fri, 2/12/21 - Sun, 2/14/21 from 4pm - 9pm

Our regular farm-to-table menu will be enhanced all weekend long with special dinner-for-two options such as chateaubriand and cedar planked steelhead, and Chef has prepared a multi course prix-fixe tasting menu.

..... *Tasting Menu*

FIRST COURSE: Local mixed greens, red wine poached cosmic apple, Mystery Bay goat cheese, toasted hazelnuts

SECOND COURSE: Butter-poached scallop, whipped yukon gold potatoes, braised lacinato kale, applewood smoked bacon vinaigrette

INTERMEZZO: Champagne Granita

THIRD COURSE: Anderson Ranch lamb rack, stewed Palouse lentils, farm carrots, balsamic shallot crust, demi-glace

DESSERT: Theo's Chocolate lava cake, vanilla bean crème anglaise

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Demand is still strong. Buyers are wanting to be in Jefferson County. This may also be the right time to consider upgrades to your home to maximize your sales price. There is a premium placed on “move-in” ready homes. Consult with your Realtor to determine the upgrades that have the best return on investment in our market. A home that looks and smells fresh is always a good start. Consider fresh interior paint using neutral colors. Remove heavy window coverings and bulky furniture. Trim/improve your landscaping. Pressure-wash walkways, porches, and decks. De-moss your roof and clean your gutters.

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Spotlight

Bluebills on the Peninsula

by Barbara Berthiaume, Contributing Writer

Bluebill is the name of a duck chosen by Bill Boeing to commemorate the first airplane built by Boeing in 1915. In 1995, a group of recent Boeing retirees in Seattle formed a volunteer organization and called themselves the Boeing Bluebills. Their mission was to improve their communities, assist retirees in need, and enhance the volunteers' lives. From this beginning, the Olympic Peninsula Boeing Bluebills chapter was formed in 1998 in Port Ludlow with Jack Randall as the chair. Jack, together with Myron and Valeria Vogt, were part of the original 17 members still active today.

In 2018, the Bluebills celebrated 20 years of volunteering on the Peninsula. From this modest beginning, the Bluebills are now active in three counties: Jefferson, Clallam, and Kitsap. Membership has expanded from 17 to 198. The membership criteria have widened to include anyone who wishes to volunteer, but their mission remains the same. Volunteers do not have to be retired Boeing employees to join.



Bluebills build ramps.

The Bluebills' first program was to build wheelchair ramps. Many people found that they could not be released from the hospital as there was no way for them to get back into their homes. Myron Vogt headed this activity, which became known as the Builders, with the goal of keeping people in their homes for as long as possible. As requests grew, it became necessary for the Builders to network with other agencies to achieve their goals. The Bluebills partner with Catholic Community Services for insurance. Although most funding for material is provided by the client, funding is also provided by Real Estate Professionals for Affordable Housing, St. Vincent de Paul, American Legion, Elks Club, and various other agencies. The work involved is donated by Bluebill volunteers. Requests for services are received from agencies, community organizations, and individuals themselves. To date, the Builders have installed over 1,220 wheelchair ramps, made 1,400 miscellaneous repairs or modifications, and assisted over 5,000 people.

According to the Centers for Disease Control and Prevention, falls are the leading cause of fatal and nonfatal injuries among adults 65 and older. Three in ten people over 70 will fall. Ninety percent of broken hips are caused by falls that can lead to complicated long-term health issues. With these statistics in mind, the Bluebills began to install rails, grab bars, and transfer poles, and redesigned user-friendly steps. This program became known as the Fall Prevention Program, and Dave Parrish heads this activity. Bluebill volunteers conduct speaking engagements and partner with the Area Agency on Aging to address community groups on access and fall-prevention information in all three counties. To date, 3,700 grab bars and railings have been installed.

The past 23 years have seen the Bluebills grow from projects to keep people in their homes as long as possible to the creation of a number of other programs. Essential Supplies was developed in partnership with World Vision. Ten memberships are purchased by the Bluebills annually to support the 96 nonprofit agencies in the three counties. Each month, volunteers drive to Fife to pick up pallets of goods and deliver them to Bluebill warehouses where they are inventoried. The nonprofits, churches, and schools are notified of the inventory, they make their requests, and goods are delivered to the three counties on a monthly rotating basis. To date, Bluebills have delivered 1,120 pallets of goods, and volunteers have driven 238,000 miles to support this program.

Bluebills have worked on some specific projects such as the Quilcene Community Center, which needed external refurbishment. The Bluebills worked with the community to make this happen. They also received a grant from the Port Townsend Garden Club to design a user-friendly backyard for the Dove House safe house. At the time, the backyard was overrun with weeds and blackberry bushes, which made it unusable for the clients and their families. With many Bluebill volunteers, earth-moving equipment, strong backs, rakes, hoes, shovels, and generous donations from local nurseries, the backyard was transformed into a beautiful, functional, friendly, and much-needed area for children to play.

continued on next page

Bluebills continued from previous page



Presenting golf tournament proceeds to Dove House.

The Bluebills partner with Dove House each year for the Dove House Golf Benefit. 2021 will be the year of the ninth annual tournament. This benefit event is very popular, and the 2019 tournament drew 108 players, 8 major sponsors, 33 tee sponsors, and very generous raffle-basket donations from community members. The Bluebills presented a check to Dove House for \$19,900 that will benefit direct client services. To date, the Bluebills have raised \$119,000 to benefit Dove House clients.

The Bluebills partner with OlyCAP to address homelessness on the Peninsula. Periodic paper goods and clothing drives are conducted as needed. Each year, the Christmas Giving Program raises money to provide gifts for homeless children. This past year, with the help of the greater community, \$3,300 was raised to make the holidays brighter for 20 homeless children. To date, 663 families and 1,260 individuals have received Christmas gifts.

Education is another area of activity that is important to the Bluebills. At the beginning of each school year, Bluebills raise money for school supplies for Chimacum students in grades K to 8. Volunteers also deliver school supplies to Title 1 schools in Mason, Pierce, Kitsap, and Clallam counties. One year, the Bluebills adopted the Chimacum first grade and raised money for computers. To date, 1,020 packets of school supplies were delivered to Chimacum students, 1,040 boxes of school supplies were provided to eligible schools, and 33 Chrome computers were purchased for first-graders. Each summer, the Bluebills adopt a week to volunteer with the YMCA Summer Nutrition and Literacy Program.

The Bluebills found that more funds were needed to support their ever-growing activities. To address this, the Peninsula Support Organization (PSO) was created to raise money for Education and Essential Supplies Programs. The PSO goals are to further Science, Technology, Engineering, and Mathematics (STEM) education throughout all grades. This is done by raising funds to bring various projects, courses, programs and tools to schools and organizations. The PSO has three partners who share the same goals to bring benefits to the Peninsula. The Museum of Flight in Seattle (MOF) has a number of STEM-oriented courses and programs that can be made available in remote areas. Funds are needed to bring programs to local schools and provide training for teachers and administrators to further STEM education and use the resources at the MOF.

Another partner is World Vision, which is committed to distributing goods to the needy in our communities. Funds are needed to establish remote warehouses and pay rental fees or membership fees. The third partner is made up of the Bluebills who share the same geographic area, have similar community interests as the PSO, and can provide volunteers needed to implement the many activities of the PSO. This partnership is working very well and since its inception, the PSO has raised about \$33,500 from sponsorships, wine tastings, and Cash for Gold events to support 22 STEM school activities involving 2,337 students. In 2019, every eighth-grader had the opportunity to spend a day at the MOF. Bob Reasoner was the first Education leader and has now passed the baton to Dave and Twyla Jackson.

The 196 volunteers work an average of 1,450 hours each month and liaise with nearly 100 agencies, schools, churches, and non-profits. The Bluebills have volunteered a total of 215,417 hours since it began. Over 19,125 hours were recorded in 2019; with the pandemic, the number was reduced to 7,850 hours in 2020. Each year, Bluebills generate almost \$500,000 in donations and goods on the Peninsula and drive about 17,000 miles to deliver goods to those in need.

Myron Vogt has been the driving force for much of the Bluebill success over the years and has received recognition for his passion and hard work in the community. He is a past recipient of the Heart of Service Award from the Peninsula Daily News and Citizen of the Year from the Jefferson County Chamber of Commerce. Bluebills members Jack Randall, Bonnie Douglass, and Barbara Berthiaume were also past Heart of Service recipients. Quietly in the background, Valeria Vogt has provided all of the Bluebills printed material and graphics.



A Bluebills book sale.

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Bluebills continued from previous page

With the end of the pandemic in sight, the Bluebills are once again preparing for another great year. Volunteers will begin to organize the Dove House Golf Benefit, build wheelchair ramps, install grab bars, sponsor tours of the Museum of Flight, or pick up goods from World Vision for distribution to nonprofits.



It is always rewarding to know that with these activities, we have been able to help someone with something that makes their life easier. This is also an opportunity for families to spend time together, so if your spouses aren't aware of what the Bluebills do, this is their chance to get involved. The bigger the family, the more fun, and the greater the accomplishments. Please contact any of the Bluebills leadership team for more information on how to be involved.

If you could benefit from grab bars, railings, a ramp, or other minor modification to prevent falling or make it easier to get around, Bluebills might be able to help. Contact Myron Vogt at 360-437-4055 or email him at vogt@cablespeed.com.

If you know of a nonprofit, church, or school that might benefit from some of our items from World Vision, contact Mike Burke at mikebarb1975@centurylink.net or at 206-890-5387.

If you are interested in joining the Bluebills or would like more information, contact our membership chair, Cal Williams, at 360-471-7468 or at willica05@gmail.com.

For more information on how to get involved with the PSO and STEM education, contact Dave and Twyla Jackson at dave.jackson@wavecable.com. For more information about Bluebills and to view our monthly newsletter *The Flyer*, go to our website at Bluebills.org.

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Village Council

Board Meeting Summary

by Sally Franzel, PLVC Board Secretary

At the January 7, 2021 Port Ludlow Village Council meeting the following reports were given:

Diana Smeland—President, Port Ludlow Associates

At approximately 7:00 a.m. on January 5, 2021, Olympic Water and Sewer Inc. (OWSI) discovered a bypass at the wastewater plant. The plant had been experiencing extremely high flows due to an excessive amount of rain in a short period of time. Approximately 50,000–70,000 gallons containing a mix of storm water and wastewater had bypassed into Ludlow Bay during the night. Upon discovery, the flow was immediately diverted which stopped the bypass, and the appropriate government agencies were notified.

The contractor for the OWSI chlorination project will be breaking ground on the building for the filtration system within the next couple of weeks. OWSI's pending project to drill a new water well on their Walker Way property is in very early stages. A test hole produced clean water. A report is being prepared for the applicable government agencies for their permission to drill a well in that area. Management has obtained a commitment from a bank for a loan for the project.

In the hospitality area, the Inn's Fireside Restaurant will continue to offer take-out meals and outside dining on the heated patio. Plastic curtains have been ordered to retain heat while still allowing adequate air flow.

Greg Brotherton—County Commissioner

The "tiny tent" project in Port Hadlock has been completed and the twelve wooden tents providing temporary housing are ready for their planned occupants to move in. In an additional effort to provide affordable housing, the Olympic Community Action Programs (OlyCAP) was awarded a grant from the Washington State Department of Commerce to assist in the construction of multi-family housing consisting of forty-three apartments at 7th and Hendricks Streets in Port Townsend. Ground-breaking is planned for 2021.

Governor Inslee announced a Covid-19 phased recovery plan titled "Healthy Washington—Roadmap to Recovery." As of January 11, the State will follow a regional recovery approach with every region beginning in Phase 1. Jefferson will be in the Northwest region along with Clallam, Kitsap, and Mason Counties. A region's phase will be determined

Village Council Meetings

Board Meeting

Thursday, February 4

2:45 p.m., Video Conference Call

Virtual Access Code 389 672#

Online: join.freeconferencecall.com/villagecouncilconference

Or Phone: 339-207-8391

Workshop Meeting

Tuesday, February 16

2:45 p.m., Video Conference Call

plvc.org

by the Department of Health (DOH) in response to four metric requirements. The metrics for each region will be calculated every Friday by the DOH, and dependent on the resulting score, the region could move into a new phase—forward or backward—the following Monday. The goal is to reopen the economy safely as quickly as possible while continuing to protect communities against Covid-19.

Trails and Resources Committee—Chair, Larry Scott

In 2020, the Trails group contributed 1,297.8 volunteer hours which at the recognized "volunteer hourly rate" of \$27.20 per hour resulted in a donation equivalent of \$35,300 to the community by the Trails committee and its volunteers.

Committee plans for 2021:

- Remodeling and replacing the bridge on the Niblicks Loop for mowing equipment access and replacing three steps on the Ludlow Falls Interpretive Loop stairs.
- Installing "corduroy" on sections of several trails to raise them up out of mud and water.
- Continue to work on the Beach Loop by installing steps so that the trail will still be available at high tide.
- Build a storage shed for tools, equipment, and materials.
- Continue to mow and "weed whack" trails in the spring and summer, and replace signs as appropriate.

Utilities Committee, Recycling Report—Austin Kerr

Solid waste removal is a regulated utility in the State of Washington. Each county must have a solid waste removal plan. The recycling bins in Port Ludlow play an important part in the county's recycling program which has to be self-supporting as it is not supported by tax money. Port

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Summary continued from previous page

Ludlow Associates provides the location and has signed a contract with Skookum to provide the bins and service the site. Skookum is reliant on sales of the recycled material to provide the service, and it is extremely important that the recycling guidelines posted at the site are followed. Failure to follow the guidelines will disrupt the processing of materials for sale to the brokers who find markets for the materials. County Commissioner Greg Brotherton will facilitate a future presentation by a county representative on recycling protocol and solid waste removal.

Communication Committee—Mike Towner

The committee is responsible for much of the written communication of the Village Council, most notably the e-blasts and the contents of the website. During 2020, the primary focus was to provide messages of importance to the community regarding the Covid-19 pandemic, especially the weekly “Covid-19 Status report.” The e-blast system was also used to announce special events and regular public meetings of the Village Council Board so that residents could attend if they wished to do so. Future plans of the committee include creating templates to allow categorization by message and content type so that mailings will be consistent and allow for quick recognition by receivers. The committee also planned to work on the subscriber lists to identify those residents who regularly read the emails in order to target them more effectively.

The objective of the Village Council website is to provide announcements and also to document archives of a more permanent nature. It provides a searchable reference for recurring postings such as committee meeting minutes, special interest topics such as Covid-19 articles, and links to external information. Future plans include the posting of the Block Captain Training Curriculum and the Neighborhood Emergency Plan. An Organizational Directory, providing a reference to the various clubs and organizations available to the community, has been created in direct response to the void left by having to cancel community events such as the New Member Open House. The Directory should be available on the site by the end of January.

Mr. Towner thanked Caleb Summerfelt for his invaluable volunteer role as Webmaster, supporting the infrastructure of the website and making the programming changes required by special projects. Changes envisioned for the future include reorganizing the website content to make navigation easier and to eliminate redundancies.

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Trails Mix

by Larry Scott, Chair, Trails Committee

As Yogi Berra is reported to have said, “It’s déjà vu all over again.” After a 3-year hiatus, the Port Ludlow Village Council (PLVC) Board has reappointed me as Chair of the Trails committee in a caretaker status. In that capacity, I plan to use the approach that seemed to work so well for 10+ years; that is, the KISS principle (Keep It Simple S) and have fun while creating/developing/maintaining the best trail system possible in Port Ludlow. What does the “caretaker” moniker mean? It means that at any time the PLVC Board has another candidate they feel is qualified and they want to appoint to the Chair, I will back out again. In the meantime, with an old Seabee in the Chair, Trails will follow the dictate of one of my favorite Civil Engineer Corps Admirals, “proceed until apprehended.” That was his direction to overcome inertia that’s endemic in any large headquarters organization.

By the time this article is published, I hope it has started to dry out a little because at the time of the writing (January 5) Trails was looking for the marine blueprints for the Ark.

So, what happened in 2020?

1. Well, despite the current restrictions, Trails contributed 1297.8 volunteer hours; using *Independent Sector.org* calculations for nonprofits, that equates to \$35,300 of volunteer labor contributed to our Port Ludlow community.
2. There’s been a large Trails personnel turnover (why I’m back) and as of this writing there is a vacancy at the secretary/scribe/recorder position.
3. Late in the year Trails voted to discontinue providing dog bags due to too many owners tossing the plastic into the bushes thus polluting the environment even more than what the dogs do naturally. For you dog owners that use the Trail systems: Welcome, but please just use a stick and move the droppings off the walking surface—it will decompose faster than the same droppings wrapped in plastic.

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Beach Club / North Bay News

Submit your articles by email to editor@plvoice.org no later than the 8th of the preceding month.

 Denotes Beach Club members-only activity

Update from the Manager

by Brian Belmont, General Manager

In this month's article I will cover several Ludlow Maintenance Commission (LMC) matters.

First, I would like to recognize and thank Ashley Avery who recently resigned from the LMC Board of Trustees. I have appreciated and respected Ashley's opinion on LMC related topics, and I was pleased to learn that she will continue to work as a member of our Communications and Member Enrichment Committee.

In early January, Port Ludlow experienced periods of unusually heavy precipitation, followed by some windy conditions. There were several trees around North Bay that blew down, some of which fell across the roads. We also had a few street culverts plug up with debris, causing the rushing water to jump the drainage ditches. If you see trees down on the road, or plugged street culverts, you can call Jefferson County Public Works Road Department at 360-385-0890. Public Works will send a crew out to clean up the downed tree, or remove the culvert obstruction but be advised you may need to be patient because Public Works has a lot of area to cover with limited personnel.

During the upcoming months there will be a lot of work going on in LMC's RV storage lots. LMC has contracted with Viking Fence to replace the chain-link fencing that surrounds the perimeter of the storage lot. Mathews Electric has been hired to upgrade the overhead lighting and electrical service to the powered spaces. As we learn actual start dates, LMC will be contacting our members who have stored equipment, if we feel they need to move out temporarily while the work is underway. I do not expect that everyone will need to move their boats and trailers, especially those whose space is not on the storage lot perimeter. For those who are asked to move their stored equipment, if you do not have room at home, LMC can accommodate some using the Beach Club parking lot.

Just a reminder to our LMC members: this year's annual assessment was due on January 15, however you have until February 15 to pay the assessment without incurring late fees. If you need to set up a payment plan, please call or email me to do so.

As always, if you have questions or comments about this article, or the on-going work at the Beach Club, I can be reached at 360-437-9201 or by email at beachclub@olympus.net.

Important Dates

LOA Meeting

Email: portludlowloa@yahoo.com
for information about remote access to meeting.

Sign up for the *LOA Bulletin*
by emailing the above address.

LMC Board Meeting

Phone: 360-437-9201

Email: beachclub@olympus.net
for information about remote access to meeting.

Sign up for the *Navigator*
by emailing the above address.
Visit lmcbeachclub.com for complete information.

All LMC members are welcome. 

Drainage District Approves Operating Budget

The Port Ludlow Drainage District (PLDD) Board of Commissioners approved a 2021 operating budget of \$85,160 with a \$60,000 assessment at its November 12 meeting. The 2021 budget is \$30,000 less than approved for 2020, and the assessment is \$20,000 less than the assessment collected in 2020. If there is a shortfall between budgeted expenses and 2021 revenue, the district will tap its reserve account. Each landowner within the drainage district boundary supports the operation through the assessment amount collected by Jefferson County Assessor's Office as part of county property taxes.

As required by state law, every four years the Jefferson County Commissioners review and approve the method used by PLDD to determine what portion of the assessment will be attributed to each landowner within the drainage district boundary. In July of 2020, PLDD commissioners agreed to continue the practice used since 2012. This methodology was developed to ensure equitable cost-sharing based on total lot size, square footage of roofing, and other impermeable surfaces that contribute to surface water runoff. A letter showing the current methodology was sent to each landowner of record prior to approval at a special

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Drainage District continued from previous page

hearing of the Jefferson County Commissioners held on August 17.

PLDD is a Jefferson County special purpose district formed to improve storm water drainage on common property, such as greenbelts, within the North Bay area of Port Ludlow. The district's infrastructure includes piping, ditching, and two outfalls that disperse high volumes of storm water into Puget Sound. The district does not have jurisdiction to solve drainage or ground water problems on or between private properties. PLDD is governed by a locally elected three-member board of commissioners.

More information on the district's facilities, past meetings, and commissioners' meeting schedule for 2021 can be found on the district's website, pldd.org.

Volunteers Needed!

The *Port Ludlow Voice* needs volunteers who are interested in writing feature articles and/or reporting on local events and meetings. There are openings for proofreaders and editors. **Experience is helpful but not required.** Curiosity, energy, and knowledge of English grammar are needed. Interested? Contact editor@plvoice.org

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Bay Club / South Bay News

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SBCA Update - 2020 in Review

by Bartholomew Clark, SBCA President

While writing this update during the first week of 2021, I reflected upon 2020's challenges, accomplishments, and lessons learned. The SBCA Board dealt with numerous challenges during 2020 beginning with Covid-19-related issues that involved possible reopening scenarios, communications with members to maintain perspective regarding their ongoing assessment obligations, cost-saving measures and other actions taken during the Bay Club closure, as well as tough decisions involving personnel and payroll. The Board also spent a tremendous amount of time dealing with violations of our CC&Rs, which involved levying fines and interest, incurring substantial legal fees, and ultimately filing a lawsuit and a property lien for noncompliance.

The Finance Committee and the Board had to take a deep dive into current and projected trends in SBCA finances, a matter of great concern to us all. Ongoing discussions will address threats to SBCA's ability to establish and maintain positive cashflows in the short term while exploring possible opportunities to expand revenues in the long term.

This process has led us to contemplate a possible proposal to the membership for amendment of the Master Declaration vis-à-vis assessments on vacant lots. Related to this consideration is the need to improve our relationship with county government in order to have a working partner to aid in enhancing the outlook for future development within SBCA and Port Ludlow in general. With regard to the day-to-day operations of SBCA, the Board and General Manager continue to field and respond to complaints from our members. It seems that our one-time \$40 reduction in the quarterly assessment for January-March 2021 is simultaneously the most irresponsible and most wonderful decision made by the Board in 2020. Meanwhile, we continue to work on financing issues involving facility maintenance and "reserve" projects such as HVAC and lighting upgrades to improve electrical efficiency and reduce costs; these improvements are projected to pay for themselves within five to seven years.

SBCA Important Dates

Monthly Board Meeting
Friday, February 12, 9:30 a.m.

Plans are for a virtual meeting.
To join by phone, dial 339-209-6193.
All SBCA members are welcome

Committee Meetings
All committee meetings are held virtually.
To keep informed of meeting dates and times,
please visit plsbca.org.
Meeting minutes are posted at plsbca.org
under Association Business.







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Recreation & Sports

Port Ludlow Men's Golf Association (PLMGA) News

by Tim Propeck, Sports Editor

The PLMGA Tournament Directors, John Germain and Shelly Washburn, are finalizing a creative plan for the upcoming golf season. The first new addition is adding a winter series to the golf calendar. The start date is set for **Wednesday, February 3**. There will be a total of six events scheduled in this series. The entry fee for the rounds will be \$5. All PLMGA members from last season, and new members who join for this season, are eligible to play in these events.

The regular season is scheduled to begin on **Wednesday, March 17**. There is a discussion about having a kick-off social event after the round that day if the weather is good enough to have it outside.

Another topic under discussion is the possibility of mixing up the days and start times for the weekly PLMGA events.

If you have an interest in joining the PLMGA to participate in the upcoming season, please contact the Pro Shop at: 360-437-0272.

Port Ludlow Hiking

by Dan Darrow, Hiking Scribe

At the time this information is being prepared, we do not know the status of the Healthy Washington guidelines for Covid-19 as it relates to organized hiking groups, car-pooling, etc. Note that those who have chosen to join a hiking event have followed CDC guidelines for outdoor recreation. During the winter season, the excursions are closer to home base.

Those on the hiking email roster receive an update the week of a scheduled outing. If you would like to be added to the email roster, send a note to desdarrow@olypen.com.

Everyone is encouraged to get outside on their own at any time and explore trails here in Port Ludlow or elsewhere as appropriate!

Unless otherwise noted, hikers meet at the Bridge Deck at 8:15 a.m. to get directions to the trailheads, and depart at 8:30 a.m.

Friday, February 5 – Fort Worden

Expect an easy 5-mile walk on a visit to one of our local state parks. Walk past the batteries that were once part of “the triangle of fire.” See the area called the Chinese

Gardens that has been enhanced with new interpretive signs.

Friday, February 19 – Gold Creek/Green Mountain

This is an easy to moderate climb to the second-highest peak on the Kitsap Peninsula. A 1,000 foot-elevation is rewarded with good views of the Salish Sea and the Seattle skyline (weather permitting). Information: Gary Hicks 510-566-2401

Every Wednesday: Timberton Loop

Walk the 4.2 mile Timberton Loop. Enjoy views of the Olympic Mountains. This is a no-leader hike. Meet other walkers at the parking lot trailhead on Timberton Drive at 9:00 a.m.

Monday/Wednesday/Friday - 8:00 a.m.

Join the “Trail Club Group” that meets at the golf club parking lot for a self-led walk on the abandoned golf cart path trail or other alternative route.

For more hiking information, map of the Port Ludlow Trails and pictures of previous hikes and other destinations, check out porthudlowhikingclub.com

www.JohnLScott.com

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Beating the Covid-19 Blues

by Suyin Karlsen, Guest Writer

The following article is in response to the call for articles on how our readers “beat the pandemic blues” in the December issue of the Port Ludlow Voice.

Well, 2020 has been a watershed year for many, as people surprised themselves and discovered untold possibilities within themselves. My friend said, “For years, I have been wanting to carve out a meditation space and I finally did it.” I did the same. We moved to Port Ludlow on Christmas Day, 2019, and before we could get to know people here, we were masking up and hiding. What better place to go hide than in an attic. To create a little meditation room in the attic, all the moving boxes labeled ‘miscellaneous’ were quickly sorted and chucked. Why we lug around baggage until we die is a mystery. The emptied attic is now my favorite ‘go-to-talk-to-God’ hideaway. I am learning to control monkey mind, butterfly brain, and sit in the stillness. It is anxiety reducing if nothing else, and perhaps I will eventually understand why I hang on to useless things.

With the challenges of this pandemic, I am convinced that unless you reinvent yourself every day, your mind will turn in on you. Who can tolerate the daily count of how many more became infected, and how many more died? Writing can be a refuge and feeding the hungry feels good. I combined both and wrote fundraising stories of starving families in southern India, working with an NGO there that I had visited in 2019. When schools there were shut down in March, children who depended on the one free school lunch as their main meal lost that important sustenance. Parents lost their menial day jobs. When a family eats what they make that day, loss of income translates to hunger for that day. Daily fund raising and administering food programs in 15 villages in southern India helped me navigate this challenging year.

In March, our daughter married a French Canadian. We also have two beautiful grandnephews in France. I have been wanting to learn the French language since I was in college; fifty years later, there is a real reasons to do so. No more excuses now. Google ‘free Duolingo’ and learn the language of your dreams for free. I read that learning another language forestalls Alzheimer’s disease.

For years, I have wanted to create an English Cottage Garden. I bought Claire Masset’s *Cottage Gardens*, a celebration of Britain’s most beautiful cottage gardens, including advice on creating your own. I started, but in May I broke my wrist, the good one naturally, and had to give up gardening for the rest of the summer. I have bookmarked page 143: Monk’s House, East Sussex, eight pages of the beautiful gardens created by Virginia Woolf and her husband Leonard, the landscape designer and gardener.

See the gardens as they look today along with ‘Virginia’s writing lodge nestling in the distance,’ amidst ‘the dense planting of the flower garden.’ I have prepared three separate gardens to mimic Monk’s House gardens. No one will ever write like her, but copying her garden isn’t too shabby, wouldn’t you agree?

Soon after we moved to Port Ludlow, we were invited by our neighbors to the Yacht Club’s weekly dinner. What wonderful people we met; we felt so welcomed. We cannot afford a boat, but to combat the quarantine blues, I bought a book called *The Complete Encyclopedia of Steamships 1798-2002*, because I love old boats and have a model of one. If we get invited again, I will know the difference between bow and stern, leeward and windward, fore and main masts, jibs and staysails. I never knew decks and holds could excite me that much.

Marcel Proust told us not to wait for life. “Do not wait for life. Do not long for it. Be aware, always and at every moment, that the miracle is in the here and now.”

How could he have come to this self-realization if he had not reinvented himself, every day?

The Intrepid David Douglas

by Milton Lum, Contributing Writer

I read of David Douglas’ ill-fated ninety-mile trek across the slope of Hawaii’s Mauna Kea volcano in an article in the Hawaiian Airlines magazine titled *The Curious Case of David Douglas*, by Susan Hauser. My ignorance in not knowing that he was the same Douglas for whom the Douglas Fir was named stirred my interest in this remarkable naturalist.

As the second son of a stonemason born in the village of Scone in Scotland, Douglas could have faded into anonymity except that he channeled his passion for nature, his innate thirst for learning, and his disciplined approach to work into a legacy that expanded our knowledge of the flora, fauna, and cultural practices of the Pacific Northwest. His journals provided a detailed portrait of the country and its people during a period of significant change in the Pacific Northwest.

He was not a good student but was a voracious learner. Frequently tardy to class and inattentive to rote memorization, he preferred bird watching, fishing or wandering in the forest. At age eleven he was apprenticed to work with the head gardener at the estate of the local nobility, and after six years left to study mathematics and botany at the university in Perth. He was hired to work at the Botanical Gardens of Glasgow University, and there attended lectures and used the library while not working. His work ethic and knowledge impressed William Hooker, Garden Director

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Douglas continued from previous page

and Professor of Botany at the University, while they were on plant-gathering expeditions in the Scottish Highlands. Professor Hooker's recommendation of Douglas to the Royal Horticultural Society of London led to his employment as a plant and seed collector in 1822. This auspicious opportunity provided the opening to Douglas' access to the Oregon Country.

The Oregon Country was established by a treaty in 1818 between England and the United States establishing joint control of the lands encompassing modern day British Columbia, all of the states of Oregon, Washington, and Idaho, and sections of Wyoming and Montana. The Hudson Bay Company maintained a series of forts and outposts in this area controlling the fur trade for England. However, little was known about the flora of the region. Douglas was dispatched to fill that knowledge void in the summer of 1824.

His charge was to find plants suitable for propagation in the gardens and forests of England. In the context of the times, that was no mean feat. His extensive notes, letters and published memoir provide a window into the difficulties he surmounted to provide the horticultural society with over eight hundred specimens of new plant species as well as preserved specimens of mammals and birds. Douglas was aided in his task by Hudson Bay trappers, many of whom were Scottish lads like him who had married women from the local indigenous tribes.

Douglas relied heavily on the local tribes to assist him with his collection of plants. He learned rudimentary Chinook Jargon, the trade language of the tribes around the Columbia Basin, to assist him in his inquiries about plants and how they were used. Identified by the nickname 'Grass Man,' Douglas traveled and traded among the tribes in regions of the present-day states of Washington and Oregon during his plant-gathering expeditions. His notes provide written documentation of some of the tribal customs which might have been lost as members of these tribes perished in subsequent epidemics.

Douglas' ability to endure physical challenges and privations is a testament to his physical and mental fortitude. Getting to the Pacific Northwest required an eight-month sea voyage from England to Baker Bay at the mouth of the Columbia River. On his plant collecting trips, he walked for extended periods of time over varied terrain packing the wooden slats and specimen containers necessary to transport specimens. At the end of the day, he constructed and slept in rudimentary shelters only after he had dried and securely stored his specimens collected that day. His extensive notes and illustrations of plants reflect an attention to detail which enhanced his credibility as a man of science.

Douglas was scheduled to spend only a year on his first visit but independently decided to remain a second season at his own expense. This afforded him an expanded view of the area east of the Cascades. He was enchanted by the biodiversity he found and expanded his collection of specimens. He returned to London in the spring of 1827, accompanying the spring convoy of Hudson Bay trappers on a 2,600-mile overland route up the Columbia River and across the Canadian Rockies to the western shore of Hudson Bay to board a ship bound for England.

The second installment of Douglas' story will cover his second trip to the Oregon Country and the mystery of his demise on the slopes of Mauna Kea.

Edibles

by Carol Riley, Contributing Writer

February—still very much a winter month, although my daffodils are already poking their hopeful green shoots above the ground. Still very much a comfort food month, with lots of soups, stews, and casseroles being consumed. February is also home to Valentine's Day, a fun and bright spot to divert our attention from the dreary. As I researched Valentine food ideas, I came across an interesting article entitled, "Traditional Valentine's Day Foods" published by the Chequamegon Food Co-op in Ashland, WI, and with their permission, I am sharing it, in part, with you.

After a brief history of Valentine's Day, the article goes on to say: "When asked which food they associate with Valentine's Day, most people think of chocolates. However, there are a few more foods besides those sweet treats that have traditionally been used to celebrate both love and Valentine's Day.

"Herbs—Basil, lavender, and rosemary are the three herbs most associated with Valentine's Day. Basil is a traditional symbol of fertility and was often worn by women to signal their single nature. The scent of lavender is not only relaxing, it is said to be an aphrodisiac. Rosemary has long been a symbol of love, with it being used frequently in wedding bouquets during the Middle Ages.

"Wine—The warm feelings one gets upon drinking a glass of wine have long been compared to the euphoria of love. This has easily made wine a symbol of the same. If you want to avoid its inebriating qualities, cooking with wine will burn off the alcohol.

"Honey—Bees are traditionally a symbol of love because of the sweetness of honey and the bitterness of their sting. It's no wonder that honey is also used to celebrate Valentine's Day.

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"Strawberries—Their red color and heart shape make strawberries a perfect fruit to celebrate love. Strawberries are also the symbol of Venus, the Roman goddess of love. Dip the fruit in chocolate and you can enjoy one of the most traditional Valentine's Day foods.

"Chocolate—We won't leave out the most popular Valentine's Day food even though it is one of the more recent additions to the holiday menu. Chocolates became a common gift during the Victorian era. Victorians practiced a romanticized version of medieval chivalry and courtly love. Richard Cadbury (yes, that Cadbury), a chocolatier who worked during the mid-1800s, not only developed a recipe for a creamier chocolate, but also dreamed up the special heart-shaped boxes now associated with Valentine's Day."

I enjoyed learning about the alternatives, and it's nice to know that I will be using two of the traditional Valentine foods when, yet again, I make my favorite Valentine treat—chocolate covered strawberries.

Winter Color in the Garden

by Eline Lybarger, Contributing Writer

At this time of year the days are short, the landscape is gray, the weather is gray, and your garden is gray. With a little planning there can be colorful winter stems in your garden provided by several woody plants that become more colorful as the temperature begins to drop. One is the group of shrub dogwoods, *Cornus species*. The multi-stemmed *Cornus sanguinea* can grow to 12 feet in height and sports red stems and red berries. *Cornus stolonifera* also has red stems, likes moist ground, and will tolerate any soil. *Cornus sericea* 'Baileyi' is smaller, only eight feet tall, with very bright red twigs. For variety you may want to add a yellow-stemmed dogwood such as *Cornus sericea*, also known as *Cornus stolonifera*. It grows to six feet high and wide with yellow-to-chartreuse stems. *Cornus sericea* 'Flaviramea' also has yellow branches. These shrubs are all hardy and relatively disease free, prefer well drained soil, and can grow in part shade to full sun.

Another colorful group are the Willows (*Salix*), with the benefit that they tolerate poorly drained soil. *Salix alba* 'Vitellina' has bright yellow twigs on the new growth, but it can grow eight feet in a season, so in the spring of each year it needs to be cut back to one foot in height. Sub-cultivar *Salix alba vitellina* 'Britzensis' has new growth that turns brilliant red to red-orange as the temperature drops. Many of the Chinese willows are contorted; *Salix contorta* demonstrates that twisted growth pattern and after the leaves have dropped, retains its long pink-to-purple catkins dangling

like ornaments on bare stems. *Salix matsudana* has bright yellow-green twisted branches.

Additional shrubs bearing colorful winter stems are the Coral Bark Maple, *Acer palmatum* 'Sango Kaku,' also known as *Acer palmatum* 'Senkaki.' It can reach 15 feet and each winter, when the weather begins to cool, the new growth turns bright red.

Staghorn Sumac 'Tiger Eyes,' *Rhus typhina*, has a reddish fuzz covering its young branches and a distinctive shape when there are no leaves. It is cold-hardy, likes well drained soil, and no water once it is established.

For all of these you will need to sharpen your pruners, as the best and brightest color occurs on the new growth. Most of these trees can typically be maintained as shrubs. You can find many of these varieties in our local nurseries, so plan a winter visit to find the plants showing your preferred colors and growth patterns.



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1. Ludlow Maintenance Commission (LMC)	\$200
2. South Bay Community Association (SBCA)	\$200
3. Port Ludlow Village Council (PLVC)	\$200
4. Display Advertising	\$5,680
5. Classified Advertising	\$547
6. Subscriptions	\$45
7. Web Advertising	\$32
Total average monthly income in fiscal year 2019/20	\$6,904

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PHASE 1A:
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PHASE 1: TIER B1
It's your turn.

PHASE 1: TIER B2

PHASE 1: TIER B3

PHASE 1: TIER B3